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TABLE OF CONTENTS.

	PAGES
EUROPEAN MANUSCRIPTS, ILLUMINATED MISSALS, etc.	1—9
Autographs	9
Palaeography, Catalogues of MSS.	10—13
PERIODICALS, ENCYCLOPÆDIAS, Society Publications, Issues of Private Presses	13—55
Directories, Calendars, Peerages	54—55
RELIGIOUS WORSHIPS, Philosophical Sects, Secret Associations	55—62
THEOLOGY, ECCLESIASTICAL HISTORY	62—70
HORAE, MISSALS, PASSIONALES, and Liturgical Literature	71—74
BIBLES and TESTAMENTS in all languages	74—88
CLASSICS, GREEK AND LATIN PHILOLOGY, Ancient History	88—112
Latin and Greek Miscellanies, Mediaeval Writers	108—112
BIBLIOGRAPHY, LITERARY HISTORY, TYPOGRAPHY	112—124
GAMES, SPORTS, EXERCISES	124—127
MUSIC AND SONGS	127—130
POLITICAL ECONOMY, JURISPRUDENCE, DIPLOMACY	130—135
MILITARY SCIENCES and History	135—137
NAVAL AFFAIRS	138
ORIENTAL LITERATURE	138—190
Oriental History, Polyglotts, Oriental Societies' Trans- actions	138—146
Assyria	146
China	146—147
Egypt	147—149
India	150—153
Japan	154
Palestine	154
Turkey	154
Oriental Manuscripts	155—166
Illuminated MSS., Drawings	155—156
Arabic	156—161
Assyrian, Burmese, Hebrew	161
Hindee, Hindustani, Mahratti	161
Pali	161—162
Persian	162—166
Punjabi or Sikh	166
Sanskrit, Tibetan	166
Turkish	166

ORIENTAL LITERATURE— <i>continued</i> —		PAGES
Oriental Languages, printed books		166—190
Amharic		166
Arabic		166—172
Armenian, Assyrian		172
Berber		173
Chinese		173—175
Circassian		175
Cochin-Chinese		175
Coptic		175
Ethiopic		175
Georgian		175—176
Hebrew, Chaldee, Syriac		176—179
Indian Languages		179—182
Bengali		179
Burmese, Canarese, Gujarati		179
Hindustani, Hindee, Urdu		179—181
Mahratti		181
Malayalim, Manipuri, Orissa		181
Punjabee, Sindhi, Singhalese		181
Tamul		181—182
Telugu		182
Jakout		182
Japanese		182
Javanese		182
Malay		182
Maltese		182
Mantchu, Mongolian		183
Pali		183
Persian		183—185
Phœnician, Pushtu		185
Sanscrit		185—188
Siamese		188
Tatar		188
Tibetan		189
Turkish		189—190
Zend		190
AFRICAN LANGUAGES		190
AMERICAN LANGUAGES		190—192
POLYNESIAN AND AUSTRALIAN LANGUAGES		192—193
EUROPEAN PHILOLOGY		193—200
Polyglotts, Comparative Grammar		193—196
Albanian		196
Basque		196—197
Celtic Languages		197—202
Breton		198
Cornish		198—189
Gaelic		199—200
Irish		200—201
Manx		201
Welsh		201—202

EUROPEAN PHILOLOGY— <i>continued</i> —		PAGES
Germanic Languages	202—209	
Anglo-Saxon	202—204	
Teutonic	204—207	
Dutch, Flemish, Frisic	207—209	
Scandinavian Languages	209—214	
English <i>Danish</i>	210—211	
Icelandic, Old Norse	211—213	
Swedish	213—214	
Romance Languages	214—216	
Romansch, Wallachian	216	
Romaic or Modern Greek	217	
Sarmatian Languages	218—219	
Bohemian, Croatian, Illyrian	218	
Polish, Lithuanian	218	
Russian	218—219	
Servian, Slovak	219	
Slavonic Church Language	219	
Wendish	219	
Ugrian Languages	219—220	
Hungarian	219	
Finnish, Lapponic, Gipsy	220	
NATURAL HISTORY, SCIENCES, MATHEMATICS		220—264
Watchmaking	257—258	
GEOGRAPHY, VOYAGES, TRAVELS		264—318
Atlases and Maps	282—284	
Eastern Europe	284—288	
Bohemia, Dalmatia, Esthonia (and Finland)	285—286	
Hungary	286	
Poland	286—287	
Russia	287—288	
Scandinavia	288—289	
Africa	289—290	
America	290—306	
Asia	306—318	
Philippine Islands	312—313	
Japan	313—314	
Palestine	315—316	
Australasia	318	
HERALDRY, ANTIQUITIES, CHRONICLES, GENEALOGY, MEDIAEVAL HISTORY		319—339
CHRONOLOGY, HISTORY OF THE CALENDAR		340
DIPLOMATICS, MEDIAEVAL GLOSSARIES		340—341
NUMISMATA, AND MEDALLIC HISTORY		341—349
FINE ARTS, BOOKS OF PRINTS, PAINTINGS		349—388
Bible Illustrations	351—352	
Christian Art	355	
Costume	356	
Emblems	357—358	
Gems	361—362	
Ornaments	370	

FINE ARTS, &c.— <i>continued</i> —		PAGES
Pageants	371	
Portraits	373—375	
Spain, Spanish Art	379—380	
Xylography, Woodcuts	384—387	
Emperor Maximilian's Publications	386	
Catalogues of Pictures and Works of Art	387—388	
ARCHITECTURE, ENGINEERING, MACHINERY		388—393
Landscape Gardening	390	
Turning	392	
CURIOSA		393—402
Manuscripts	393—394	
Early Prayer Books	394—395	
Varia, Miscellanies, Magic, Early Science	395—397	
Early Printed Books, Romance Literature	397—401	
France	397—398	
Germany	398—400	
Holland and Belgium	400	
Italy	400—401	
Sweden	401	
Shorthand, Steganography	401—402	
PROVERBS of all Nations		402—404
FRENCH LITERATURE		404—422
French Language	404—405	
GERMAN LITERATURE		422—428
German Language	422	
ITALIAN LITERATURE		428—444
Italian Language	428—429	
Italian Dialects	441—444	
ENGLISH LITERATURE		444—514
English Language and Dialects	444—447	
England	489	
Ireland	489—493	
Scotland	493—495	
Wales	495—497	
Art and Architecture	497—499	
Bibliography	499	
Geography and Travels	499—503	
India and Indian Publications	501—503	
Philological Works	503—507	
Science and Natural History	507—513	
Theology and Bibles	513—514	
SPANISH LITERATURE		514—547
Spanish Language	514—515	
Spanish Dialects	545—546	
Spain, Works relating to	546—547	
PORTUGUESE LITERATURE		547—550
Portuguese Language	547—548	
Portugal, Works relating to	550	

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Containing some beautiful sketches of Scenery and Figures, chiefly Italian; some of the maritime scenes and studies of Vesuvius in 1835 are exquisite. There are also English and German landscapes, and some elegantly finished drawings by Stothard, apparently in illustration of Don Quixote or some similar work; and by Cozens and Mortimer, executed during the latter part of the 18th century.

- 2 ANTIPHONALE ECCLESIAE ROMANÆ, *with the Music in Neumes; Orationes in Diebus Sanctis; LIBER SACRAMENTORUM (probably the rarest of the Roman Service Books), folio, MANUSCRIPT ON VELLUM, written in a singularly clear Roman character, with a slight mixture of the Carolingian type of the X-XIth Century, the Music written in Neumes, and ornamented with several Initial Letters illuminated in gold, silver and colours, in a fine state of preservation, and rendered complete at end, on paper, in a German handwriting of the XVth Century, in the original oak boards, with brass bosses, £16. 16s Sac. X.—XI.*

On the verso of leaf 86, at the foot of the page, occurs the name "Frideric' D," and on the verso of 94, "Frideric' Diacon.'"

- 3 ANTIPHONARIUM CUM NOTIS MUSICIS, MANUSCRIPT ON VELLUM, folio, 165 leaves, *with very quaint painted capitals, the musical notes written in Neuma or Neumes (with only one central line), old red morocco gilt, in good preservation, £40. Sac. XI.*

This VENERABLE and highly interesting relic of antiquity—800 years old—is similar in character to a Graduale, bearing date of 1071, bought by Mr. Boone for 80l. (No. 154, at Payne's sale, Sotheby's, June 20, 1860), and probably came from the same church. For the History of Sacred Music this is one of the most important volumes, as in the Antiphonarium are preserved those beautiful Chants which the Venerable Bede was so anxious to introduce into our cathedrals, and which admirers of solemn grandeur consider were no way improved when Guido d'Arezzo introduced, in this same century, his newly invented system of sol-fa-ing.

- 4 BERNARDI (S.) Opusculum de Laudibus Virginis Matris; Sermones LXV. et Institutio quomodo canere et psallere debeamus, 4to. MANUSCRIPT ON VELLUM, *with the INITIAL LETTER containing portrait of the Saint, illuminated in gold and colours, in the original oak bds. in a fine state of preservation, £4. Sac. XV.*

- 5 BIBLIA LATINA (Gen. xxxv. 11, usque ad IV. Reg. xviii. 27), a venerable MANUSCRIPT ON VELLUM, folio, 238 leaves, *with Capitals, in the original oak boards, covered with stamped leather, £30. Sac. XII.*

This important and valuable Manuscript is that cited by C. Vercellone in his "Variae Lectiones Vulgatæ Latine Bibliorum Editionis," as Codex U. It belongs to what is usually termed the "Recensio Alcuina," with which it generally agrees, but exhibits some few important readings not to be found therein. The commencement, and also the continuation as far as I. Chronicles, 6, are supplied in MS. of the fifteenth century.

- 6 BIBLIA LATINA, à Regibus I. usque ad librum Hester, cum prologis Sancti Hieronymi, large folio, a beautiful German MS. of 165 leaves, on VELLUM, *with thirteen elaborate Miniatures within large initials (mostly 3½ inches square), eight of them richly illuminated with gold and colours, the other five etched, the writing large and clear, in an elegant Gothio character, bound in the original oak boards, £50. ca. 1440*

Though valuable in itself, the chief feature of interest in this MS. is the fact that the fly-leaves of the binding which are pasted down upon the inner covers, contain two large specimens of XYLOGRAPHY or BLOCK PRINTING, each 14½ inches by 10. They are colored, and signed by "MICHEL SCHORFF, Maler, zu Ulm." The first represents St. Jerome kneeling at the foot of a Crucifix, behind which there is a lion couchant, with a landscape of trees and a distant city, and an owl perched on a bough above the Saint's head. The second represents Christ upon a mount, blessing the twelve Apostles, who are taking leave of each other before departing to preach the Gospel in distant lands; and above them is a legend in the Swabian dialect of Upper German, "Der Zwölff botten Usstailung, &c." They are, perhaps, not quite so early as the MS., but their large size renders them singularly interesting as specimens of early Block-printing.

7 BONAVENTURA (Saint) Life of Christe, and other Devout Pieces of the XVth Century, AN EARLY ENGLISH MANUSCRIPT, ON VELLUM.

A perfect and very extraordinary volume, containing the following pieces, written in Gothic Letter, in double columns, viz. :—

- I. The Booke that is cleped "the Mirrour of the blisse of Ihesus Crist," from the *Speculum Vite Christi* of Bonaventure, with a *Shorte Tretice of the Meste and moste worthy Sacrament of Criste is blissede body, and the merbelous thereof.*

On the recto of the second leaf is a remarkable note, in Latin, of which the following is a translation:—
"Memorandum: that about the year of our Lord One thousand four hundred and ten, the original copy in English of this book (*Speculum Vite Christi*) was presented at London, by its compiler, to Lord Thomas Arundel, Archbishop of Canterbury, for his inspection and approbation before it was generally circulated; who, after a due inspection, and keeping the book several days, expressed an unqualified approbation of it and by his metropolitan authority, commanded that it should be circulated as an orthodox work for the edification of the faithful and the confutation of heretics or Lollards. Amen." The Translator's name is unknown. At the end of the Short Tretyes is "Jhu Lorde thi blissede life helpe and comforte our wretched life. Amen. Explicit *Speculum Vite Christi*, complete."

- II. *Here begynneth the Boke of the Crafte of Dyinge (Ars Moriendi), with a Tretyse of Gostely Batayle right deboute.*

A very popular production of the middle of the XVth century. Caxton is said to have translated it for his own impression, but whether he only improved on the present Version, which there is little doubt preceded his, could only be arrived at by comparing the two: the lingual differences appear to be many, but as the English language was undergoing great change at the period this volume was written, a collation of the pieces alone would remove all doubt on the matter.

- III. *A Mytil Shorte Tretyce, that telleth how ther were VI Masters assembled together, and iche askede othir what thynge thei myght beste speke of that myght beste please God, and were most profytabil to the people, and all thei were accordid to speke of tribulacion. At the close, "Thus is endede a shorte Tretyes of the XII profytes of tribulacion right devoute."—The translator's name of this is unknown—in one large vol. folio, 168 leaves of vellum, in double columns, antique calf, £50.* Sæc. XV. (1410)

A VENERABLE, AND TO THE PHILOLOGIST ALMOST PRICELESS ENGLISH MANUSCRIPT, such as has not been offered for sale for many years past. The whole of the pieces were printed at several periods by the Father of English Printing, WILLIAM CAXTON,—but whether he used any part of the contents of this volume, must be only conjectured, but certain it is that these are not manuscript copies of his printed productions.

- 8 CASSIANI (Joannis) Constantinopolis Diaconi, Collationes Patrum, de Mortificatione, de Perfectione, de puritate cordis, de discretione, de tribus abrenuntiationibus, de VIII vitiis principalibus, de nece Sanctorum, de animæ mobilitate et Spiritualibus nequitiiis, de principatibus, de Oratione, de Illusionibus Nocturnis, Collatio DANIELIS, etc., sm. folio, 201 leaves, FINE MANUSCRIPT OF THE XIIIth CENTURY UPON VELLUM, written in a bold hand, the Initials colored, a few leaves supplied by a modern Scribe, otherwise in excellent preservation, original wooden boards, covered, 36s** Sæc. XIII.

Bp. Burnet in his Exposition of the Thirty-nine Articles speaks of the Author as a Semi-Pelagian, and of his Collations as being much used for their piety and good sense.

- 9 CICERONIS (M. T.) DE ORATORE, AD QUINTUM FRATREM LIBRI EXPLICIUNT, Scripti per me Petrum Suuilden Leodien. Dyoc. Anno a nativitate domini MCCCCLVIII. tempore potestatorie Venerabilis ac egregii viri domini Antonii de Campanatiis Juris civilis doctoris famosissimi tunc t'pis co'is Medicine potestatis clarissimi**

Sallustii Crispi in M. T. Ciceronem Oratio et in Sallustium Oratio Ciceronis.
Epistola Lentuli ad Senatores Romæ.

Pontius Pilatus Regi Claudio.

Epistola Cæsaris copiata ex Exemplari habito ex exemplari Petrarce, quam ipse Petrarca auream dicit

Plutarchi Epistola ad Trayanum Imperatorem.

C. Fabricius et Q. Æmilius Consules Pirrho Regi.

Josephus de Christo—in 1 vol. 4to. fine Manuscript of 135 leaves upon vellum, with elegant Arabesque initials illuminated in gold and colours, the first page adorned with a beautiful border of interlaced work, adorned with figures of birds, a butterfly and flowers, having the arms of ANTONIUS DE CAMPANATIIS painted in the lower compartment, an elegant Manuscript, in very fine preservation, calf gilt, £15. Sæc. XV.

- 10 DUGDALE (SIR WILLIAM). THE VISITATION OF THE COUNTY OF YORKE, begun in Anno Domini 1665, and finished 1666, by WILLIAM DUGDALE, Norroy King of Armes, stout folio, drawings of the arms borne by the several families, several hundred in number, russia extra, gilt edges, £100.** ca. 1668

*. * This valuable volume, of nearly 300 leaves, prefaced by an elaborately compiled Index, was purchased

from the sale of Sir Mark Masterman Sykes in 1824 for 157l. 10s, since which time the pedigrees have been continued by Mr. W. Paver, of Clementhorpe, near York, for which a further payment of 10l. was incurred, as stated in Miss Currer's handwriting on the fly-leaf to the volume. It appears to have been purchased in 1797 of Mr. W. Prince of York by Sir M. M. Sykes.

This "noble" MS., as it has been justly designated by a high authority (Sir Chas. G. Young, Garter), contains the pedigrees of 472 families, a pen and ink drawing of the armorial bearings of each family being placed at the head of the pedigree.

Portion of the volume is in the handwriting of Dugdale himself, but the greater number of the pedigrees, and of the shields of arms which are executed with much artistic spirit and elegance, are undoubtedly the work of Gregory King, afterwards Lancaster Herald, who was in Dugdale's service and accompanied him in all his visitations of the northern counties.

The reprint published recently by the Surtees Society is not to be considered as diminishing the value of this book, when it is observed that the MS. contains not only the drawings of Arms, which are not reproduced in publication, but also possesses the valuable additions made by Mr. W. Paver, Genealogist, of Clementhorpe. These additions, in many instances, trace the genealogies to a more remote date than originally done, as well as giving their continuation; and contain interesting historical details. The sum of 10l., said to have been paid for Mr. Paver's labor, must have been but a nominal payment; as its value far exceeds such a comparatively trifling remuneration. Mr. Paver has also added a copy of Dugdale's "List of persons generally reputed Esquires or gentlemen, who having been unable or neglected to make proof of their gentility, on the Visitation, were forbidden to be addressed by those titles," with his notification to the Sheriff.

The Surtees reprint stops short with the genealogy of the "Davys of Fockerby" family; and omits the concluding portion of the MS., which proceeds from that, with accounts of the Boroughs of Pontefract, Leedes, Richmond, Kingston upon Hull, Beverley, Doncaster and York. Beautiful drawings of their Common Seals and Arms, are prefixed. The preface to the reprint contains an exact history and pedigree of this MS., but notwithstanding the Editor's anxiety to give a faithful reproduction, as stated, this omission (doubtless inadvertent, in consequence of some blank pages and portion of Mr. Paver's additions occurring between the Davye pedigree and the concluding portion of the MS.) makes the Surtees Society publication glaringly imperfect.

11 EARLY ENGLISH MANUSCRIPT, ON VELLUM, OF THE XIVTH CENTURY, containing :

- I. Meditaciōus and Cōfessionis of Seint Austyn
- II. A Tretise that men callith Richarde of Seynt Victor (of the study of wysdome)
- III. Carta redempcionis, in *English metre*
- IV. Songe of Love to owre Lorde Jhesu Christe
- V. Ave, Quene of heven, ladi of erthe, welle of all bounte
Emperice of helle, & of mekenes the sov eynte
Ryht briht sterre sehynynge, of all fayrnes the flor
Gracious moder of Jhū, throw you have we grace, counfort and socour, etc.

IN ENGLISH METRE, divided into 15 sections, expounding on each of the principal words of the Ave Maria separately, commencing with Ave, then Maria, and so on

- VI. A Poem on the Passion of Christ, divided into various sections, and beginning :

Whoso wole over rede this booke
And with his gostly yze thereon loke
To other scole thar he nat wende
To save his sowle fro the feende
Than for to do as this boke tellyth
Ffor holy writte forsooth it spellith, etc.

sm. folio, A BEAUTIFUL VOLUME of 92 leaves, in the finest state of preservation. With the exception of a few pages in long lines, it is written in double columns, the capital letters illuminated in gold and colours, probably from the Library of King Henry VIII, having the Crown and Tudor Rose stamped on the sides, £28. Sæc. XIV.

The fifth piece in this volume, which apparently is not entirely complete, is a very remarkable production, and is apparently entirely unknown to poetical antiquaries.

The Meditations of St. Austin end with the following address of the Scribe to the nuns by whom it seems he was employed to write the book.—

Thankyd be almyghti God, my gode sustren, I have now pformyd yor. desyre in englysshinge these meditaciōus etc. I have nat wrytyn alway as it standith. Ffor in translatyng of oon langage to another, som wordis must be chaungyd & and some places moo wordes must be seyde Ffor Englysch is soo buystus (?) of it self that ellis it wole be full unsavery to rede therfolwe as me samyth is most lisabel. And I have wryten in spekyng to God, for reverens, ye and youres & so I fynde in the frensche boke that I wrote after vō^s & v̄re, etc.

Much of the poetry is written with an ease and melody of versification which is remarkable in comparison with the rugged metrical efforts of the time; and on the whole this beautiful MS. is one of extreme interest for the light it throws on the history of the English language in its early development.

12 EARLY ITALIAN MS. ON NAVIGATION.—CESAREO (Agostino) L'ARTE DEL NAVIGARE con il regimento della Tramontana, e del Sole; e la vera Regola et osservanza del FLUSSO E REFLUSSO delle Acque sotto breve compendio ridotta, sm. 4to. 114 pages neatly written, with 9 drawings, 3 of which have moveable parts attached, bds. 32s Dated at the end of the preface, 1585

An interesting manuscript very neatly written and evidently prepared for publication. It is dedicated "allo Elmo Signor Ferrante Somma." Contents: on the North Pole; on the cross-staff, its manufacture, use, etc. with diagram; Ursa Major and Minor, with moveable diagram; on the Antarctic Pole; Rule for calculating distance; on oblique winds; on the navigation of the Levant; on the sun's altitude; on the sun's shadow; 16 pp. of tables of the sun's declinations; on Tides; Rule for Tides with lists of Tides on the Coasts of SPAIN, ENGLAND, etc.; Rule to know the tides in all parts of the world, with a curious diagram having two moveable pieces.

- 13 EVANGELIA IV. graece, apparently written by GEORGE HERMONYMU of SPARTA, the teacher of Budaeus and Reuchlin, sm. 4to. *a remarkably well written Greek MS. with 4 curious DRAWINGS, and Initial Letters in gold; quite perfect, and in excellent preservation, olive morocco extra, by THOUVENIN, £8. 8s* Saec. XV. XVI.

Though this MS. was probably written after the invention of printing, there is no doubt, that it was copied from a much earlier MS. Biblical writers are invited to examine this manuscript.

- 14 EVAGGELIA, Ta Hagia, small 4to. A FINE GREEK MS. of the 13th Century, *written upon VELLUM, rudely ornamented with INITIAL LETTERS and headings in red, 324 pp. not quite complete, in the original oak boards, £36* Saec. XIII.

A curious and valuable MS. which has come from a Monastery in the East. It was selected by an English officer, as the most precious book in the library there, and obtained under very peculiar circumstances. The writing, which is not entirely that of one scribe, is in a fine bold hand; and the text is arranged not according to the usual form, but in chronological order. It begins with the first and second chapters of John, then proceeds with Luke; and alternates similarly all through the book. The chapters and verses are numbered; and dates are prefixed at each heading.

On the first page, above the ornamental border, is seen the inscription, (in contracted characters.) "Μνησθητη κυριε την Ψυχην τε δουλε τε θεε Μαρτηνε. Μνησθητη κυριε την Ψυχην της δουλης τε θεε Ελενης." [Remember, Lord, the soul of God's servant Martin. Remember, Lord, the soul of God's servant, Helena.]

- 15 EVANGELIUM S. Matthæi Græco-Latinum. Manuscript of the XVth Century, on Paper, with Miniatures, folio, *hf. vellum, £17. 10s* Saec. XV.

A very interesting volume containing several very singular Miniatures executed in gold (in many places faded) and colours, in a style wherein may be traced the oriental influence. In 1465 this Manuscript was presented to the Convent of St. Epiphanius. It begins with two Epistles of Saint Jerome, after which follows a sort of commentary on the arrangement of the Gospels. An epistle of St. Ambrose in Latin, and the Nicene Creed in Greek; with a record of the donation of the book, are found at the end.

- 16 GALLEGO (Hernando, de la Coruña) Vyaie y Descubrimiento de las Yslas Salomon en el Mar de el Sur, (1566), smallest 4to. 87 leaves, *vellum, £10. 10s* P 1570

The discovery of the Isles of Solomon, was one of the greatest achievements which marked the career of Spanish domination in America, during the sixteenth century. The accounts which the mariners brought back with them, concerning these islands were marvellously magnified; the rivers of their fertile soil were said to flow over sands of gold; and all the wonders of an El-Dorado were associated, in Europe, with the name of the Islands of Solomon. From them, it was believed, the Royal Sage of Judah had obtained the gold with which he glorified the Temple; and hence they received the appellation which they have retained, notwithstanding the designations bestowed by subsequent discoverers. They long maintained a fabulous character in the eyes of Europe, for the Spaniards who first discovered them, could not find them again; and little, beyond their name was known, till Surville re-discovered them in 1767, and they first became noted in France and England, as the Islands of the Arsacides, and as New-Georgia.

This valuable MS. which was never published, is probably the only existing authentic record (unless there be a copy in the archives of Spain) of the voyage in which they were first discovered. In Thevenot's collection, there was inserted a Spanish fragment (generally wanting), concerning these Islands, from which, apparently, the small information to be found upon the subject of that voyage, has always been derived. This fragment seems to have been written about 1620, when Luis de Velasco, Marquis de Salino, was Viceroy of Peru; and, although its first five columns are devoted to the first Voyage, yet it chiefly records the second enterprise, in which the Spaniards went out ineffectually, to seek again and colonize the Isles of Solomon.

In the year 1566, Don Lope Garcia De Castro, Governor of Peru, fitted out the expedition chronicled in the above MS.; Alvaro de Mendano, (called frequently Mendoza, Miranda, Mandana, etc. by other writers), being appointed Admiral, and Hernando Gallego the Piloto Mayor. On the 19th of November, 1566, they sailed in two ships from Callao; and after a voyage, styled by the *Biographie Universelle*, "one of the most remarkable since the discoveries of Columbus," they landed in Peru again on the 26th of July, 1569, bringing with them golden tales of the new found Islands in the Pacific. Mendano, or Mendana, was received by the Viceroy, with a complimentary speech, in which he compared him with Columbus and Cortes; and in the Spanish fragment in Thevenot, he is extolled by the side of Ulysses and Vasco de Gama. The discovery was considered of such importance by the Spanish government, that they determined to send him out again with a larger force, to colonise the islands. The political troubles of Spain prevented the immediate execution of this project, which lay in abeyance for twenty years; and in 1599, Mendana set out again on the unfortunate voyage, in which he sailed for some years round the world, unsuccessfully, in search of the Isles he had previously discovered.

Gallego's narrative is in a simple style, somewhat like a diary; and gives exact records from day to day of the progress they made. Several errors in date, which are generally received, from the statement of the Spanish fragment in Thevenot, may be corrected by the account of the Piloto Mayor, who probably prepared the above work for presentation to Philip II.

- 17 HAWTREY (Rev. Dr., *Provost of Eton*) Dissected Map of the Parish of Mapledram, traced from the Rent-Charge Map 1859, with MS. reference or index, by the Rev. Dr. HAWTREY, 12mo. *morocco, 20s* 1859

- 18 HERALDRY. Coats of Arms of the Noble and Gentle Families of Great Britain and Ireland, upwards of Eight hundred neat and boldly executed pen and ink drawings of Armorial Bearings, executed about 1640, with an Index added about 1780, sm. 4to. *a few of the earlier drawings inlaid and slightly injured, an interesting MS. hf. bd. £3. 10s* ca. 1640

There are also several MS. notes added in the commencement of this century by some learned hand.

- 19 HIERONYMI (S.) EPISTOLÆ, sm. folio, SPLENDID ITALIAN MANUSCRIPT, in Latin, upon the PUREST VELLUM, of 286 leaves, in the most elegant character. *The first page is encircled with the most beautiful ITALIAN ARABESQUE BORDER, with a small miniature by an artist of great merit, in the finest state of preservation, bound in vellum, £12. 12s* J. Grassus Carpensius, Ferraræ, 1467

It may be remarked that this voluminous and interesting correspondence of St. Jerome is of very unusual occurrence in Manuscript.

20 HOMILLÆ ET SERMONES, cum **LECTIONARIO** veterum Patrum; nempe Augustini, Bedæ, Leonis et Gregorii Paparum, Fulgentii, Maximi, Origenis, etc. large folio, **MANUSCRIPT**, ON **VELLUM**, OF THE **VIIIth** or **IXth** CENTURY, 289 leaves, meas. generally 18½ inches by 13, in *double columns, brown morocco, in compartments*, £180. **SÆC. VIII.-IX.**

A Magnificent Manuscript, in two columns, in Merovingian characters, with an admixture of Saxon and rude Gothic. It contains more than two hundred initials, some of which are upwards of half a foot in height, in various colours. The style of these initials is very singular, and they present to view a number of interlaced lines and crossbars similar to those seen in the famous *Evangelistarium* written by Bishop Eadfrith in honour of St. Cuthbert, between the years 698 and 720 of the Christian era, so admired in the British Museum. Although more square, the form of the letter G is the same as that indicated in the Saxon Alphabet represented in the second volume of the *Nouveau Traité de Diplomatique*, published by the Benedictines. The body of this Manuscript has a great resemblance to the one of St. Isidore ("Bibliothecæ Regiæ Parisiensis" No 2994 A), which is of the VII—VIIIth Century, and of which a facsimile can be seen in Plate LI of the third volume of the *Nouveau Traité de Diplomatique*, but the writing of this Manuscript is more regular and finer. The *Homiliæ* here described is a palæographic monument of the highest importance. At once a *Homiliarium* and a *Lectionarium*, it is doubly valuable as a monument of ancient Liturgy, and as containing a very large number of Pieces by the VENERABLE BEDE. It contains 289 leaves, with an ancient numbering, which proves that the first nine are deficient. This enormous volume has been admirably bound by Sumter, who has clothed it with one of those brown morocco bindings (called monastic, and so well executed in England), and surmounted the difficulties offered by so ancient a volume. Besides the Initials and the writing of the entire Manuscript, which is very fine, most remarkable are the numerous Rubrics, in red and blue, written in capitals interlaced in a peculiar style. The reverse of the 130th leaf is entirely occupied with a magnificent Initial in various colours, measuring 16½ inches in height, accompanied by an inscription in large letters, interlaced in the style of monograms to be found in certain very ancient Charters, and arranged by great lines alternately in red and blue, commencing thus:

EXPLICIT LIBER HOMELIARUM PARTIS PRIMÆ, &c.

This magnificent page, which we have never seen surpassed, will be found facsimiled in *Libri's INEDITED MONUMENTS*.

The above is the description which Mr. Libri has given of this venerable MS, but he is manifestly wrong in attributing it to the Seventh Century; for BEDE died at the age of 63 in the year 735; and it is generally admitted now that he did not receive the epithet of "Venerable" (which is here given to him) till after his death. It is therefore probable that this MS. was not executed till late in the Eighth or early in the Ninth Century. and was probably the work of some Saxon monk upon the Continent, most likely in France. The shape of the letters partakes much of the Anglo-Irish and, in a less degree of the Roman style of Charlemagne's period, but is entirely without the rudeness of construction and irregular character of the writing which prevailed in France at that time. There is a singular exactness and equality of form throughout; and the writer must have been a man of refined taste, judging from the symmetry of his work, and the constant variations in the shape of the initials, which nearly all differ from each other, yet have a bold and felicitous elegance quite remarkable. The chief feature of the ornamentation is the multiplied interlacing, which was first used in Irish MSS., and introduced upon the continent during the seventh and eighth centuries; and which flourished there till the twelfth century, then dying out, to be reproduced as an accessory in the Italian MSS. of the fourteenth century. The green, purple, blue, and red colours used in painting the initials, are of that dark and peculiar tint only met with in the most ancient MSS.

There are some slight peculiarities in the orthography, not very frequent indeed, but which may be remarked. The letters B and V appear to be interchangeable; for instance the word *lavor* is to be met instead of *labor*, and *Benrabi* is for *Venerabilis*. *Nihil* is spelt *Nicil*, and *charitas* begins with a *k* instead of *ch*. On leaf 34, at the commencement of one of Bede's Homilies is a heading which appears to read thus, in mingled Western and Greek characters: "Kabacthansc Prbr." Its meaning is left to conjecture.

This Manuscript evidently formed at one time a valuable portion of some Spanish monastic library. On the first page (which was originally the nineteenth, being the obverse of the tenth leaf) there is a memorandum, in Spanish handwriting, possibly two hundred years old, which runs thus: "Sermones y Homilias de varios Santos Padres, de el tiempo, y festividades particul." On the front of leaf 30, at the beginning of a Sermon of "Fulgentius Episcopus," there is a Latin memorandum, also in a Spanish hand, which is as follows: "Sermo Fulgentii Ruspensis, vid. Tom. 3. Bibliothe. pp. f. 106. Vide Opera S. Fulgentii Ruspensis, p. 250, et in prefat. Oper. n. X. ubi cum hoc notantur reliq. 3 sermones reperti in hoc Lectionario, pp. 38-60 et 274."

As the mind looks back upon the probable history of this venerable Manuscript, and reverts to the vicissitudes through which its owners may have passed, a kind of reverential awe is awakened, and we seem to stand in the presence of Time, the Destroyer. Yet his hand has but lightly touched this relic of ancient days, it is in fine preservation; and is not much changed from what it was, when the great empire of Charlemagne was torn asunder, and deluged with bloodshed by his grandchildren. It passed unscathed through those stormy times, and through all the subsequent troubles of the Middle ages; and perhaps, was part of the treasures of the Holy Roman Empire till the days of Charles V. Upon his death, it is not unlikely that it came into the possession of Philip II. and remained in Spain till the present century.

I gave £161. for these "Homilies," at Mr. Libri's sale, and now offer it at the above slightly increased price, reserving to myself only a commission profit of 10 per cent. for expenses, and the honour of having possessed, even for a while, this venerable monument of the Carlovingian times.

21 HORÆ Beatæ Mariæ Virginis, cum **Kalendario**, Manuscript upon fine Vellum, in a large gothic hand, and richly decorated with 50 **SUPERB MINIATURES**, illustrative of the *Passion of Christ, the Lives of Saints, etc.* thirteen of them large miniatures of nearly the size of the page, with borders, and thirty-seven small Miniatures with appropriate SEMI-BORDERS, the whole depicting a multitude of figures most admirably drawn and grouped, and highly interesting in their various accessories as *Buildings, Costume, Beasts, Birds, Insects, etc.* The preceding are all executed in the extremely rare **CAMAIEU GRIS**, with occasional relief of gold, ultramarine in the skies, etc. There are also a multitude of initial letters in rich gold and colours. The whole of **FRENCH** execution, in fine preservation, with ample margins, stout 4to. in old morocco, powdered with the *fleur-de-lys*, having impressed within the covers, "Ce livre apartien a moy Vincent Guichard," £80. *circa 1440*

An extremely beautiful example of a very unusual style of art in Missal painting. There was no specimen of the *Camaieu-gris* style at the recent magnificent exhibition of Illuminated Manuscripts in the rooms of the Society of Antiquaries.

22 **HORÆ BEATÆ MARIE VIRGINIS**, secundum Usus Romanum, cum Calendario, 16mo. MANUSCRIPT ON VELLUM, with 7 MINIATURES, and with Borders and Capitals, ILLUMINATED in GOLD and COLOURS, having the arms of the original possessor, (a white dog surrounded by flames) under the first painting, calf, a very pretty volume, £5. Sæc. XV.

23 **HORÆ BEATÆ MARIE VIRGINIS** secundum Usus Romanum cum Calendario, 8vo. MANUSCRIPT partly in French, UPON VELLUM, by a French Scribe, adorned with 6 MINIATURE PAINTINGS, and numerous CAPITAL LETTERS, all richly illuminated in gold and colours, old French olive morocco, gilt edges, £7. Sæc. XV.

24 **HOROLOGIUM** Magnum et Troparium, Horas Officii Divini continens, Græce, exquisite Manuscript of the FIFTEENTH CENTURY upon Bombyx paper, dated in the year 6982, A.M. of the Constantinopolitan Era, thick sm. 4to. vol. (meas. 8 inches by 5½), in the original binding, having a portion of one leaf torn off, £10. 1474

This most beautiful specimen of Greek Calligraphy is mentioned in Mr. Coxe's Report to H. M. Government on Manuscripts in the Levant.

25 **IRELAND. STATE PAPERS** and Records relating to IRELAND, a large collection of MS. official documents, chiefly from the Irish Rolls Office, with other documents, mostly on VELLUM, £3. 16s 1600-1800

Including—"Ledger of William Penn, Army Storekeeper in Ireland, of Charles II."—"Official Report as to Importation of Gunpowder into Ireland."—"Accounts of the Earl of Fingall for Lord Killeen," curious bills of private expenses, 1713-16—Grants of forfeited Estates from James I., Charles I., Charles II. and William III., and other Grants from the Crown, relating to the title to the Annesley peerage, to the Gormanstown, Esmonde, and other Estates—Copies and translations of Charters to several Towns in Ireland—Inquisitions of Outlawry, as to Tythes, etc. A very valuable and interesting collection for those who are studious of Irish Antiquarian and Historical details. There is also a curious document in this collection, although not relating to Ireland, dated 1601, consisting of a statement of Queen Elizabeth's Order in Council, that all traffic between England and Scotland should pass through Warwick, so that Her Majesty should not be defrauded of her Customs.

26 **ITALIAN ART. PRECES ET PRÆCEPTA HEBRÆORUM**, Hebraice, small 4to. a beautiful specimen of Caligraphy, written in very elegant Romano-Jewish Characters, with points, and having the commencing words in LETTERS OF GOLD, surrounded by ornamental borders, painted in various colours, upon vellum, richly bound in green velvet, the sides and edges thereof protected with centres, (having a lion rampant and three stars, as arms, engraved thereon), corners and clasps of solid silver, £35. Sæc. XV.

Illuminated Hebrew MSS. by Italian Artists are of very rare occurrence. This elegant specimen of Italian Art was a marriage gift, it is in the purest state of preservation. Some of the Prayers are intermixed with Benedictions in Italian, but written in Hebrew characters.

Although the language is chiefly Hebrew, yet this beautiful MS. is entitled to a place in this class, inasmuch as the art and ornamentation, as well as the graceful execution of the Caligraphy, are entirely European in character and belong to the most flourishing period of Italian art.

27 **JONES (J. M.) GRAMADEG CYMBREIG YMARFEROL**, a practical WELSH GRAMMAR, comprehending the substance of all Welsh Grammars, with original observations on the rudiments and characteristics of the Language, also the rules of WELSH POETRY, a plainly written MS. on 192 pages, with a drawing of Beaumaris, Llanidloes, 1847—Hughes' (Hugh) (Tegai) Welsh Grammar, namely, a Philosophical Grammar, in which the Laws of the Welsh Language are explained, a legibly written MS. on 184 leaves, Caernarfon, 1846—together 2 vols. 4to. hf. bd. 36s 1846-47

Two rival Welsh Grammars; at the end of one vol. is a sharp critique on the merits of the two productions. Both are evidently very valuable works.

28 **JUSTINUS. CLARISSIMI HISTORICI JUSTINI** super historiis Trogi Pompei Epythoma, a beautiful MS. by an Italian Scribe, upon VELLUM, 4to. meas. 10 inches by 7, 125 leaves, the first leaf elaborately embellished by exquisite ARABESQUE BORDERS, in gold and colours, ILLUMINATED CAPITALS to each of the 43 books, the writing, as usual with early Italian MS. very legible, but with occasional contractions, bound in vellum, £10. Sæc. XIII.

A desirable volume, in very fine preservation, marked "Volumen 7um. Bibliothecae Fr. Aloysii de Baronis Ord. Serv. 1748"

29 **LATINÆ GRAMMATICÆ** Compendia, 4to. Manuscript on vellum, with the Initial Capital illuminated in gold and colours, £4. Sæc. XV.

In the original Italian binding of the XVth century, with sides ornamented with gold tooling. This Manuscript is without the name of the author, and commences "Vox est Aer tenuissimus ictus." Spaces throughout have been left for filling in the Greek quotations. This abridgment, which seems to have been made from the original work in XVI. books, concludes with the following lines:—

"Cum legeris nostri compendia parva laboris
Dicere non pudeat gratia magna tibi:
Nam que vix poteris multis ediscere in annis
Mensibus hec paucis nunc meminisse potes."

30 **LEYDEN** unsers Herrn Jhesu Christi, 302 pp.—Bible Lessons in German, 32 pp. with 12 extremely quaint and rudely executed DRAWINGS, resembling in style the EARLY GERMAN ART, as displayed in the Block-books, sm. 4to. original old oak binding, £4. 10s Sæc. XV.

31 MAUNDEVYLL (Johñ, *Knygt*) Travels in the Holy Land, Hierusalem, with the Merveyles of Inde, etc.

2. The Invencion of the Armitte Seynt Antony, the whiche Seynt Jerome compownyd and translate out of Grec into Latten, and out of Latten into Englyshe, made by the holy Bysschop Teophile in the time of Constantyne

3. That portion of the Monk's Tale from Chaucer, containing the Story of Ugo Earl of Pisa, "How an Erle was brought yn thral," but with alterations and additions, ending "Explicit quod B."

4. The Passion of Christ versified

5. A Lamentable Ballad on the Death of King Edward ye IVth, from Fabyan, (by John Skelton), containing an entire Stanza not in the printed copies

• ANTIENT MANUSCRIPTS ON PAPER, written from about 1480 to 1490; formerly in the Collection of Lord Somers, afterwards in those of E. Umfreville, Esq. [circa 1738], then in M. Tulet's, very curious and interesting, russia neat, gilt edges, £16. *Sac. XV.*

32 MEIGCRATH. Dánta Eoghsin Mhic Donchadh Mhaoil Mheigcraith; Eoghain O'Dubhthair; Taidhg O'Cobhthaig; agus an chead bheatha naomh Brighid, le Brogán; in 1 vol. sm. 4to. hf. calf, 12s *Atha-Cliath (Dublin) 1847*

Poems by Eoghan, son of Donogh Magrath the Bald, written about the year 1240; Eoghan O'Duffy's Poem on the Apostacy of Miller Magrath, Archbishop of Cashel; Teague O'Coffey's Cross of Christ; St. Brogan or Breccan's Life of St. Bridget; all transcribed by John O'Daly. The poems of Magrath are extremely rare.

33 ODDONIS CANTUARIENSIS COMMENTARII IN PSALMOS, MANUSCRIPT ON VELLUM, by an ENGLISH SCRIBE, sm. folio, 158 leaves, with singularly grotesque capitals to each Psalm in the Anglo-Saxon style, some of them gilt and silvered, bound in green vellum, gilt edges, in the best state of preservation, £40. *Sac. XII.-XIII.*

Oddo Wood, better known as Oddo Cantuariensis, was Prior of Canterbury at the time of the murder of Archbishop Thomas à Becket, and fought stoutly against the Court for the right of free election of a new Archbishop. He was subsequently in 1175 made Abbot of Battle Abbey. This valuable and highly interesting Manuscript presents a fine specimen of English Calligraphy at the end of the XIIth or commencement of the XIIIth century, having on the last leaf the name of the scribe: *Ego Dominicus Presbyter Alberici filius scripsi complevi et absolvi. Rgo vos omnes fratres quum hunc li'el'um l gitis, Orate pro me peccatore, Secundum habeatis Protectorem, &c.* The author's name appears in the preface, where he says, "tua tuique Oddonis pudica diligentia corrigat, abradat et opponat, &c." The preface is addressed to some one whom he entitles, "præsul venerabilis," and by whose desire he states that he had performed the work, this "Davitica præda," as he calls it.

34 OFFICIUM BEATÆ MARIÆ, secundum Usus et Consuetudinem Romanæ Ecclesiæ, cum Calendario, thick 12mo. a valuable MANUSCRIPT ON VELLUM, with many illuminated CAPITALS and BORDERS, adorned with 7 LARGE MINIATURES and 17 SMALL PAINTINGS in the margins, by a French artist, blue morocco extra, £10. *Sac. XV.*

From some MS. memoranda in the Calendar, this Officium appears to have belonged to the Valicon family.

35 OFFICIUM BEATÆ VIRGINIS MARIÆ, secundum Consuetudinem Romanæ Curie, cum Calendario, 24mo. MANUSCRIPT ON VELLUM, written by an Italian scribe, with 20 small MINIATURES within the initial letters, painted and bordered, and also two elegantly illuminated borders, of graceful design, in which children at play are introduced, morocco, gilt edges, £3. 3s *Sac. XV.*

36 OFFICIUM sancte Marie virginis secundum ordinem romane curie, cum Calendario, VALUABLE ITALIAN MANUSCRIPT, square 8vo. (6½ by 5 inches) written on 260 leaves of VELLUM, some of them slightly injured, embellished with 26 fine MINIATURES, surrounded by rich borders, besides 24 BORDERS round large Illuminated Capitals, bound in old Italian red morocco, with the Cypher M. A. under a Crown and surrounded by a wreath on the sides, £10. 10s *Sac. XV.*

Some of the Miniatures, such as "The CRUCIFIXION," the Four APOSTLES, and St. CATHERINE, are executed with especial artistic skill. Many of the Prayers are in Italian. The volume was written for a "LUGRETIA," as she calls herself "misera peccatrix Lucretia" (? Lucretia Borgia).

37 O'REILLY (E. author of the Irish Dictionary) Collection of the Ancient Names of Places mentioned in Irish History, with their more modern names, and those by which they are called at the present day, the names of the Princes or Chiefs, and notices of historical and remarkable events, folio, an interesting volume of 250 pages, half bound, 36s *ca. 1820*

This MS. would have been of much value to the late Dr. O'Donovan in preparing his edition of the "Topographical Poems," published lately by the Archæological Society; for it is stated to include the names of all the places in John O'Dubhagain's poem.

38 PAULI (S.) EPISTOLÆ, cum Commento et Glossis, folio, SPLENDID MANUSCRIPT ON VELLUM, with grotesque painted capitals, 141 leaves, in the best preservation, bound in the original oak boards, covered with leather, elegantly blind tooled. £10. 10s *Sac. XIII.-XIV.*

This beautiful MS. is headed "Liber Sci Ruphi. Si quis ei abstulerit Anathema sit." The binding, however, shows that in the XVth century it must have been transferred to these great collectors of Manuscripts, the illustrious family de Medici.

- 39 PETRARCA (Francesco) SONETTI, CANZONE E TRIONFI. "Francisci. Petrarce. poetæ. clarissimi. Sonectorum. liber. foeliciter. incipit", MANUSCRIPT ON VELLUM, written in the first half of the XVth Century, royal 8vo. old calf extra, dentelle borders, gilt edges, £50. Sæc. XV.

Magnificent Manuscript, admirably written on very white and very fine vellum, in perfect condition. The text is extremely pure, and the volume contains the Sonnets against the Court of Rome, which are so often deficient. At the end there is "Vita Francisci Pe. per Arretinum," in Italian, which occupies nearly 14 pages.

This Manuscript is ornamented with MINIATURES OF EXTRAORDINARY DELICACY and elaboration. The first page is surrounded by a border filled with figures (including a portrait of the Poet), birds, flowers, &c. &c. The title is written on letters of gold, on a blue and rose-coloured ground, producing a charming effect; the "Trionphi" are adorned with numerous borders and small emblematical miniatures of an amazing delicacy. The initial letters of each "Sonnet," and of all the "Canzoni," are chastely painted in gold and colours. It is one of the most beautiful manuscripts of Petrarch in existence. The binding appears to have been executed towards the end of the last century.

- 40 PORTOLANO ove si contiene tutto il costaggio di Terra Ferma cominciando dal Porto Santa Maria, dentro il Stretto di Gibilterra, e si gira sino alla montagna detta Erminia, with an INDEX, folio, MS. upon paper, ornamental gilt binding, £3. 10s Sæc. XVII.

- 41 PRISCIANI GRAMMATICI ARTIS LIBRI XV. 4to. MANUSCRIPT ON VELLUM, WITH THE GREEK QUOTATIONS, 211 leaves, WITH ELEGANTLY FLOURISHED GROTESQUE CAPITALS, in the original oak boards, covered with leather ornamented with blind tooling, and clasps, from the Library of the "MAGNIFICO LORENZO DE MEDICI," £10. Sæc. XIII.

A most valuable Manuscript with the inscription "ad Julianum Consulem," omitted by Krehl, and presenting many important various readings. The last two leaves are in a ruder style of penmanship than the rest of the work, and without commentaries.

- 42 PRISCIANI Cæsariensis Grammatici de Grammatica Libri XV. 4to. 243 leaves of VELLUM, original binding, £10. 10s Sæc. XV.

"In a beautiful Italian hand, with illuminated capitals, and a fine PAINTED BORDER, with figures, on the first leaf, the initial containing a portrait of Priscian writing, somewhat Egyptian in character, having in front the inscription "ad Julianum Consulem ac Patricium," which Krehl omits, as he was unable to find it in any manuscript he collated.

This fine manuscript exhibits a very pure text, the Greek quotations being supplied in a different hand, and the correct digamma used whenever it occurs. As the XVth book in Krehl's edition is divided into two, in reality this manuscript ought to be described as exhibiting "Libri XVI." As a specimen of the various readings, we select a few occurring in the XVIth Book of Krehl, treating "De Conjunctionibus."

MANUSCRIPT.

Vim vel ordinem demonstrans
Non tamen motum omnimodo sequitur ambulatio
Ambulare tamen sine motu non potest
Accidunt conjunctioni figura et species
Copulativæ sunt quæ copulant
Hæc eînem copulat
Utque invenitur non solum copulativa sed etiam completiva.

EDITION.

Vim vel ordinationem
Non tamen etiam motum, &c.
Ambulare autem sine motu non potest
Accidunt igitur, &c.
Copulativa est quæ copulat
Hæc eînem copulant
Utque invenitur etiam completiva.

A curious fact is that this manuscript does not contain any mention of Theodorus, and also that there is scarcely any division of the work into different books.

- 43 PSALTERIUM, Latinè, cum Calendario, square 12mo. a fine old English MS. on VELLUM, full length figure of an Apostle at the side of each month in the Calendar, with the signs of the Zodiac at foot, two Miniatures, and several large Capitals and Borders, enclosing smaller paintings, all illuminated, resembling the Anglo-Saxon style, in brown morocco antique, £25. marked Sæc. XII. (sed ca. 1320)

- 44 SANCHEZ (Mathias) SEMI-HISTORIA DE LAS FUNDACIONES, Residencias, o Colegios, que tiene la Compañia de Jesus en las ISLAS CANARIAS; Origen, Progresos y estado presente de aquellas Islas, resumen de su Conquista y algunos Problemas concernientes a ellas, singularmente a la famosa Encantada, o de San Borondon, sm. 4to. 1036 pages, A HIGHLY INTERESTING MANUSCRIPT, STATED TO BE IN THE AUTOGRAPH OF THE AUTHOR, AND UNPUBLISHED, from the Library of the Marquis of Loreto, vellum, £2. 16s ca. 1720

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"Epiphanius

Ὅν πάντα τὰ θεῖα ῥήματα ἀλληγορίας δεῖται,
ἀλλ' ὡς ἔχει. Θεωρίας δὲ δεῖται καὶ αἰσθήσεως,
εἰς τὸ εἰδέναι ἐκαστης ὑποθέσεως τὴν δύναμιν.

Scriptū manu Philippi."

There is also another MS. note in Greek, quoted from Scripture, and signed "Paulus Eberus M. scribebat Vatab. vi die Maij Anno 1538." Paul Eber was the secretary and intimate friend of Melancthon, and was sent with him to the Diet at Worms, in 1541. He held the Hebrew professorship at Wittemberg, and made himself illustrious amongst the Reformers, by his learning and writings.

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- 1046 STEHELINS Rabbinical Literature; or the Traditions of the Jews contained in the Talmud and other mystical writings, and their opinions concerning Messiah; with Buxtorf's account of their religious customs and ceremonies, and a Preliminary Inquiry into the origin, &c. of these traditions, 2 vols. sm. 8vo. *half calf neat, RARE*, £2. 1748
- 1047 TOVEY'S (D'Blossiers) ANGLIA JUDAICA; or, the History and Antiquities of the Jews in England, 4to. *plate, hf. bd. morocco, uncut*, 32s *Oxford*, 1738
Fetched, 1855, Bernal's copy, £2.
- 1048 WOTTON'S Miscellaneous Discourses, relating to the Traditions and Usages of the Scribes and Pharisees in Christ's time; on the MISNA, Shabbath, and Eruvin, 2 vols. sm. 8vo. *old calf, very neat, very rare*, £2. 2s 1718

HORÆ, MISSALS, OFFICIA, PASSIONALES, and EARLY LITURGICAL LITERATURE, in all LANGUAGES.

- 1049 **Armenian.** HYMNS of the Armenian Church, in Armenian, stout 12mo. *ornamental initials, and numerous curious woodcuts, original stamped binding, well preserved, rare, 36s* (P Rome) 1702
- 1050 **Basque.** Guiristinoen Doctrina Laburra haur ga tei irakhasteco Piarres de Lavieuvville, 12mo. *olive morocco, gilt edges, very rare, £3.* Bayonan, 1757
- 1051 **Brazilian.** BERNARDO DE NANTES, Catechismo Indico da Lingua Kariris, crescentado de varias Praticas Doutrinaes e Moraes, adaptadas do capacidade dos INDIOS DO BRAZIL, 12mo. *veau fauve, gilt edges, by Vogel, beautiful copy, very rare, £5.* Lisboa, 1709
- 1052 **Croatian.** CROATIAN HOMILIES. Kurtze auszlegung über die Sonntags unnd der fürnembsten Fest Evangelia durch das gantz Jar, *jetzt erstlich in Crobatischer Sprach mit Crobatischen Buchstaben getruckt*, sm. 4to. *woodcut initials, very fine copy in old calf, gauffré edges, portraits of the three editors stamped on the sides, RARE, £2. 16s* Tubingen, 1562
The end of the German preface is signed by the editors; Primus Truber Creiner, Antonius Dalmata, Stephanus Consul Histrianus.
- 1053 **BREVIARIUM Romanum SLAVONICO** idiomate jussu Innocentii PP. XI. editum, stout sm. 4to. *printed in red and black in the Croatian Glogolitic character (characteres Sancti Hieronymi), clean copy in vellum, £2.* Romae, Prop. fidei, 1688
- 1054 **English.** ARTICLES whereupon it was agreed by the Archbishops and Bishops and the whole cleargie, in the Convocation at London in the yere 1562, for the avoiding of the diversities of opinions, and for the stablishyng of consent touching true religion, put foorth by the Queenes authoritie, smallest 4to. *title surrounded by an elegant woodcut border, 28 pp. very beautiful copy, purple morocco, £3. 3s*
Imprinted at London in Paules Churchyard, by Richard Jugge and John Cawood, printers to the Queenes Majestie, 1571
The first edition was printed by R. Grafton, 1553; a copy of it fetched, 1857, Sotheby's £5. 10s. The above English Edition is extremely rare; I traced the sale of no copy, nor does Lowndes quote the sale of one. The Latin Edition, printed in the same year by John Day, is of frequent occurrence.
- 1055 **ARTICLES of the CHURCH:** Sparrow's Collection of Articles, Injunctions, Canons, with other Publick Records of the Church, chiefly in the times of Edward VI., Elizabeth, James I. and Charles I.—in 1 vol. *many in Black letter, sm. 4to. plate of Arms, calf, 20s* 1675
- 1056 **CERTAYNE SERMONS or HOMELIES** appoynted by the Kynges Maiestie to be declared and redde, by all persones, Vicars, or Curates, every Sondaye in their Churches, where they have cure, smallest 4to. *second issue of the FIRST EDITION, Black letter, very fine copy, with the large device, purple morocco extra, gilt edges, £8. 8s*
Imprinted at London the xxi daye of June, in the seconde yere of the reigne of our soveraigne lorde kyng Edward the VI.: By Richard Grafton, printer to his moste royall Majestie. In the yere of our Lorde, 1548
This, the first book of our Homilies, was written by Archbishop Cranmer. The issue of 1548 corresponds with that of 1547; both contain sheets A—Z in fours. The entire copy, including the last leaf, containing the Colophon, and on the reverse the large device, is in beautiful preservation.
The issue by R. Grafton, dated 1547, fetched, 1857, at Sotheby's, £7. 10s. The present copy is marked higher on account of its finer condition. Lowndes ignores the issue of 1548. I have been unable to trace the sale of a copy.
- 1057 **CERTAIN SERMONS or HOMILIES** appoynted to be read in Churches, in the time of the late Queene Elizabeth of famous memory, and now thought fit to be reprinted by authority from the Kings most excellent maiesty, the first and second tome in 1 vol. folio, *tall, clean and sound copy, in the original calf binding, 36s* London, the date neatly altered to 1600, P 1639
- 1058 **A FORME of COMMON PRAYER**, together with an order of Fasting, smallest 4to. *purple morocco extra, gilt edges, fine copy, £2. 12s* Lond. R. Barker, and the assignes of John Bill, 1636
"The Prayers are to be read every Wednesday during this Visitation. Set forth by his Maiesties authority."
- 1059 **COMMON PRAYER, Book of, and Administration of the Sacraments, and other Rites of the Church of England, 1639—**Psalmes in English Meeter, with apt Notes, *for the Company of Stationers, 1640—in 1 vol. small 4to. Black letter, in fair preservation, calf, 20s* 1639-40

- 1060 **COMMON PRAYER**, THE BOOK OF, and Administration of the Sacraments, and other Rites and Ceremonies according to the use of the Church of England, with the Psalter or Psalms of David, and the Form of Ordaining Bishops, &c. folio, *very beautiful title, engraved by Williamson, the text printed in Black Letter, and entirely surrounded by carefully ruled double lines*, ROYAL COPY, in the original old blue MOROCCO, elaborately tooled sides, paintings of flowers and the Royal Coat of Arms on the gilt edges; a magnificent volume, in excellent preservation, £8. 8s London, printed by his M. printers, cum privilegio, 1669
From the Library of Charles II., with the autograph of Rupert Clarke on the margin of the title.
- 1061 **LITURGIA**, seu liber precum communium et Sacramentorum, 16mo. old morocco. 6s Lond. 1681
- 1062 **LITURGIA Inglesa**, o Libro del Rezado publico, de la administracion de los Sacramentos, y otros Ritos de la Yglesia de Ingalaterra, sm. 4to. old calf, 20s; or old blue mor. gilt edges, Arms on sides, 32s Augusta Trinob. CIO.IOL.IXIV.
. This first translation of the English Liturgy into Spanish, and which is hardly known, was made by Thomas Carrascon, (a Spanish friar who embraced the Protestant religion,) at the command of King James, who rewarded his labours by making him a canon of Hereford Cathedral.
- 1063 **PETITION FOR PEACE**: with the REFORMATION of the LITURGY, as it was presented to the Right Reverend Bishops, by the DIVINES appointed by his Majesties Commission to treat with them about the ALTERATION of it, sm. 4to. 95 pp. purple morocco, gilt edges, £2. 10s London, 1661
Without the name of the printer, or any of the names of the Petitioners. Ending: "To him BE Glory for ever. Amen."
- 1064 **PETITION FOR PEACE**, a new edition, the words of the title and of the book the same as the above, but differently put into type, sm. 4to. 101 pp. ending: To him BEE Glory for ever. Amen." a splendid copy in purple MOROCCO extra, UNCUT, £5. London, printed A.D. 1661
Both editions are very rare, they are not mentioned in Lowndes; I have met with no trace of the sale of a copy. Appended to the last copy is "A true and perfect copy of the whole disputation at the Savoy, etc. printed in the year 1662," 4 leaves
- 1065 **PRIMER** set furth by the kinges majestie and his Clergie, to be taught, learned and red, sm. 8vo. Black letter, calf, with some rough leaves, 18s
1546: Reprinted without any alteration, (P 1590)
- 1066 **French. CODICES Sacramentorum** nongentis annis vetustiores, nimirum Libri 3 Sacramentorum Romanæ Ecclesiæ, Missale Gothicum, sive Gallicanum Vetus, Missale Francorum, Missale Gallicanum Vetus, cura Thomasii, sm. 4to. old calf gilt, 21s Romæ, 1680
- 1067 **Gaelic Book of Common Prayer** with the Psalter, 8vo. bd. 5s Edinb. 1794
- 1068 **CONFESSION OF FAITH**, Catechisms by the Assembly of Divines at Westminster, with the assistance of the Church of Scotland, in the Gaelic language, 16mo. bd. rare, 9s Edinb. 1727
- 1069 **German (Low) KERCKENORDENINGE**: Wo ydt mit Christlyker Lere, vorrekinge der Sacramente, Ordination der Denere des Evangelii, ordentlyken Ceremonien, in den Kerchen Visitation, Consistorio unde Scholen, im Hertochdome tho Mockenlenborch, &c. gehalten wert, sm. 4to. large coat-of-arms on the back of the title, with musical notes to the portions chanted by the priest, fine copy, calf gilt, £2. Gedrucket tho Rostock, by Ludowich Dietz, 1557
"Interesting as a monument of the Symbolism of the early Lutheran Church, and of the language of Lower Saxony bearing great affinity to old English."
- 1070 **Guarani. RUYZ** (Padre Antonio) Catecismo de la lingua Guarani, Guarani y Castellano, 16mo. limp vellum, very rare, £3. 10s Madrid, 1640
- 1071 **Irish. STAPLETON** (Theobaldi) Catechismus seu doctrina Christiana Latino-Hibernica, cum Modo perutili legendi linguam Hibernicam, sm. 4to. Latin and Irish, green morocco, very rare, 35s Bruxellis, 1639
- 1072 **Jewish. FORM OF PRAYERS** according to the Custom of the Polish and German Jews, Hebrew and English, translated into English by David Levy, carefully revised, corrected and illustrated (by Lyon), 7 vols. roy. 8vo. roan gilt, £2. 5s H. Abrahams, 5609 (1848)
- 1073 **Mexican. PARADES**, Catecismo Mexicano, que contiene toda la Doctrina Christiana con todas sus Declaraciones, dispusolo primeramente en Castellano el Padre Geronymo de Ripalda, literalmente lo traduxo del Castellano en proprio Idioma Mexicano el padre Ignacio de Paredes, con otras cosas. 12mo. RARE, fine copy, red Turkey morocco, gilt edges, by Fr. Bedford, £5. 5s
En Mexico, en la Imprenta de la Bibliotheca Mexicana, 1758
Extremely rare, I can not trace the sale of one copy.

- 1074 **Mohawk.** Book of Common Prayer, Collects, &c. *English and Mohawk*, by Nelles and Hill, 8vo. *bd.* 18s *Hamilton, (U. S.) 1842*
- 1075 **Romaic.** LITURGIA BELGICA, *Romaice*: Tōn ekklesiōn tēs Belgikēs Christianikē didaskalia kai Taxis, 4to. LARGE PAPER, *the whole in Modern Greek, vellum*, 20s *Lugd. Bat. Elzev. 1648*
- 1076 **COMMON PRAYER** and Psalter, 18mo. *cloth*, 5s *Bagster*
- 1077 **Russian.** KULOZYNSKI, Specimen Ecclesiæ Ruthenicæ cum sede Romanâ unitæ, de Archiepisc. Kiov. Metropolitique etc. large 8vo. *sd.* 7s 6d *(Romæ, 1732), Paris, 1860*
- 1078 **MISSALE** BENEDICTINE religionis Monachorum cenobii Mellicensis, folio, *rubric initials, headings, and directions, in the original oak boards, rare*, £2. 2s *Nurnberge, Georgius Stöchs de Sulczpach, ca. 1500*
- 1078* **MISSALE** CHALDAICUM, ex decreto Congregationis de propaganda fide editum, folio, *in Syriac characters, hf. morocco*, 15s *Romæ, 1767*
- 1079 **MISSALE** mixtum, secundum regulam Beati Isidori dictum MOZARABES, cum præfat. notis et Appendice, ab Alexandro Lesleo, 2 parts in 1 vol. 4to. *fine copy in vellum, rare*, £2. 2s *Priced, 1834, £3. 3s. Romæ, 1755*
- 1080 **MISSALE** ROMANUM ex decreto concilii Tridentini restitutum et Pii V jussu editum folio, *with many quaint woodcuts, leaves 128-130 and 265 have been badly used, deficiencies of the corners have been replaced by inferior facsimile, otherwise the volume is in fair condition; its feature however is its SPLENDID OLD VENETIAN CALF BINDING, the centre of the two sides being in the Indented Venetian style, which preserves the rich gilding, consisting of the Passion of Christ, and the Evangelists, with gold borders on the outer side of the corner, gilt gauffré and painted edges*, £6. *Venetis, 1576*
An interesting specimen of the Venetian binding of the period.
- 1081 **MISSALE** ROMANUM ex decreto Sacrosancti Concilii Tridentini restitutum, Pii V. Pont. Max. jussu editum, stout 8vo. *with Music, plate of the Crucifixion, Ascension, etc. old black morocco, with clasps, gilt edges*, 12s *Antverpiæ, 1711*
- 1082 **MISSALE** ad usum insignis ecclesiæ TRAJECTESIS, una cū eiusdē ecclie cōsuetudinibus ac observātiis, ad vetustiorū, exēplariū veritatem recognitus, folio, **BLACK LETTER**, *woodcut border round the title, illustrative of the life of Christ, with numerous other fine woodcuts, two leaves of the Canon Missæ, with a very fine woodcut of the Crucifixion, full size of the page, are on vellum, with several leaves of Music, in sound condition throughout, old stamped calf*, £2. 18s *Antverpiæ, 1527*
- 1083 **PASSIONALE**, Dutch. PASSIONAEL, ende is geheyten in Latijn Aurea Legenda dat beduyt in Duytsche dye gulden legende, folio, **Black letter**, *the initial letters painted in, fine copy in the original oak boards, covered with stamped leather*, 36s *Goude, in Hollant, Gheraert Leeu, 1480*
Priced, 1839, Thorpe, old mor. 4l 5s; 1841-2, Thorpe, old mor. 3l 13s 6d.
"This extremely rare edition, which has apparently escaped the researches of nearly all bibliographers, is a fine and early specimen of printing at Gouda by Gerard Leeu; who, after the year 1484, settled himself at Antwerp."
- 1084 **PASSIONAEL** (dat) WINTER STUCK; en is gehietē in latijn Aurea Legenda; dat beduut in Duytsce: die guldē legende, 4to. **Black letter**, *numerous large, curious, and rude woodcuts, the Crucifixion, Adoration of the Magi, Murder of the Innocents, Saints, Bishops, etc. Dutch calf gilt*, £2. *Delft in Holland, 1487*
- 1085 **PASSIONAEL**. Dit es d'levē ons liefs heeren Jhesu Cristi, met addicien van schoonen moralen en geesteliken leeringhen en devoten meditacien, sm. folio, *woodcut on the title and a profusion through the book, plain; with painted initials, original oak boards covered with stamped calf, very rare*, £6. 10s *Antwerpen int Huys vā Delft Henrick Eckert vā Homberch, 1503*
- 1086 **Low German.** PASSIONAEL, "Hyr hevet sik an dat samer deel der hilghen levent unde to deme erstē male van deme levē hilgē lerer Sūte Ambrosi' de bischoppe." On the verso of fol. 180 "Hyr endiget sik dat sommer deel. . . On fol. 181 "Hyr hevet sik an dat Winter del." At the end "Hyr endiget sik der hilligē levent dat een seer nutte speeghel is der minschen. . ." 2 parts in 1, stout large folio (15½ inches by 11), 420 leaves, **Black letter**, *Rubric initials, numerous woodcuts, in the original oak binding, partly uncut*, £17. 10s *(? Lübeck, 1470)*
A very beautiful copy of a work in the Low Saxon dialect, unknown to most bibliographers. Hain cites a copy wanting, as he states the two leaves of table; but which also wanted the Register that is to be found in this (misplaced between ff. 402-3), and the existence of which he was not aware of. He attributes the work to the preceding portion of the fifteenth century; but it is considered to be nearly thirty years earlier.
This enormous volume, filled with very curious wood-engravings, is, without contradiction, one of the most interesting monuments of Ancient German typography.

- 1087 **PASSIONAEL.** Hyr hevet syk an dat Passionael: Unde dat Levend de Hylghen: unde to deme ersten dat Samer deel—*In fine*: Hyr endighet sik de passionael efte der hyllighen levendt mit velen nyen merckliken historien uth deme latine in dat dusesck ghebracht un ghedruket dorch dat beveel un kunst Steffani Arndes inwaner un borgher der keyserlikē stat Lubeck, int yar unses herē MCCCCXCII up dē dach sunte Elizabeth, stout folio, 418 leaves, with many quaint WOODCUTS, though rude, but very good impressions, most probably used here for the first time, all the cuts entirely free from color, singularly fine sound copy, calf, VERY RARE, £9. 9s Lübeck, Arnd, 1495

An early edition of the Passionale in Low German; for reviews see Panzer's Annalen, page 194; von Seelen Select. litterar. p. 632; Suhl's Verzeichniss, p. 55; Helmst. Biblioth. Bruns. Bletr. zur krit. Bearb. p. 177; Goetz merkwürdigkeiten Band 2 p. 463.—Goetz ridicules the contents of this work, but he adds, that he must praise the Low German translator for occasionally doubting the truth of these stories. This edition contains several ORIGINAL Legends, extremely fabulous, not contained in the Latin and High German editions.

- 1088 **PSALTERIUM, Latine, Incipit:** [B]eatus vir qui nō abiit in cōsilio ipiorū. *In fine*, Finit psalteriū impressū per Fridericū Crewsner de Nurenberga, Laus deo Clementissimo, stout sm. 4to. 162 leaves, thick paper, bold gothic type, 19 lines to a full page, remarkably well preserved in the original impressed binding, the Virgin and child stamped in gold on the sides, with clasps, £8. 8s ca. 1472

EXTREMELY RARE. The first letter illuminated in gold and colours, the other initials painted in, with the musical notes added in manuscript. Various prayers, Litanies, etc. in a handwriting of the 15th century are added on the fly-leaves at the commencement and the end. This copy agrees with Panzer's collation.

Priced, 1847, Thorpe, £10. 10s.

It seems to me doubtful, whether this volume was really printed at Nürnberg; the little variety of type used makes it appear rather to have been produced at some small monastery, "per F. Crewsner de Nurenberga."

- 1089 **SUMMA JOHANNIS, FIRST EDITION, in Low German, sm. folio, very fine copy, in old calf, not mentioned by Scheller, £5. Lübek, S. Arndes, 1487**

COLLATION: Table of contents, 8 leaves; the book commencing: Hir hevet sik an de vorrede disses bokes genomēt Suma Johannis, welker de eerwerdige vader lezemester Johannes van Vryborgh prediker ordens to latine ghemaket unde uth deme hylligen decret boke getoge hefft. Unde van latine in dat dusesche gemaket dorch einen hochgelerden doctore geheten brod. Bartold, sheets A—S (in 8 eight) T in 10 leaves "This version in the language of Lower Saxony is very rare and highly interesting in a philological point of view. The colophon is curious: Here ends itself Summa Joannis which is taken out of the holy book of Decretals, which is most useful to the instruction of the people to their soul's happiness."—Singer's MS. note.

- 1090 **VIE (la) de nostre Seigneur Jesu Christ, par figures, selon le texte des quatre Evangelistes, avec toutes les Evangiles, Epistres et Propheties de toute l'année, "par grace et privilege de la Majesté Imperiale," 12mo. lettres gothiques, several hundred fine woodcuts by an eminent French artist, olive morocco extra, gilt edges, £2.**

The volume ends "Le jour dedacesse, Apoca xxi a;" the colophon being apparently wanting. The prologue is signed "Escript d'empres Gand, aux Chartreus, le xxv de Decembre l'an MDXXXVII.

BIBLES AND TESTAMENTS.

- 1091 **BIBLIA SACRA POLYGLOTTA, complectentia Textus Originales, Hebraicum, (cum Pentateucho Samaritano), Chaldaicum, Græcum, versionesque antiquas, Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam, Æthiopicam, Persicam, et Vulgatam Latinam, cum omnium Translationibus Latinis, et apparatu, appendicibus, tabulis, &c. edidit Brianus WALTONUS, 6 vols. fine portrait by Lombart, engraved title and other plates by Hollar, ROYAL COPY Lond. 1657—E. CASTELLI, Lexicon Heptaglotton, Heb. Chald. Syr. Sam. Æthiop. Arab. et Pers. cum omnium Grammaticis, 2 vols. portrait by Faithorne ib. 1699—together 8 vols. royal folio, fine copy, in the original old English blue morocco, full gilt back, sides tooled with gold lines, ruled with red lines throughout, £30. 1657-61**

Priced, 1831, Thorpe, with both prefaces, £45.; 1831, Payne and Foss, vellum, £36.; 1837, Payne and Foss with the Royal dedication, mor. £52. 10s, russia, £42. By auction a copy sold in 1855, with the dedication to Charles II., and the reprint, morocco, £35.

"This Polyglot is of the utmost importance to a critic, not only on account of the extracts which it contains from a variety of important MSS., but particularly on account of the Oriental versions, from which he must collect various readings of the New Testament. Though several of the MSS. which are quoted in the Polyglot have since that time been more accurately collated, and no one would now have recourse to that edition for the reading of the Codex Alexandrinus or Cantabrigiensis; yet some of the MSS. which Usher had collected, have never since been examined, Mill and Wetstein have inserted those readings in their collections as they found them in the Polyglot. Now, as errors of the press are unavoidable, especially in a work like Wetstein's, it is necessary to have a recourse to the Polyglot whenever a doubt arises in regard to the accuracy of a quotation by Mill or Wetstein, in order to see whether these MSS. which were collated for the London Polyglot, have the readings in question or not."

BP. MARSH'S MICHAEL.

- 1092 **BIBLIA SACRA POLYGLOTTA, Textus Archetypus Versionesque præcipuas a Ecclesia antiquitū receptas necnon versiones recentiores complectentia; accedunt Prolegomena in Textuum Archetyporum Versionumque antiquarum**

Crisin literalem, auctore Samuele LEE, large stout folio, *a beautiful copy in blue morocco extra, gilt leaves, rare*, £11. 10s *Londini, Bagster, 1831*

An excellent Polyglot edition of the Bible, in *Hebrew, Greek, Latin, English, French, German, Italian and Spanish*, now very scarce. At the end of the volume are, *Variae lectiones in versionem septuaginta virorum, Novum Testamentum Græcum, Pentateuchum Hebræo-Samaritanum*, and the whole of the New Testament in *Syriac*.

1093 PSALTERIUM in *quatuor* linguis Hebræa, Græca, Chaldæa et Latina, edidit Potkenus, sm. folio, *calf gilt*, 36s *Coloniæ, 1518*

The version called Chaldee on the title, is Ethiopic, that language being supposed in Potken's time to be the true Chaldee, while the language called Chaldec was considered to be simply a corrupt colloquial dialect.—See Dibdin's *Bibl. Spencer*, vii. p. 196.

Edition beaucoup plus rare que celle de Gênes. Vend. £4. 4s, Pinelli.—BRUNET.

1094 JONAH, The Book of, in four Semitic versions, Chaldee, Syriac, Aethiopic, and Arabic, with Glossaries, by Wright, 8vo. (pub. at 7s 6d) *cloth*, 4s 6d *1857*

1095 Akra. Gospels of Matthew and John, 12mo. *calf*, 3s 6d ? *1844*

1096 Amharic. Bible: Old Testament, from the beginning, Sign. B—6 G; New Testament, *B—*SS. edited by Platt, 4to. *no title, calf neat*, 7s 6d (? *1850*)

1097 Anglo-Saxon. HEPTATEUCHUS, Job, et Evangelium Nicodemi, *Anglo-Saxonice*, Historiæ Judith Fragmentum, *Dano-Saxonice*, edidit E. Thwaites, 8vo. *frontispiece, a fine copy, calf*, 12s *Oxon. 1698*

In this work it was Aelfric's object to furnish his countrymen with a translation of those parts of the Scripture only which he conceived to be most important for them to know; and in the execution of his purpose, although he has sometimes given an accurate verbal translation of the passages he has selected from Holy Writ, yet he has for the most part stated, in his own words, only the substance of the precepts inculcated, and the history recorded by the inspired penman.

1098 PSALTERIUM Davidis Latino-Saxonicum Vetus à J. SPELMANNO editum, sm. 4to. FINE COPY, *formerly Sir W. Dugdale's, from Miss Currer's library, in blue morocco, extra gilt edges*, £4. *Lond. 1640*

Upon the title is written "Ex dono Henrici Spelmanni Equitis;" and underneath "N.B. This is Sir Wm. Dugdale's Writing, E.R.M." (Edward Rowe Morea.)

1099 PSALMORUM Versio antiqua Latina, cum Paraphrasi *Anglo-Saxonica*, partim metrice, ed. Thorpe, 8vo. *facsimile, hf. calf*, 7s 6d *Oxonii, 1835*

1100 HALGAN GODSPEL (Da) on Englisc: the Anglo-Saxon version of the Holy Gospels, edited from the original MSS. by Benjamin Thorpe, 12mo. (pub. at 12s) *cloth*, 6s *1842*

1101 Arabic. BIBLIA Sacra Arabica Sacræ Congregationis de Propaganda fide jussu edita ad usum Ecclesiarum Orientalium, additis e regione Bibliis Latinis Vulgatis (ed. Sergius Risius), 3 vols. folio, *hf. vellum*, 25s *Romæ, 1671*

Priced, 1828, Payne and Foss, £3. 6s; 1837, Dolman, £4. 14s 6d; 1832, Dondé-Dupré, 88 fr. and 90 fr.; 1828, 1840, 1848, Payne and Foss, £5. 5s. Described by Clément, in the "Bibliothèque Curieuse," and by Van Praet.

1102 Armenian. Bible, 4 vols. 12mo. *hf. bound* 10s *Venice, 1805*

1103 Berber. St. Luc, 12 Chapitres de, en langue Berbère, 8vo. *calf*, 2s 6d *1833*

1104 Bohemian. BIBLIA SACRA, Stareho y Noweho Zakona, stout 8vo. *calf*, 5s *1831*

1105 Nowy Zakonwnowe de Tesstiny prekozeny: *Bohemian Testament*, 18mo. *fine copy in red morocco, gilt edges*, 25s *Wytissteny, 1596*

1106 Breton. TESTAMENT NEVEZ, Brezounek, gant LE GONIDEC, 12mo. *calf*, 3s 6d *Angoulem, 1827*

1107 TESTAMENT NEVEZ, 12mo. *half bound*, 5s *Brest, 1847*

1108 Burmese. The New Testament, 8vo. *calf*, 7s 6d *Maulmein, 1837*

1109 Caffr. Old Testament, Genesis to Joshua, 8vo. *bds.* 10s *Emkangiso, 1857*

1110 Chaldee. Gospels in Syriac characters, 4to. *calf*, 5s ? *1840*

1111 Chinese. Old and New Testaments in Chinese, translated by Marshman, 2 vols. impl. 8vo. *first edition, calf neat*, 15s *Serampore, 1817-22*

1112 GOSPEL of St. John, according to the dialect of Shanghai, in the Roman Character, with Vocabulary, by Prof. Summers, 12mo. *hf. calf*, 5s *1853*

1113 Coptic. PSALTERIUM cum Cantico Mosis, etc. ed. Tuki, Coptice et Arabice, sm. 4to. *hf. russia*, 7s 6d *Romæ, 1744*

1114 NOVUM TESTAMENTUM Ægyptium vulgo Copticum, *Coptice et Latine*, ed. Wilkins, 4to. *calf*, 12s *Oxon. 1716*

1115 Cotta. The Old Testament, stout 8vo. *no title, sd. uncut*, 5s ? *Colombo, 1830*

1116 Danish. Bibelen eller den hellige Skrift, 8vo. *calf*, 5s *1855*

1117 PSALME-BOG, Samling af gamle og nye Psalmer, high 16mo. *Danish red morocco, a curious specimen of binding*, 10s *Kiöbenhavn, 1780*

- 1118 Dutch. BIBLE** mit horen Boecken ende elc Boeck mit alle sijne capitalen bi enē notabelen Meester wel overgheset ende wel naerstelic gecorrigeert ende wel ghespelt, 2 vols. in 1, stout sm. folio, EDITIO PRINCEPS, litt. goth. *the prologue, which is frequently wanting, inlaid: otherwise a very fine sound and perfect copy, the initials painted in, the first illuminated, in the original oak boards, covered with stamped calf, in fine preservation, VERY RARE, £7. 16s*

Delft, Jacob Jacobsoen, Mauritius Yemantszoen, 1477

Priced, 1837, Payne and Foss, £10. 10s; the Crevenna copy fetched 224 fr.; Dr. Hawtrey's £8.

This is not only the first book printed at Delft, but is also the first edition of the Bible in Dutch. It only contains the Old Testament (without the Psalter) including the Apocrypha. The Psalter and New Testament were not printed till some years later.

Dr. Cotton calls it a book of high rarity, and states that a copy is preserved in the University Library of Leyden. Dr. Dibdin likewise remarks, that as the first impression of the Dutch Bible, it cannot fail to be interesting to every owner of a copy of it.

- 1119 BIBEL (De): Oude ende Nyeuwe Testament**, folio, *woodcut title and numerous rude woodcuts, oak boards, 12s* *Antwerpen, 1560*

A Roman Catholic version, containing the Apocryphal books in their usual place. The Colophon of the Old Testament is dated 1553, and that of the New 1560.

- 1120 BIJBEL**, volgens het Besluit van de Synode 1618-19, 8vo. *calf, 5s* 1846

- 1121 ENGLISH. BIBLE, THE GREAT.** *The Byble in Englyshe*, that is to saye the content of all the holy Scriptorure, bothe of ye olde and newe testament, stout folio, *a copy of Cromwell's Bible, commonly called the first edition of Cranmer's, not perfect, very tall copy, in the original binding, excessively rare, £48.* *Fynished in Apryll Anno MCCCCXXXIX*

A most desirable copy for completion by facsimile; Mr. Harris would be glad to receive the commission.

The title and five succeeding preliminary pages, and also the title preceding the third book of Esdras, are wanting. The first couple of leaves, and the last two, as also a few in the middle of the book, are injured and defective; but the greater portion of the work is in good condition. The titles and woodcuts of the "Great Bible" are considered superb, and have been attributed to Hans Holbein; the type is large and beautiful, and the paper excellent.

The extreme rarity of the above Bible may be imagined when it is stated that Gardner's copy fetched 121l.

- 1122 BYBLE**, nowe lately with greate industry and diligence recognized (by EDMUNDE BECKE after TAVERNER's recognition, with prologues to the New Testament by WILLIAM TINDALE), folio, in gothic type, 65 lines to a full page, 3 titles with four woodcuts to each, numerous engravings and ornamental initials; *wanting a corner of a leaf in the Kalendar, title to the Old Testament, in place of which the title to the New Testament is put, one leaf Ecclesiasticus viii., one leaf of Baruch ii., and from Revelations xvii. to the end; otherwise a fair copy, old calf, £8. 8s* *London, by John Daye and William Seres, 1549*

The FIRST complete English Bible printed during the reign of Edward VI.; it is Taverner's edition, by Becke. Very rare; even imperfect copies seldom occur for sale. Priced, complete, 1853, Thorpe, original binding, £31. 10s; 1847, Thorpe, russa, £52. 10s. Fetched, 1854, Gardner's sale, original binding, £40. Mended copies fetched, 1857, at Stevens' sale, bottom of the title restored by Harris, morocco, £22.; 1854, Pickering's, title and leaf mended in the margins, morocco, £16. The value has considerably risen within the last few years.

Collation of the present copy: Title of the Old Testament supplied by the Title of the New Testament; the Kalendar, 2 leaves; 'An exhortation' and 'the summe and content of al the holy Scriptures,' 1 leaf; Dedication to 'Prince Edward the sixt' by Edmund Becke, and 'A description and successe,' 2 leaves; 'To the Christen Readers,' a column, and 'A table of the princpall matters in the Byble,' 23 leaves; 'The suppatacion,' 1 page; 'Prologe' and 'Regyster,' 2 leaves; Genesis, Deuteron. fol. l-xxxviii.; woodcut title to seconde part and Joshua, fol. i-cxlii.; woodcut title to the 'thyrd part and Psalter to Malachy,' fol. i-cxlv., at the first psalm occurs the largest woodcut in the book, being about half the size of the page; 'the Apocrypha,' with a woodcut title, fol. i-xxxvi.; the title to 'the Newe Testament' is, as before stated, placed at the commencement; Uuillia Tindale unto the Christen Reader, followed by the New Testament as far as chapter xvi. of the Revelation of St. John, fol. i-cxviii.

The woodcuts are all different, and on one of them is an engraver's mark, J. F. The two largest are one at the reverse of title of the Psalms, the other at folio xlix of Esale, the latter of which is ink-marked.

See Cotton, Ames by Dibdin, and Lewis

- 1123 BYBLE (The)** whych is all the holy Scripture (MATTHEWE'S VERSION, published by EDMUNDE BECKE, with Tyndale's prologues), sm. folio, black letter, *imperfect in the preliminary matter, poor copy, cut close, some leaves at the beginning and several at the end much injured, in the original sheep binding, 18s* 1549

This excessively rare edition of the Holy Scriptures was published by Becke, with considerable alterations from Matthewe's translation. Priced, 1836, Thorpe, £21.; another time, £18. 18s; fetched, 1858, Sotheby's, £26. Imperfect, priced, 1836, Jno. Arch, £6. 6s; 1857, £2. 12s 6d.

The above copy wants the title and 19 preliminary leaves. It begins with Tyndale's Address to the Reader. It further wants a leaf in Genesis, a leaf in Exodus, the last leaf of Deuteronomy, and a leaf of the Psalms.

- 1124 BIBLE (THE HOLY)**, containing the Old Testament and the New (and the Apocrypha), appointed to be read in Churches, large folio, black letter, *the title rather soiled, and the margins of the six leaves of the Kalendar stained, otherwise a tall and fine copy, with good margins, in the original old rough calf binding, £8.* *London, by Robert Barker, printer to the Queenes most excellent Maiestie, Anno 1602*

A very scarce edition of ARCHBISHOP PARKER'S VERSION, with his prologues, generally known as the Bishop's Bible. A copy fetched, 1854, Gardner's sale, russa, £9. 10s. Collation: Title, with a broad and finely engraved border with figures of the four Evangelists and the 12 Apostles, emblem of lamb slain on a block, and heraldic signs

of the twelve tribes; Kalendar, 6 leaves; 'An Almanacke,' 1 page; Archbishop's Cranmer's Prologue, 6 pages; 'The whole Scripture,' 3 pp.; 'Table of the Genealogie of Adam passing by the Patriarches,' etc. 'in lineall descent to Christ,' 6 leaves, on the reverse of the last is a large woodcut, nearly the size of the page, of Adam and Eve in Eden, Genesis—Malachias, leaves numbered 1—314; Title to the Apocrypha with an engraved border differing from the first title; leaves numbered 316—393; Title to 'the Newe Testament,' with border differing from the former two; 'The description of the Holy Land,' 1 leaf, followed by the New Testament, leaves numbered 395—496.

1125 THE BIBLE, translated according to the Ebrew and Greeke, and conferred with the best translations in divers Languages, with a Concordance and Metrical Psalter, small 4to. *woodcut titles and music, black letter, belonged in 1628 to the Ffriend family, old calf, 30s* London, Robert Barker, 1608-10

1126 BIBLE; that is, the Holy Scriptures contained in the Old and New Testament (and Apocrypha), *black letter, with 34 genealogical tables by J. S(speed), a 'description of Canaan,' and large map; on the reverse of the third leaf is a large woodcut of Adam and Eve in Eden; numerous woodcuts in the text, London, Robert Barker, 1616—The BOOKE OF COMMON PRAYER, with the Psalter, small black and roman letter, Lond. Robt. Barker, 1616—BOOKE OF PSALMS in English meetre by STERNHOLD, HOPKINS, and others, with apt notes to sing them, 1634—3 vols. in 1, sm. folio, the title to the Common Prayer soiled, otherwise fine copies, dark blue morocco, old style, £5.* 1616-24

A scarce edition of the GENEVAN VERSION, or Breeches Bible, with Tomson's revised New Testament; No. 123 of Lea Wilson's Collection. This is the last edition of the once most popular version, the long maintained popularity no doubt being due to the notes, it was afterwards entirely superseded by the Royal or authorised version. Priced, 1843, Payne and Foss, mor. gt. £7. 7s; Bindley's copy sold for £7. 10s. The Book of Common Prayer, not mentioned by Lowndes, is also scarce.

1127 BIBLE (the Holy), with the whole Book of Psalmes in English meeter, 3 vols. in 1, 12mo. *old English red morocco extra, 25s* Robert Barker, ? 1618 or 1632

The dates upon the three title pages have been erased, but this must be the edition of 1618 or 1632.

1128 BIBLE (Holy), the Old and New Testament, 2 vols. 18mo. *pocket edition, engraved title, a good sound copy in vellum, 18s* Cambridge, R. Daniel, 1648
1857, Utterson's copy fetched £2. 19s.

1129 BIBLE (The Holy), containing the Old Testament and the New, and the Psalms in English metre by Sternhold and Hopkins—together 3 vols. in 1, small 8vo. *title engraved by Vaughan, fine copy in old English red morocco, tooled back and sides, gilt edges, in beautiful preservation, 32s*

Cambridge, John Field, 1661

Sold in Holles' sale for £3. 13s 6d. A rare edition, containing an important substitution in the Acts, chap. vi. verse 3, where, instead of 'we may appoint,' is 'ye may appoint.'

1130 BIBLE (The Holy), containing the Old Testament and Apocrypha, *engraved title page, Cambridge, Hayes, 1677—New Testament, ib. Field, 1666—Book of Common Prayer, ib. id. 1666—Psalms in English Metre, ib. id. 1666—4 vols. in 1, small 4to. old blue morocco, with borders of gold on the sides, and the initials C. F. (Charlotte Finch), inlaid in the centre, edges stamped and partly gilt, a fine specimen of old English binding, £2. 2s* 1666-77

1131 BIBLE (Holy), THE AUTHORISED VERSION, royal folio, *most beautifully printed by Baskerville, with a large clear type, fine clean copy, red MOROCCO, richly gilt sides, £7* Cambridge, John Baskerville, 1763

This is one of the most beautiful books ever printed. Sold in the Duke of Roxburghe's sale for £10. 15s, Dr. Heath's for £9., and Rev. T. Williams's for £8. 10s.

1132 BIBLE (the Holy) containing the Old and New Testament and Apocrypha, printed from the first edition (compared with others) of the present translation, with notes by Thomas WILSON, Bp. of Sodor and Man, and various Renderings collected by CRUTTWELL, 3 vols. impl. 4to. *very fine copy in old English blue MOROCCO, joints, gilt edges, £2.* Bath, 1785

This edition contains a Translation of the Apocryphal Third Book of Maccabees, which had not appeared in any English Bibles since Beke's edition of 1551. The text and marginal references are printed with equal beauty and correctness.

1133 HOLY BIBLE, containing the Old Testament and the New, with the APOCRYPHA, 5 vols. large 8vo. *hf. calf, 16s* Reeves, 1802

1134 HOLY BIBLE, with Notes explanatory and practical, by D'OYLEY and MANT, 3 vols. royal 4to. *LARGE PAPER, maps and many fine plates, after Paintings by the great Masters, a superb copy in rich blue MOROCCO EXTRA, broad borders of gold, gilt edges, £3. 16s* Oxford, 1817

D'Oyley and Mant's is the best "Family Bible;" even biblical Scholars will consult it profitably.

1135 HOLY BIBLE, containing the Old and New Testaments, 4to. *dark brown MOROCCO, blind tooling on the sides, gilt edges, 22s* Oxford, 1824

1136 HOLY BIBLE, with commentary and critical Notes by ADAM CLARKE, LL.D. 8 vols. royal 4to. *portrait and maps, half calf, uncut, £3. 5s* 1825-17

Copies seldom occur for sale of this learned commentator's edition; 1853, Hurt's copy, calf, fetched £5.

- 1137 PICTORIAL BIBLE, being the Old and New Testaments according to the Authorized version, with original notes, by KIRTO, 3 vols. impl. 8vo. *Knight's Pictorial edition, many hundred fine woodcuts, hf. calf neat, uncut*, 36s 1836
- 1138 BIBLIA, the Bible, that is, the HOLY SCRIPTURES, faithfully and truly translated by MYLES COVERDALE, Bishop of Exeter, 1535, stout 4to. *woodcut title*, (pub. at 35s) *cloth*, 25s 1535; *reprinted*, 1838
- 1139 BIBLE (Holy), containing the Old and New Testament, with the Apocryphal Books in the earliest English Versions made from the Latin Vulgate, by John WYCLIFFE and his followers, edited by the Rev. Josiah Forshall and SIR FREDERIC MADDEN, *the two versions printed in parallel columns and the notes underneath, cloth, £5.; or antique calf, red edges, £6. 15s* Oxford University Press, 1850
- It is astonishing, considering the widely spread Bible Worship in England and America, that the above scholarly edition of the really FIRST ENGLISH BIBLE should be so much neglected, both by the religious world and by Philologists.
- All the known Manuscripts (170 in number) of the English translations of the Old and New Testament by Wycliffe and his followers have here been most carefully collated by the first Palæographer in England, and an accurate text of Two Versions has thus been obtained. This publication is the best issued for years from the Oxford University press,—England should be proud of this LITERARY MONUMENT, a glorious Inheritance of the Middle Ages.
- The ample critical notes and various readings will prove of great interest to Saxon and English Scholars.
- The previously existing editions of the New Testament, 1731, 1810, 1848, were all printed from one Manuscript only; their value is very slender.
- 1140 NEW TESTAMENT, published in 1526, *the first translation from the Greek* by Tyndale, reprinted verbatim, with a Memoir by Offor, sm. 8vo. *portrait, cloth*, 8s 1836
- 1141 NEW TESTAMENT, translated by the English College at Rhemes; set forth the SECOND Time by the same College returned to Doway, with New Table of Heretical Corruptions, and annotations augmented, 4to. *very fine copy, purple MOROCCO, gilt edges, scarce, £3. 5s* Antwerp, Daniel Vervliet, 1600
- The second edition is as scarce as the first.
- 1142 NEW TESTAMENT, conferred diligently with the Greeke, sm. 4to. *the inner marginal notes of five leaves injured, ruled throughout, old English blue morocco*, 12s Robert Barker, 1606
- 1143 NEW TESTAMENT, newly translated from the original Greek, 12mo. *calf, rare*, 12s Robert Barker, 1642
- At the end of this Testament is an epitome of the Scriptures, by Questions and Answers.
- 1144 ANDERSON'S Annals of the English Bible, 2 vols. 8vo. *portrait, (pub. at 30s) cloth*, 15s Pickering, 1845
- 1145 COTTON'S Editions of the Bible and parts thereof, in English, from 1505 to 1850, with Appendix, 8vo. *second enlarged edition, cloth*, 7s Oxford, 1852
- 1146 GILL'S Exposition of the Old and New Testaments, the origin of mankind, etc. 6 vols. stout roy. 8vo. *cloth, £2. 16s* 1852
- 1147 LEWIS' History of the translations of the Bible and New Testament into English; with a list of editions of the Bible, from 1526 to the present, 8vo. *plates, bds.* 5s 1818
- 1148 WILSON (Lea) Account of EDITIONS OF BIBLES, Testaments, Psalms, and other Books of the Holy Scriptures, in English, in his Collection, 4to. *vellum, uncut, PRIVATELY PRINTED, and none for sale, very scarce, £10.* 1845
- The extreme care taken by the late Mr. Wilson in the compilation of this will always render it a valuable book of reference for collations, &c. The number of copies printed was very small; some say 50, others, 120; nearly all were given to public libraries. It is in consequence gradually rising in price.
- As some irregularity occurs in the paging, the following collation is given: Title with coat of arms on reverse; Preface, 3 leaves; pp. 1-135; Appendix, pp. 129*-136*; then pp. 137-352, including Index.
- 1149 Esquimaux. PENTATEUCH, Psalms of David, and the New Testament in the Esquimaux language, 3 vols. 12mo. *bd.* 6s 1830-41
- 1150 TESTAMENTETAK, 12mo. *calf*, 5s 1840
- 1151 IMGERUTIT attorekset illagektunnut Labradorēmetunnut, 12mo. the Moravian Hymn-Book in the Esquimaux language, 882 *Hymns, cl.* 10s Læbaume, P 1840
- 1152 Ethiopic. PSALMORUM Liber et (16) alia Cantica Biblica, *Æthiopice*; et Alphabetum seu potius Syllabarium Linguarum Chaldæarum (*Æthiopicarum*); impressum ingenio et impensis Joannis POTKEN, 4to. *fine woodcut on the first leaf, very fine copy in red morocco, gilt edges, RARE, £3. 16s* Romae, 1513
- The first book printed in the *Æthiopic* character.
- Priced, 1827, Thorpe, £5. 5s, and 1841-2, £4. 4s; 1837-40, Payne and Foss, £4. 4s.
- 1153 PSALTERIUM Davidis, *Æthiopice et Latine*, cum notis, etc. curâ LUDOLPHI, sm. 4to. *calf*, 7s 6d Franc. 1701
- 1154 PSALTERIUM Davidis, *Æthiopice*, 4to. *calf*, 5s 1815
- 1155 NOVUM TESTAMENTUM, *Æthiopice*, edidit Platt, sm. 4to. *calf*, 7s 6d 1830

- 1156 Feejee New Testament, 12mo. *calf*, 5s 1853
- 1157 Finnish. Biblia eli Pyha Raamattu, Wanha ja Uusi Testamenti, 8vo. *calf*, 5s *St. Pietarborisa*, 1817
- 1158 BIBLIA, Wanha ja Uusi Testamenti, 8vo. *calf*, 10s *Stockholma*, 1838
- 1159 FRENCH. BIBLE FRANCAISE. Les Paraboles de Salomon, les Prophetes, et les Machabees, (par Le Febvre d'Estaples), folio, *triple woodcuts of the chapter headings, and woodcut initials*, bd. £2. 10s (? *Anvers*, 1528, or 1534)
- The edition of 1534, of Le Febvre's Bible, which was originally brought out irregularly and in different portions in consequence of the persecution he endured, is extremely rare, having been rigorously suppressed.
- Collation: The first page is blank; the second is headed "Le Prologue," under which there is a woodcut, the upper portion being a curious representation of the Trinity, with the names of the Evangelists; then follows the prologue "Pour inciter tous vos chrestiens etc." finishing on the page. The "Paraboles de Salomon" then begin in the second leaf, numbered "Fueillet 1," and the numeration proceeds to the last leaf, where the second book of "Machabees" ends, numbered "Fueillet cxliiii," the subscription on the verso of which is "Sensuit le nouveau testament," etc.
- 1160 LA SAINTE BIBLE, avec les livres des Machabées, folio, *fine woodcuts*, vellum, 30s *Lyon, J. de Tournes*, 1554
- A Protestant version, executed under the revision of the Genevan pastors, and richly adorned with vignettes.
- 1161 BIBLE (la) qui est toute la Sainte escriture du vieil et nouveau testament, stout 12mo. *engraved title, old calf, gilt edges, fine copy*, 10s *Rochelle*, 1616
- 1162 BIBLE, LA SAINTE, les Psaumes en vers François, le Catéchisme, etc. revus par les Pasteurs de Geneve, 3 vols. in 1, stout folio, *with the Apocrypha, and the Music of the Psalms, bd. in sealskin, gilt edges*, 15s *Geneve*, 1712
- 1163 BIBLE (La Sainte) traduite sur les Textes originaux avec les differences de la Vulgate, 12mo. *a very scarce edition, King Louis Philippe's copy, in old French red morocco, gilt edges*, 27s *Cologne*, 1739
- 1164 BIBLE (La Sainte) traduite en François sur la Vulgate, avec les livres de l'Apocryphe, par Le Maistre de Saci, *ornée de 300 figures gravées d'après les dessins de Marillier*, 12 vols. large 8vo. *half calf, uncut*, £2. 6s *Paris*, 1789
- The last volume contains "Dictionnaire de la Géographie sacrée."
- 1165 BIBLE, d'après l'édition de Ostervald, 4to. *calf extra, gilt edges*, 7s *Lausanne*, 1822
- 1166 PSALMORUM versio antiqua Gallica, e Cod. MS. (Sæc. XIII) in Bibl. Bodl., cum aliis monumentis pervetustis, ed. Michel, 8vo. *facsimile, cloth, only a limited number of copies printed*, 7s 6d *Oxon.* 1860
- 1167 NOUVEAU TESTAMENT, reveu par les Pasteurs et Professeurs de l'Eglise de Genève—Les Pseaumes de David en Rime Française par Clement Marot et Theodore de Beze, avec les Prieres Ecclesiastiques, le Catechisme, &c. *with the Tunes*, 2 vols. in 1, 4to. *a magnificent specimen of old red morocco, gilt edges, having the sides and back completely covered with elaborate and minute gold tooling by Le Gascon*, £3. 10s *Charenton, P. des Hayes*, (? 1650)
- 1168 French and Latin. BIBLE (La Sainte) en latin et en françois, avec des notes, 4 vols. folio, *illustrated with a fine series of several hundred large ENGRAVINGS by Picart, Hoet, Houbraken, Pool, etc. with explanations under each plate in SIX LANGUAGES*, *La Haye, Hondt*, 1728, *old calf gilt*, £3. *Paris*, 1715
- Cost the late J. J. de Hochepled Baron Larpent 200 francs.
- 1169 LE NOUVEAU TESTAMENT, en latin et françois, 16mo. *calf*, 8s *Rob. Estienne*, 1552
- 1170 Gaelic. BIOBLA Naomtha, Sein Tiomna agus an Tiomna Nuadh, re Bedel agus O'Domhnuill, 2 vols. in 1, stout 12mo. *the Irish version transferred into Roman characters for the use of the Scottish Gaels, a fine copy in old red morocco, gilt edges, by Roger Payne, from Miss Currer's library*, £2. 10s *Lunnduin*, 1690
- 1170* LEABHRAICHE an T-SEANN TIOMNAIDH, 4 vols. 8vo. *Fine Paper, hf. bd. uncut*, 36s *Dunn-Eidin*, 1783-1801
- 1171 GERMAN. BIBEL TEUTSCH, der ander Tayl, (*Proverbs to Revelations*) stout folio, *the first edition of the rare Otmar Bible, slightly differing from the second, 1518, with numerous rude and curious woodcuts, in the original oak bds.* 25s *Augsburg, Hans Otmar*, 1507
- 1172 NAW TESTAMENT (das) nach lawt der Christliche Kirchen bewertē Text corrigirt uñ zu recht gebracht (von Jeron. Emser), folio, *with numerous fine large woodcuts by Lucas Cranach, those in the Revelations full size of the page, stamped hogskin, rare*, £2. 10s *Dresden, Stöckel*, 1527
- A Roman Catholic version executed in opposition to Luther's. With it are bound up Riccius de Celesti Agricultura, Aug. Vind. 1541; and CHRYSOSTOMI sermones de Job, etc. Lips. 1538.
- 1173 BIBEL oder die ganze Heilige Schrift, royal 8vo. *brown morocco, gilt edges*, 5s *Cöln*, 1851

- 1174 **Low German or Saxon. BIBLIA DUDESCH**, vor alle andere Bibeln lütterer un klärer na rechtem warem dudeschem un sessischer sprake, 2 vols. folio, *many bold woodcuts* (the same as those in the Cologne Bible), *remarkably fine copy, stamped hogskin, with clasps*, £9. 9s

Halberstad (date on woodcut-frontispiece, 1520) 1522

Carefully described by Goeze, in his "Historie der gedruckten Niedersächsischen Bibeln von 1470-1621," 4to. Halle, 1675, pp. 95-105. Goeze mentions (pages 104-5) that this Bible is very scarce, even more so than the Lübeck edition; he never saw any other copy beyond his own; he thinks that Luther's version, appearing shortly after the present, must have injured its sale to that extent, that a large portion of the entire edition may have got used as waste paper. Goeze concludes by calling this edition "A JEWEL," the sight of which must always be pleasant to a connoisseur of Literary treasures.

- 1175 **BIBLIA**: Dat ys de gantze Hillige Schrift vordütschet dorch D. Marti. Luth. uth der lesten Correctur mercklick vorbetert unde mit grotē vlyte corrigert, (mit Bugenhagens und Dietrichs Summarien), 2 vols. stout folio, **BLACK LETTER**, *numerous large woodcuts by Lucas Cranach and others, fine copy in the original stamped pigskin, dated 1546, with brass corners*, £6.

Magdeborch dorch Hans Walther, 1545

This is the last edition of the Bible in the Low-German dialect revised by Luther. For a long and accurate description of it see Goezens Versuch einer Historie der gedruckten niedersächsischen Bibeln, pp. 276-295.

- 1176 **BIBLIA** dat ys de gantze Hillige Schrift, *Düdesch*, d. M. Luther, fol. *woodcuts, russia, good copy, rare*, £3. 3s *Magdeborch, 1578*

- 1177 **BIBLIA**, dat ys de gantze Hillige Schrift, *Sassisch*, Dr. M. Luther's, stout sm. 4to. *with the Apocrypha, the last leaf damaged and mounted, stamped sheep*, 16s *Wittemberch, 1599-1600*

- 1178 **PSALTER** eertyts door Joannem Bugenhagen in Latyn beschreven, door Bucerum wt Hebreuscher Spraken verduytscht, ende seer schoon wtgelecht, sm. folio, *printed in three different kinds of BLACK LETTER, fine copy in vellum*, £2. *Geneve door Petrum Stephanum van Gendt (circa 1570)*

Rare, mentioned neither by Brunet, Ebert, Goeze nor Walch.

- 1179 **NYE TESTAMENT** Jhesu Christi, dorch Luther, mit vlyte vordüdeschet, mit schönen Figuren, Summarien unde Concordantien, vormals yn *Sassischer* Sprake nicht geseen, stout small 4to. *many woodcuts, original stamped binding*, 36s *Wittemberch, dorch Georgen Rhuwen (in fine, Rhawen) Erven, 1562*

In this edition of the New Testament is Luther's address to his friends and foes, not to find fault with it; at the end of the preface is Luther's severe judgment of the Epistle of St. James, which has been left out afterwards. There is also wanting in this edition the verse 1st St. John, v. 7, "For there are three, etc."

- 1180 **NYE TESTAMENT** Lutheri, mit Figuren, Summarien unde Concordantien, 12mo. *numerous woodcuts, vellum*, 18s *Wittemberg, 1613*

- 1181 **Gothic BIBLE, GRAMMAR and VOCABULARY**; Massman's Unfilas. Die Heiligen Schriften alten und neuen Bundes in Gothischer Sprache, *Gothic*, with the *Greek* and *Latin* text on opposite pages, with notes, a Glossary, a Grammar, and an historical Introduction, 8vo. xcii and 812 pp. (pub. at 14s) *sd. 8s 6d* *Stuttgart, 1857*

To the Anglo-Saxon and good English scholar the above work will prove of great utility and interest.

- 1182 **ULFILAS** Gothische Bibelübersetzung, *Gothisch und Lateinisch*, mit Sprachlehre und Glossar, von Fulda und Reinwald, herausg. von Zahn, 4to. *hf. calf*, 15s *Weissenfels, 1805*

- 1183 **Gothic and Anglo-Saxon. Evangeliorum IV, Versiones perantiquæ duæ, Gothica et Anglo-Saxonica**, ediderunt Junius et Mareschallus, cum Glossario Gothico, etc. 2 vols. in 1, small 4to. *vellum*, 10s *Amst., 1684*

- 1184 — the same, 1665—**CAEDMONIS** Paraphrasis poetica Genesios, etc. *Anglo-Saxonica, without plates*, 1655—2 vols. in 1, sm. 4to. *vel. 14s* *Dordrecht, 1655-65*

The Amsterdam edition of 1684 is the same as the Dordrecht edition of 1665, with a new title.

Priced, 1832 and 1840, Payne and Foss, £2. 10s; Large Paper, 1848, Payne and Foss, £4. 4s: fetched, 1857, Conybeare's, 38s—See Dibdin's *Bibl. Spencer. V. p. 120.*

- 1185 **ULPHILÆ** partium ineditarum specimen, à Maio, 4to. *facsim. 3s 6d* *Mediol. 1819*

- 1186 **EVANGELIUM JOHANNIS**, in *Gothischer* Sprache, mit **GLOSSAR** von Massmann, 4to. *facsimile, hf. bd. 7s* *München, 1834*

- 1187 **Greek. BIBLIA** Theias deladē Graphēs Palaias te kai Neas, *Græce*, (juxta Septuaginta) curā Andr. Asulani, 3 vols. in 1, folio, *very fine and large copy in pigskin, from Miss Curren's library*, £12. 12s *Venet. Aldus, 1518*

The Rev. Th. Williams' copy, much inferior to the above, fetched £14.

In this rare and beautiful edition, the text of the Septuagint was published for the first time, as the Complutensian edition, although printed in 1516, did not appear till 1520. It is a fine specimen of the Greek typography of Aldus, and is very correctly executed with a beautiful character. Copies in a fine perfect state, like the present, are very rare. There is a variation in this copy at folio 240, where the heading appears Σοφία Σολομωνος instead of Σειραχ. See Renouard, Brunet, Horne's Introduction, Bibliotheca Sussexiana, etc.

- 1188 DIVINAE SCRIPTURAE, nempe Veteris ac Novi Testamenti omnia, *Graece, a viro doctissimo, (Fr. Junio aut. Fr. Sylburgio) recognita, folio, vellum, a bargain, 7s Francof. 1597*
- 1189 BIBLIA GRÆCA: Vetus Testamentum, secundum LXX. Gr. et Lat. cum Scholiis Romanæ editionis, in singula capita distributis, omnia de exemplari Romano fidelissime et studiosissime expressa; accedit NOVUM TESTAMENTUM, studio J. Morini, 3 vols. folio, *fine copy, calf gilt, 30s Paris, 1628*
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- 1190 VETUS TESTAMENTUM, Græce ex Versione Septuaginta juxta exemp. Vatican. sm. 4to. LARGE PAPER, *calf extra, gilt edges, 12s Lond. 1653*
- 1191 BIBLIA GRÆCA, ex versione LXX ad editionem Grabe edita et criticis dissertationibus illustrata, à Breitingero, 4 vols. 4to. *calf gilt, 25s Tiguri, 1730-33*
- In a recent number of the Gentleman's Magazine, the above is recommended as the best edition of the Septuagint.
- 1192 VETUS TESTAMENTUM Græcum, curis HOLMES et PARSONS, 5 vols. in 3, large folio, (pub. at £25. *in sheets*), *calf neat, £7. Oxon. 1798-1827*
- The Dean of Peterborough's copy, in calf, fetched, 1853, £11. 10s.
- 1193 VETUS TESTAMENTUM, Græce e Codice MS. ALEXANDRINO, qui Londini in Bibliotheca Musei Britannici asservatur, Typis ad similitudinem ipsius Codicis Scripturæ fideliter descriptum, cura et labore H. H. BABER, 3 vols. impl. folio, (pub. at £18. 18s) *bds. £7. 7s 1816-21*
- Priced, 1834, Straker, £14. 14s; 1837 and 1840, Payne and Foss, *russia, £26. 5s*; Dr. Hawtrey's copy fetched, 1853, £13. 15s. The edition was confined to 250 copies. Woide's edition of the "NEW TESTAMENT" of the same Codex, bound uniformly, should be bought with this the "Old Testament."
- 1194 VETUS TESTAMENTUM Græcum sec. Septuaginta, ed. Van Ess, 8vo. *bd. 7s 1835*
- 1195 VETUS TESTAMENTUM Græce juxta LXX, ed. Tischendorf, 2 vols. 8vo. 10s 1850
- 1196 VETUS TESTAMENTUM, secundum LXX Interpretes, curante Van Ess, 8vo. *hf. purple morocco, 10s Lipsiæ, 1855*
- 1197 THE VATICAN CODEX: Η ΠΑΛΑΙΑ ΚΑΙ Η ΚΑΙΝΗ ΔΙΑΘΗΚΗ: Vetus et Novum Testamentum ex antiquissimo Codice Vaticano edidit Angelus MAIUS S. R. E. Card. 5 vols. royal 4to. *with two facsimiles from the Codex, (pub. at £10. 10s sewed) newly whole bound MOROCCO, gilt edges, £8. 8s Romæ, 1857*
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- 1200 DANIEL secundum Septuaginta ex tetralpis Origenis, sm. 4to. *bds. 7s 6d Gött. 1774*
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- 1251 *BIBLIORUM SACROBUM LATINÆ VERSIONES ANTIQUÆ SEU VETUS ITALICA*, cum Vulgatâ Latinâ et cum textu Græco comparata, accedunt Præfationes, Observationes, ac notæ D. Petri Sabbatier, 3 vols. folio, *fine copy in calf gilt*, £6. 6s Paris (*Didot*), 1751
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- An important edition, from which the suppressed one of 1590 was made. See *Dibdin's Bibl. Spencer*. VII. p. 51.
- "On the reverse of the title is the order of the books, which terminates with the III. Maccabees. This is succeeded by an address of Cardinal Caraffa to Pope Sixtus V.; a Preface to the reader; and the Papal privilege and approbation. The Bible is printed in a large Roman letter, and Scholia, from ancient versions and fathers, are ap-

pended to each chapter. The sources whence these are derived are distinguished in the Greek edition of 1587, from which this translation has been made with great fidelity by Nobilius. It was executed under the auspices of Pope Sixtus V.; and Nobilius, we learn from the preface of Morinus, was assisted in the labour by Antony Agellius, Laelius, Valveda, and Peter Morin. This edition is rare, and highly esteemed."

PETTINGER'S BIBL. SUMM., Vol. I. part 2, p. 446.

- 1254 BIBLIA LATINA, Vulgatæ Editionis, 6 vols. 8vo. *a pretty copy, red morocco, gilt edges, rare, 20s* Cologne, (*Lzyde, Elzevir*) 1679
- 1255 BIBLIA SACRA, Latine, cum Vatabli et variorum annotationibus, interpretatio duplex, vetus et nova, 2 vols. folio, LARGE PAPER, *fine clean copy in French calf, gilt, scarce, 30s* Paris, 1729
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- This edition is elegantly printed in large letter, and was executed at the expense of the Queen-Mother for presents only.
- 1257 EVANGELIARUM QUADRUPLEX LATINÆ VERSIONIS ANTIQUÆ seu veteris Italicae, nunc primum in lucem editum ex Codicibus Manuscriptis, sub auspiciis Johannis V. Regis Lusitaniae, a J. BLANCHINO, 2 vols. stout folio, *numerous fine FACSIMILES from ancient MSS. Codices of the Scriptures, chiefly European, hf. calf, uncut, £2. 10s* Romae, 1749
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Angelopoli or Puebla de los Angeles, where this volume was printed, is a city of Mexico, and formerly the capital of the province of Tlascala. This edition of the Mozarabic Missal is unnoticed by Zaccaria, as well as in any other liturgical or bibliographical work.

5647 MOLINA (Fray Alonso de) VOCABULARIO EN LENGUA MEXICANA y Castellana, 2 vols. in 1, sm. fol. *last leaf neatly mended, russia, gilt edges, £20. Mexico, 1571*

A copy was priced by Thorpe in 1832, £28. which had cost Lord Kingsborough £52. 10s; another priced by Stargardt, in Berlin, 1858, 150 Thalers; fetched at Sotheby's, 1857, *cut close and mended, £15. 15s*; in 1860 at Puttick's, £16. The present copy cost Mr. Heber £31. 10s in the original parchment cover.

The first and most complete of any of the dictionaries of the American languages. It is cited by Thomas in his History of Printing in America, as a great literary curiosity, it being one of the earliest books printed in the New World. See also Dr. Cotton, Horne, Tenante, and other bibliographical productions.

5648 MOLINA, Historia del reyno de CHILI, traducido del Italiano por Mendoza, y la Cruz, 2 vols. in 1, sm. 8vo. *containing a philological sketch of the Chilene language, Comparative Vocacularies, and a list of writers on Chili, with portrait and map, calf, or sd. uncut, 10s* *Madrid, 1788-95*

5649 MOLLIEN, Voyage dans la République de Colombia, 1823, 2 vols. 8vo *map and plates, calf gilt, 6s* *Paris, 1825*

5650 MONARDES (Nicolo) Primera y Segunda y Tercera partes de la Historia Medicinal de las Cosas que se traen de nuestras Indias Occidentales que sirven en Medicina, tratado de la Piedra Bezaar, y de la yerua Escuerconera sq. 8vo. *woodcuts, margins stained, vellum, 20s; or a fine copy, slightly stained, and very little cut, in hf. russia, 30s* *Sevilla, 1574*

Priced, 1860, £4. 4s; 1858, 31 florins.

5651 ——— the same, a later edition, sm. 4to. *vellum, 20s* *Sevilla, 1580*

5652 ——— delle Cose che vengono portate dall' Indie Occidentali pertinenti all' Uso della Medicina, nouamente recata dalla Spagnola; de' Veneni et della lor cura; con libro della Neve, 2 vols. in 1, 12mo. *a few woodcuts, De Thou's copy in old "veau fauve," with his large Arms containing Monogram stamped in gold on sides and back, £2.* *Venetia, 1575*

This rare work, originally written in Spanish, has also been translated into English under the title of "Joyful News from the New-found World by Dr. Monardus."

5653 MONTALVO, Informe del nuevo beneficio que se ha dado a los Metales ordinarios de Plata, folio, *vellum, 18s* *Mexico, 1643*

5654 MOSQUERA, Examen del libelo publicado en el Comercio en Lima por el reo profugo OBANDO, 2 vols. 8vo. *hf. calf, 9s* *Valparaiso, 1843*

Containing the life of Obando, and an account of the battles between the Spaniards and the Republicans, 1819-30.

5655 MURR'S Nachrichten von verschiedenen Ländern des Spanischen Amerika, 2 vols. in 1, 8vo. *bds. 12s* *Halle, 1809-11*

Containing very valuable specimens of various American languages, including a "Tarahumarisches Woerterbuch," "Californische Sprachproben," etc.

5656 NAVARRETE, Collecion de los VIAGES y Descubrimientos que hicieron los Españoles desde el Siglo XV. con documentos sobre la historia de su Marina y de sus establecimientos en Indias, 5 vols. sm. 4to. *maps and portraits, sd. uncut. £3. or calf, £3. 10s* *1825-37*

I sold a copy in 1860, for £4. 10s. "Le premier volume de cette importante collection contient le Journal original des voyages de Colomb, rédigé par las Casas; le second est rempli de curieux documents relatifs à l'histoire des mœurs à cette époque; le troisième renferme les expéditions d'Americo Vespucci, et dans les tomes 4 et 5 sont compris les expéditions de Magellan, Elcano, Loaisa et Saavedra, le tout ou d'après des manuscrits inédits, ou réimprimé sur les éditions devenues très rares."—Brunet.

From this collection Washington Irving drew his information regarding Columbus.

5657 NEAL'S (Dan.) History of New England, containing an Account of its Civil and Ecclesiastical Affairs to the Year 1700, with the Present State of New England, and an Appendix, containing their present Charter, etc. 2 vols. 8vo. *large map, fine copy in calf, 20s* *1720*

5658 NEW ENGLAND HISTORICAL and GENEALOGICAL REGISTER, published under the direction of the New England Historic-Genealogical Society, FIRST SERIES, COMPLETE, 10 vols. 8vo. *numerous fine portraits, plates, facsimiles, etc. half calf, RARE, £8. 10s* *Boston, 1847-56*

5659 ——— The same, Vols. I.—IX. 8vo. *new in cloth, £6.* *Boston, 1847-55*

Including papers on the early Records of the State, facsimile signatures of the first settlers; tracing the families of New England to their European progenitors: a very interesting periodical.

5660 NEW YORK. DOCUMENTS relative to the COLONIAL HISTORY of the State of New York, 1663-1778, procured in Holland, England, and France, by J. B. Brodhead, Agent, edited by E. B. O'Callaghan, 10 vols. roy. 4to. *numerous maps, including facsimiles of early charts, etc. cloth, £5. 15s* *Albany, 1856-58*

- 5661 NEW YORK, DOCUMENTARY HISTORY of the State of NEW YORK, arranged under direction of the Hon. C. Morgan, Secretary of State, by E. B. O'Callaghan, 4 vols. stout 8vo. *large coloured GEOLOGICAL and numerous other MAPS, views, portraits, facsimiles, etc. cloth, £2. 16s* Albany, 1849-51

A very valuable collection of papers relative to the Indian tribes and settlers in New York.

- 5662 NEWSMAN'S Interpreter: a Description of several Spanish Territories in America, particularly those against which the English have a Design, 18mo. 2nd edition, 3 folding plans, poor copy, hf. bd. very rare, 15s Manchester, 1741

- 5663 NODAL (BARTOLOME GARCIA, and GONÇALO DE.) RELACION DEL VIAGE que hizieron al descubrimiento del Estrecho Nuevo de S. Vicente y reconocimjo. del de Magallanes, sm. 4to. *fine copy in old Spanish red morocco, Arms on sides, with the map from the second edition, £4. 10s* Madrid, Correa de Montenegro, 1621

Twelve prel leaves: viz. Engraved title with Portraits of the two brothers Nodal. the reverse blank; 'Fee de aprouacion,' 3 pp.; 'Suma del privilegio,' 1 p.; 'Tassa,' 1 p.; 'Erratas,' 1 p.; 'A Don Fernando Carillo,' 3 pp.; 'Al Lector,' 5 pp.; 'Advertencias,' 3 pp.; 'Variacion de la aguja,' 3 pp.; 'Reglas,' 2 pp.; Text, 65 folioed leaves; 'Tabla para salir las Horas,' etc. 1 leaf; 'Relacion synaria de los Servicios de los Capitanes Bartolome Garcia de Nodal, y Gonçalo de Nodal hermanos,' folioed leaves 2-15. At fol. 35 there should be a copperplate Map entitled 'Reconocimiento de los Estrechos de Magallanes,' etc. 'I. de Courbes sculpsit,' 13½ by 15½ inches. It is supplied, in the copy above described, by the reprint in a smaller form, from the second edition.

Fetchd, 1860, Puttick's, £12. "More than one copy has been sold for 30 guineas."—Rich. The map is almost always wanting, and from the well-know jealousy, or policy rather, of the Spanish Government, was probably inserted in very few copies. The Rev. Mr. Crofts, believed his own copy to be the only perfect one in England—that in the British Museum being deficient of the chart.

- 5664 NOVUS ORBIS, id est, Navigationes Primæ in Americam, cum Varrerii discvrsu super Ophyra Regione, 12mo. *a very fine copy in the original calf, gilt back, 20s* Roterodami, 1616

Fetchd, 1860, Puttick's, £2. 4s.

- 5664* NYWE TESTAMENT set over in die Creols Tael, tot Dienst van die Deen Mission, stout sm. 8vo. 1166 pp. *calf, 12s* Copenhagen, 1781

In the Negro-Dutch dialect, spoken in the West Indian possessions of Denmark.

- 5665 OBANDO (General) Apuntamientos para manifestacion de la persecucion que ha sufrido, 1837, 8vo. hf. bd. 10s Lima, 1842

- 5666 OEXMELIN, Histoire des Aventuriers qui se sont signalez dans les Indes, des Boucaniers, etc. 2 vols. in 1, stout 12mo. *maps and plates, calf, 18s* Paris, 1688

- 5667 OLDENDORPS Geschichte der Mission der Evangelischen Brüder, auf den Caraïb. Inseln, herausg. durch Bossart, 2 vols. in 1, stout sm. 8vo. *with an article "von der verschiedenen Sprachen der Neger," and comparative table, maps and plates, 18s* Barby, 1777

- 5668 ORTIZ, Discursos Exemplares (de un Indiano, etc.) 16mo. *calf, 7s 6d* Xeres, 1634

- 5669 OVALLE, Historica relacion del reyno de CHILE, smallest folio, *large Map, 36 plates and 18 woodcuts, perfect, red morocco, gilt edges, £6. 6s* Roma, 1646

Extremely rare when perfect, copies being generally found defective. COLLATION: Title, Prologo, Advertencia, and Protesta, 4 leaves; text, pp. 1-456, including Index.

The plates in the above volume are curious. One at p. 58 represents a miraculous tree like the Saviour crucified, growing in the valley of Limache, in Chili; another the sudden appearance of the Virgin, at a battle between the Indians and Spaniards; others, the various games, customs, &c. of the Indians, with the manner of transferring their houses from one place to another.

"Ouvrage recherché mais difficile à trouver."—BRUNET.

- 5670 OVAGLIE (Alonso d') historica relatione del Regno di CHILE, e delle Missioni che esercita in quelle la Compagnia di Giesu, very small folio, *plates, vellum or hf. bd. £2. 10s* Roma, 1646

In the same year appeared a Spanish edition, slightly differing. COLLATION of the ITALIAN edition: title, 1 leaf; Prolog. 2 leaves; tabula geographica regni Chile; Advertimenti, 1 leaf; the body of the work, pp. 1-378, with 12 unnumbered plates, opposite pp. 50, 90, 92, 94, 106, 168, 180, 182; Seconda protesta, 1 leaf; a Series of Churches and Buildings, etc. 12 pp. engraved on wood; alcune Isole, 6 pp. engraved on wood.

- 5671 OVIEDO, Historia general y natural de las Indias, Islas y Tierra-firme del Mar Océano, por el Capitan Gonzalo F. De Oviedo y Valdés, Vols. I-IV, folio, *maps and plates, hf. morocco, £6. 6s* Madrid, 1851-5

A new and very fine edition of 50 books of Oviedo's History of Spanish America, edited for the Royal Academy of History, by D. José Amador de los Ríos.

- 5672 PALFREY'S History of New England, 2 vols. roy. 8vo. *maps and facsimiles, cloth, 20s* Boston (U.S.), 1858-60

- 5673 Paraguay. Coleccion general de Documentos, tocantes a la Persecucion, que los regulares de la Compañia suscitaron, 1644-60, contra B. de Cardenas, 2 vols.—Tomo Tercero: Sucesos tocantes á la segunda Epoca de las conmociones enel Paraguay—Tomo Quarto: Tercera Epoca, el Reyno Jesuitico del Paraguay, por Ibañez de Echavarri—4 vols. sm. 4to. *clean copy, vellum, RARE, £3. 10s* Madrid, 1768-70

A valuable work, with a great amount of information on the condition of Paraguay under the Jesuits.

- 5674 CAUSA Jesuitica de Portugal, guerra de los Jesuitas en el Uruguay y Paraná, sq. 8vo. *hf. calf*, 10s Madrid, 1768
- 5675 PENNSYLVANIA HISTORICAL SOCIETY, 1845-46; containing reprints of Dent's New York, 1670; Senter's Journal, 1775; Townsend's Battle of Brandywine, 1777, 8vo. *cloth*, 6s Philadelphia, 1845-46
- 5676 CONTRIBUTIONS to American History, roy. 8vo. *cloth*, 7s 6d ib. 1858
- 5677 PENNSYLVANIA. REGISTER OF PENNSYLVANIA, devoted to the Preservation of Documents, etc. respecting the State, edited by HAZARD, Vols. I.-XVI., roy. 8vo. *hf. calf*, very rare, £4. 10s Philadelphia, 1828-36
- 5678 PERALTA BARNUEVO, Lima Fundada, o Conquesta del Perú, poema heroico, en que se decanta la historia del Descubrimiento y Sugeion por Pizarro, 2 vols. sq. 8vo. *calf neat, rare*, 36s Lima, 1732
- Priced, Thorpe, £2. 12s 6d; fetched, 1859, Puttick's, £1. 19s; Sotheby's, £2. 2s.
 "This book, having been printed in South America, has escaped the notice of Bayer in his edition of Nic. Antonio. Pinelo speaks of another work of the author, but does not seem to know this work, of which, perhaps, not many copies have reached Europe."—See *Bibliotheca Grenvilliana*.
- 5679 PHILADELPHIA: Rush's Account of the Bilious remitting Yellow Fever, 1793, 8vo. *cloth*, 6s Philad. 1794
- 5680 PHILOPONI (Honorii) Nova typis transacta Navigatio Novi Orbis Indiarum Occidentalis, Rev. Buellii Catalonii sociorumque Monachorum, ad barbaras gentes Evangelium prædicandi gratiâ delegatorum etc. folio, *engraved frontispiece and 18 very curious plates by Kilian, in the manner of De Bry, vellum*, £2. s. l. 1621
- Priced, 1828, £3. 3s; 1853, £6. 16s; 1856, £2. 3s; 1857, £3. 18s; sold in Pitt's sale for £3. 4s, and in Lord Valentia's for the same sum. It contains a very detailed account of Columbus and his discoveries. The plates are very curious, one of which contains a whole-length portrait of Columbus.
- 5681 PIEDRAHITA, Historia general de las Conquistas del Nuevo Reyno de Granada, folio, *a little stained at the beginning, but otherwise a fine tall copy, hf. calf*, VERY RARE, £4. 4s Amberes, s. a. (Madrid, 1688)
- Lord Stuart de Rothesay's copy, 1855, fetched £4. 10s.
 "Le premier volume de cet ouvrage important est le seul qui ait paru; il va jusqu'en 1563. Cette perte est d'autant plus regrettable que la Nouvelle-Grenade est une partie de l'Amerique sur laquelle, nous possédons le moins de documens."—*Ternaux*.
- COLLATION: Printed Title; Engraved title, with 7 portraits of Indian Chiefs and coat-of-arms of D. Vincente Gonçaga; Dedication "Senor," signed "Lucas Obispo de Santa Marta," 1 leaf; Aprobacion, etc. 7 leaves, with catchwords; engraved title, 'Primera Parte,' with 12 portraits of native chiefs; pp. 1-599; Indices, 7 pp.; and a blank leaf, forming Gggg. 4. In the text, between pp. 62 and 63, there is an engraved title, "Libro Tercero," containing 13 portraits of Spanish Commanders, before the third book.
- 5682 PIZARRO Y ORELLANA (Fernando) Varones Ilustres del Nuevo Mundo, Descubridores, Conquistadores, y Pacificadores del Imperio de las Indias Occidentales; sus vidas, virtud, valor, hazañas, y claros BLASONES sm. folio, *the paper discoloured, vellum*, RARE, £2. 16s Madrid, Carrera, 1639
- COLLATION: Half title, 1 leaf; Title, 1 leaf; Senor, 1 leaf; Dedication, 2 leaves; Censura, etc. 7 leaves; Prefacion, 6 leaves; Varones, the work itself, pp. 1 to 427; Discurso, pp. 1-72; Indice, Sumario, and Index, 16 leaves.—This work contains an account of the Discoveries and Adventures of Columbus, Cortes, the Pizarros, Almagro, etc.
- 5683 POEPPIG'S Reise in Chile, Peru, und auf dem Amazonenstrom, 1827-32, 2 vols. 4to. *map and music, with folio ATLAS of 16 plates, bds.* 14s Leipz. 1835-6
- 5684 PRINCE'S (Thos.) Chronological History of New England, from 1602, Vol. I. reaching to 1630, 12mo. *calf*, rare, 28s Boston, N. E. 1736
- All published. There is only this volume in the British Museum.
- 5685 QUITO. BREVE INSTRUCCION, o Arte para entender la lengua comune dos Indios de Quito, 12mo. *title injured, the end wanting, hf. bd.* 12s Lima, 1753
- Fort rare. Un exemplaire incomplet, 17 fr. Raetzl—*Brunet*.
- RAMON DE LA SAGRA,—see *Natural History Catalogue*.
- 5686 RAVENEAU de Lussan, Voyage à la Mer de Sud, avec les Flibustiers de l'Amerique, 18mo. *calf*, 10s Paris, 1690
- 5687 REGLAMENTO y Aranceles Reales para el Comercio libre de España a Indias, de 12 de Octubre, 1778, 4to. *with the book-plate of "El Conde de Tepa," calf*, 7s 6d Madrid, 1778
- 5688 REMESAL (F. Antonio de) Historia de la Provincia de S. Vicente de Chyapa y Guatemala de la Orden de S. Domingo, folio, *vellum, or in the original stamped calf*, £5. 5s Madrid, 1619
- Fetchd, 1855 Lord Rothesay's sale, £5.
- 5689 RIBAS (A. Perez de) Historia de los Triumphos de nuestra Santa Fee entre gentes las mas barbaras del Nuevo Orbe; costumbres, ritos, y supersticiones de

estas gentes, etc. sm. folio, *title mended, otherwise a fine copy in hf. calf*, VERY RARE, £6. 10s *Madrid, 1645*

COLLATION: Title, and Dedication, 4 leaves; Approbations, and Protesta, 4 leaves; Prologo and Carta, 4 leaves; Tabla, Licencia, and Errata, 8 leaves; pp. 1-756; Indice, pp. 757-64. This copy therefore contains twenty preliminary leaves (erroneously misplaced at the end) while Mr. Stephens mentions but 16; and has also an Index of 4 leaves at the end, of which he was ignorant, and which was not in his copy.

5690 RICH, Bibliotheca Americana Nova: Catalogue of Books relating to America, Vol. II. *books printed from 1801 to 1844, 1846—Supplement to Part I; 1701-1800, 1841—2 vols. in 1, 8vo. cloth, 25s* 1841-5

The same price will be given by B. Q. for the first volume.

5691 RICHSHOFFER (Ambrosius) Brasilianisch und West Indianische Reize Beschreibung, 12mo. *fine portrait, engraved title, plates with Coats of Arms of Pernambuco, Rio Grande, etc. bds. fine copy, 25s* Strasburg, Joszias. Städel, 1677

5692 ROBINSON'S (W. D.) Memoirs of the Mexican Revolution, and narrative of the expedition of General Mina, 2 vols. 8vo. *bds. 6s; or hf. calf neat, 9s* 1821

5693 [ROCHEFORT] Histoire naturelle et morale des Iles Antilles de l'Amerique, avec un VOCABULAIRE CARAÏBE, 4to. *engravings, calf, 10s* Rotterdam, 1658

5694 ——— 2e édition, revue et augmentée, sm. 4to. *nearly 50 plates, bd. 18s* 1665

5695 ROCHEFOUCAULD-LIANCOURT, Voyage dans les États-Unis de l'Amérique, 1795-97, 8 vols. 8vo. *maps, calf gilt, 20s* Paris, 1799

5696 RUIZ DE LEON, Hernand. Triumphos de la Fe y Gloria de las Armas Espanoles. Poema heroyco. Conquista de Mexico, Cabeza del imperio septentrional de la Nueva-España, Proezas de Cortes y Grandezas del Nuevo Mundo, small 4to. *olive morocco, gilt edges, £2.* Madrid, 1755

5697 RUIZ (Ant.) Tesoro de la lengua Guarani, dedicado a la soberana Virgen Maria, very sm. 4to. *vellum, fine copy, EXTREMELY RARE, £8. 8s* Madrid, Sanches, 1639

Dictionnaire des plus rares d'une Langue Américaine presque éteinte. Il se compose de 8 ff. prél. et de 408 ff. 2 col. "Livre devenu fort rare."—Brunet.

5698 RUZ, Yucatecan Grammar translated from the Spanish into Maya; and from the Maya into English by Kingdon, 8vo. *calf, 15s* Belize, 1847

5699 SANCHEZ VALVERDE, Idea del Valor de la Isla Española (St. Domingo), y sus utilidades, sm. 4to. LARGE PAPER, 2 maps, *calf neat, 18s* Madrid, 1785

5700 SANTAREM, Researches respecting Americus Vesputius, by Childe, 12mo. *cloth, 5s* Boston, 1850

5701 SCHOOLCRAFT'S Historical and Statistical information respecting the history, condition and prospects of the INDIAN TRIBES of the UNITED STATES, Pts. I. and II. in 2 stout vols. impl. 4to. LARGE PAPER, *about 150 plates most of them coloured, of Views, and of Ancient Pottery, Cooking Utensils, PICTURE WRITING, WRITTEN MUSIC, Alphabets, etc. of the Indians, (pub. at £8. 8s) cloth, uncut, £3. 10s* Philadelphia, 1851-52

A work which contains a vast amount of interesting and valuable information on the Manners and Customs, Antiquities, Intellectual capacity, Physical type, Language, *with comparative Vocabularies*, Art, etc. of the American Indians, the whole most profusely illustrated with beautiful coloured plates.

5702 SCHOOLCRAFT'S Notes on the Iroquois, contributions to American History, Antiquities and General Ethnology, 8vo. *plates, cloth, 7s 6d* Albany, 1847

5703 SCHMIDEL (H.). Vera Historia admirandæ cujusdam Nauigationis, quam Huldericus Schmidel in Americam, juxta Brasiliam et Rio della Plata confecit, 1534-54, quid sustinuerit, quam mirandas regiones ac homines viderit, ab ipso descripta, *charts and several plates*, and bound up with it is, Guil. Ces. de Solis Discorso di Cosmografia, e l'Origine di molte Citta del Mondo, Padova, 1602— in 1 vol. sq. 8vo. *vellum, £3. 3s* Noribergæ, Hulsius, 1599

"Collation: Full-length portrait (mounted), title with engraving of Schmidel on horseback, a Coat of Arms on the first page, and 20 plates—102 pp of text (the last blank); added are pp. 3—12 et tabula locorum, 1 leaf of "Descriptio Regni Gulanae in America."

5704 SELKIRK'S (Earl) Settlement upon the Red River, its destruction in 1815, 8vo. *maps, bds. 5s* 1817

5705 SHEA (J. G.) French-Onondaga Dictionary from a MS. of the Seventeenth Century, roy. 8vo. 103 pp. *double columns, calf, 18s* New York, 1860

5706 SIMON (Pedro) Primera Parte de las Noticias historiales de las Conquistas de tierra firme en las Indias Occidentales, folio, *engraved title, tall copy, vellum, £5.* Cuenca, Domingo de la Yglesia, 1627

This copy contains 9 preliminary leaves, being two more than stated by Mr. Steevens, in his collation of a complete copy. VERY RARE; an important relation prepared under the direction of the Council of the Indies. The first part only was published.

- 5707 SMITH'S (Capt. John) Generall Historie of Virginia, New England, and the Summer Isles; with the Names of the Adventurers, Planters, and Governours from their first beginning Anno 1584 to this present 1624, with the Proceedings of those Severall Colonies and the Accidents that befell them in all their Journeyes and Discoveries, sm. folio, *the portraits of the Duchess of Richmond and Matoaka reprints, fine royal copy in the original calf, with the royal arms of England stamped in gold on the sides*, EXTREMELY RARE, £18. 18s 1624

A copy fetched at Puttick's in 1861, £23. wanting the two portraits.

- 5708 SMITHSONIAN INSTITUTION. Squier's Aboriginal Monuments of New York State, *plates and cuts*, 1849—Whittlesey's Ancient Works in Ohio, *plates*, 1852—Mayer on Mexican History and Archaeology, *plates*, 1856—Haven's Archaeology of the United States, 1856—together 4 parts, roy. 4to. *numerous plates, sewed*, 25s Washington, 1849-56

- 5709 SOLIS (Ant. de) Historia de la Conquista de Mexico, poblacion y progressos de la America septentrional, folio, FIRST EDITION, *frontispiece, calf*, 18s; or, *a fine copy in calf extra*, 24s Madrid, 1684

Priced, 1824, Thorpe, £1. 11s 6d; 1826, with Salazar, Conq. de Mexico, 1743, 2 vols. vellum, £3. 3s

- 5710 ——— Historia de la Conquista de Mexico, Segunda parte, por SALAZAR y Olarte, sm. folio, *calf, scarce*, £2. 2s Cordoba, 1743

- 5711 ——— segunda parte, segunda edicion, sm. folio, *calf*, 21s Madrid, 1786

- 5712 ——— the same, both parts, 2 vols. 4to. BEST EDITION, 2 maps, *portrait of Cortes by Titian engraved by Selma, portrait of De Solis, and many beautiful plates designed and engraved by Spanish artists, calf gilt*, £2. 16s Madrid, 1783-4

- 5713 SPIX und Martius, Reise in Brasilien, 2 vols. 4to. *morocco*, 7s München, 1828

- 5714 SQUIER'S Collection of Rare and Original documents, concerning the Discovery and Conquest of America, chiefly from the Spanish Archives, No. 1. Carta dirigida al Rey por Garcia de Palacio, 1576, Spanish and English, with notes and Index, sm. 4to. *map hf. morocco, uncut*, 18s New York, 1860

The above "Carta" gives a description of the Ancient Provinces of Guazacapan, Izalco, Cuscatlan, in the Audiencia of Guatemala; with an account of the Languages, Customs, and Religion of their aboriginal inhabitants.

- 5715 STADE (Hans) Warhafftige Historia unnd Beschreibung einer Landtschaft der wilden menschfresser Leuthen, in der Newen Welt gelegen, sq. 8vo. *several woodcuts, bds. rare*, £3. 13s 6d Franckfurt, s. a.

Dated both at the end of the dedication and preface, 1556. According to Grenville, this is the second edition. Collation: Title; A 2-Z 4, ending with a colophon without date; no map. The engravings are entirely different from the Marburg Vedition of 1557, mentioned by Brunet, a copy of which fetched £6. 12s, at Puttick's in 1861, there stated to be the original edition, although one year later in date than the above.

- 5716 STEPHENS (J. L.) Incidents of Travel in Central America, Chiapas, and Yucatan, 2 vols. 8vo. *plates of Aboriginal Monuments, cloth*, 18s New York, 1841

- 5717 TAUSTE (Francisco de) Arte, y Bocabulario de la Lengua de los Indios CHAYMAS, CUMANAGOTOS, Cores, Parias, y otros diversos de la provincia de Cumana, o Nueva Andalucia, sq. 8vo. *title, dedication, approbations, and errata, 8 leaves; pp. 1-187, vellum*, £10 Madrid, 1680

Extremely rare, unknown to most Bibliographers. The present copy, and one other are the only two that I can trace in bookseller's Catalogues, or public sales.

- 5718 TOMAS de Cordoba, la Administracion de Puerto-Rico. sm. *calf*, 10s Madrid, 1833

- 5719 TORQUEMADA (Juan de) Monarquia Indiana, con el origen y guerras de los Indios Occidentales, sus poblaciones, descubrimiento, conquista, conversion y otras cosas maravillosas, 3 vols. folio, *engraved titles, map, best edition, nice clean copy in Spanish vellum*, £3. 3s Madrid, 1723

"Ouvrage fort curieux, et le plus complet que nous ayons sur l'ancien Mexique."—Brunet.

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"Le livre étrange auquel nous avons emprunté la gravure et les lignes qui précèdent a été commencé en 1512 par l'empereur Maximilien lui-même, et terminé d'après son ordre, en 1514, par Marx Treitzsaurwein, l'un de ses secrétaires. L'ouvrage entier est resté inédit pendant près de trois siècles. Georges-Christophe van Schallenberg avait découvert, le premier, pendant son séjour à Vienne (1631) quelques-unes des gravures sur bois du Weiss Kunig, avec une note autographe de Maximilien; il entreprit de les publier en les complétant, mais il mourut laissant son travail inachevé. Plus tard on découvrit d'autres planches à Graetz en Styrie, en on les porta à la bibliothèque impériale de Vienne, où était déjà le manuscrit de Treitzsaurwein. Enfin on publia en 1775 le texte avec les gravures sur bois, dont les planches avaient été rassemblées à grand-peine au nombre de 237. La bibliothèque impériale de Vienne possède de plus 13 gravures dont les planches n'ont pas été retrouvées. L'objet du livre est l'histoire de la naissance, de l'éducation et des actions de Maximilien; on le suit pas à pas depuis son enfance jusqu'à son âge mûr."

Magasin pittoresque, 1846.

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Str F. Palgrave, in Turner's Letters from Normandy, I. p. 201.

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- 7022*SOANE (Sir John) Description of his House and Museum, roy. 4to. 16 plates, *not published, calf gilt, 10s* 1832
- 7023 STIEGLITZ (C. L.) Plans et Dessins, tirés de la BELLE ARCHITECTURE, ou Représentations d'Edifices exécutés ou projetés, folio, 115 plates, *bds 30s* 1801
- 7024 STUART'S and Revett's Antiquities of Athens, 4 vols. impl. folio, 384 *finely engraved impressions, russia extra, gt. edges, by Staggemeier, £10. 10s* 1762-1816
Very superior to the copies usually met with. The first and third volumes, the plates of which are seldom fine, have all the appearance of proof impressions.
Priced, 1829, John Bohn, mor. £52. 10s; 1837, Payne and Foss, £37. 16s; 1840, Jas. Bohn, mor. £42; 1841, Rodwell, hf. bd. £21.
"Stuart's Athens is a work of surprising exactness, presenting to the eye, in one group, a collection of the noblest specimens of Grecian art and of Attic taste now existing."—Eustace.
- 7025 ANTIQUITIES OF ATHENS and other places in Greece, Sicily, &c. delineated and illustrated by Cockerell, Kinnaird, Donaldson, Jenkins, and Railton. impl. folio, 60 *fine plates, (pub. at £6. 12s) cloth, £2. 10s* 1830
Supplementary to the esteemed work of Stuart and Revett, and being printed on a large paper of an equal size, becomes a very important and necessary addition.
- 7026 TATHAM'S Etchings, representing the best Examples of Ancient Ornamental Architecture, drawn from the Originals in Rome and other parts of Italy, during the years 1794-1796, folio, *best edition, 102 plates of Friezes, Vases, Altars, Marble Chairs, Pilasters, &c. original impressions, hf. cf. uncut, 25s* 1799
- 7027 TAYLOR and CRESY'S Architectural Antiquities of Rome, 2 vols. impl. folio, 129 *most accurate plates of all the Old Buildings in Rome, carefully measured, (pub. at £12. 12s) hf. bd. uncut, £4.* 1821-23
- 7028 TURNING. BERGERON, Manuel du Tourneur, ouvrage dans lequel on enseigne tout ce que l'Art a produit de plus ingénieux, 3 vols. 4to. *original edition, the third vol. consisting entirely of 72 large plates, many of them double, including 8 coloured plates of 72 different species of wood, hf. cf. £2. 8s* Paris, 1792-96
- 7029 CAMPIN'S Practice of Hand Turning in Wood, Ivory, Shell, etc. sm. 8vo. *cuts, cloth, new, 5s* 1861
- 7030 HANDBOOK of Turning, with Patterns, 12mo. *coloured plates, cloth, 5s* 1842
- 7031 IBBETSON'S Specimens in Eccentric Circular Turning, with practical instructions, 8vo. *plates and cuts, bds. 10s* 1815
- 7032 PLUMIER, l'Art de Tourner, ou de faire en perfection toutes sortes d'Ouvrages au Tour, folio, *with 71 plates, slightly stained, calf, 16s* Lyon, 1701
- 7033 ——— nouvelle édition augmentée, folio, 79 plates, *old calf gilt, 36s* Paris, 1749
- 7034 SUPPLÉMENT à tous les Ouvrages sur l'Art du Tourneur, 4to. 22 *folding plates, sd. 7s 6d* Paris, 1848
-
- 7035 VERDIER ET CATTOIS, Architecture civile et domestique au Moyen Age et à la Renaissance, 2 vols. impl. 4to. *woodcuts in the text, and 113 very accurate and carefully engraved plates of ORNAMENTAL ARCHITECTURE, hf. bound, calf gilt, £4.* Paris, 1855-57

- 7036 VITRUVIUS de Architecturâ, 12mo, cuts, calf gilt, 7s 6d s. l. 1523
- 7037 ——— Les X Livres d'Architecture de Vitruve, corrigez et traduits, avec des notes, par Perrault; seconde edition augmentée, large folio, with 65 plates and numerous cuts, calf, 24s Paris, 1684
- 7038 ——— Civil Architecture, translated by W. Wilkins, and illustrated by numerous Engravings, with an Introduction, containing an Historical View of the Rise and Progress of Architecture among the Greeks, atlas 4to. *fine impressions of the plates*, (pub. at £6. 6s unbound) green morocco extra, gold borders and gilt edges, £2. 1812
- 7039 ——— Architecture, translated by Gwilt, 4to. *Large Paper*, 10 plates, vignettes on India paper, (pub. at 36s) bds. 9s 1826
- 7040 WEALE'S Designs of Ornamental Gates, Lodges, Palisading and Iron Work of the Royal Parks, atlas 4to. 50 *fine engravings*, (pub. at £2. 2s) cloth, morocco back, 18s 1841
- 7041 WILARS. Facsimile of the Sketch-Book of Wilars de Honecort, an Architect of the XIIIth century, with commentaries and descriptions by Lassus and Quicherat; translated and edited, with many additional notes by Professor R. Willis, roy. 4to. *portrait, plans, 63 plates, and 43 woodcuts*, cloth, £2. 2s 1859
- Valuable to the Scholar of Mediæval Antiquities and Architecture.

CURIOSA :

MANUSCRIPTS, EARLY PRAYER BOOKS, EARLY SCIENCE,
SPECIMENS OF EARLY PRINTING.

I. MANUSCRIPTS.

- 7042 BASILIUS MAGNUS de Utilitate Studii in libros Gentilium, ad Nepotes, Latine, à Leonardo Aretino—Sibillarum Oracula de Christo—Nomina Offitiorum et Dignitatum Urbis Romæ—in one volume, 12mo. *neat MS. upon vellum, with two drawings, one large initial elaborately interlaced and ornamented, and minor illuminated initials, executed in the Italian style of the XVth century, in the original stamped binding*, £5. 5s Sec. XV.
- The book is dedicated by Leonardo Aretino to "Colucium Florentinum," and begins thus with a fine large initial "Ego tibi hunc librum ex media, Coluti, ut aiunt, Græcia delegi." There are several curious proverbial phrases scattered here and there through the pages in a contemporary handwriting; and on the fly-leaf an inter-linear translation of the Lord's Prayer and the Hail Mary into Greek, with a peculiar spelling of the Greek.
- 7043 CAYÉ de LARS du CANONAGE (Cahier de l'Art) sm. 4to. a French MS. of the last century, containing numerous Tables of Calculations, 14 coloured Drawings of Cannons of various shapes and sizes, and the mode of moving and using them, and colored diagrams to illustrate the size of the Balls, the power of impulsion, and the range, with explanations, etc. a very curious MS. to which the experiments of the present day give double interest, 20s ca. 1720
- 7044 FIRDOUSI, SHAH NAMA, in Persian, large folio, a MAGNIFICENT PERSIAN MS. beautifully written, on 886 pp. in quadruple columns, each page ruled in with lines of gold, black, green, and orange, WITH SIXTY-SEVEN LARGE ILLUMINATED DRAWINGS, chiefly representing scenes of Warfare, illuminated heading to the prefatory life of the poet, and TWO SPLENDID ANWANS or opening pages, RICHLY ILLUMINATED, strong oriental morocco binding, rebacked, from the library of Dr. Clarke, £20. A. H. 1030 (A. D. 1620)
- An extremely fine Manuscript, in the most perfect preservation; such a specimen of Persian artistic workmanship as is seldom seen in Europe.
- 7045 LIFE OF KRISHNA, in SANSKRIT, stout sm. 4to. a fine Brahminical MS. of 960 pp. written in a bold plain hand, in the Devanagari character, WITH 147 LARGE DRAWINGS, each the full size of the page, all brightly colored and many of them silvered, representing every incident of the Incarnation or Avatar, oriental stamped binding, from the library of Dr. Clarke, £30. Sec. XVIII
- The style of the illustration is rude, the character of the incidents depicted is singular and grotesque; but together this MS. forms a remarkable specimen of Indian Art from the great number, freedom, and variety of the drawings.
- 7046 PSALTERIUM DAVIDIS, Græco-Latine, sm. 4to. A FINE MANUSCRIPT of Italian workmanship, on 130 leaves, the Greek and Latin in parallel columns, with rubricated initials, bound in old green vellum, £4. 15s Sec. XV.
- There are some prayers in Italian at the end of the Psalms, the orthography of which can determine the age of the MS. The Greek is written in a small upright character, very clear; and the Latin in a somewhat larger hand, with the peculiar long f occurring in every position of a word.

7047 RECEUL DES ANTIQUITEZ DE FLANDRES, sm. folio, *a curious old Flemish MS. in French, written in the latter part of the Fifteenth Century, 7 leaves of Index and 216 leaves of Text, in the original stamped binding, £20.* ca. 1400

A most interesting Manuscript, which formerly belonged to Sander, the great writer upon Flanders, and has his autograph "Antoni Sanderi Gandavensis" written on the fly-leaf. Beneath this signature, is a curious notice stating its purchase at Sander's sale:—"Ce livre et histoire Je Philp. de L'Espinay. Prr. de la Chapelle Elp ay achete a Ypre de la Vendue tenue publiqment des livres de Mesr. Anthoine Sanderus Chamoisne de Ypre. The MS. begins with a table of chapters in 13 pp.; and the text begins on leaf 1 with the chapter "Des Forrestiers Contes et Contesses de Flandres," and ends with the 143rd Chapter on page 431, which carries the history down to about the year 1440. The wars between England and France for the throne of the latter country are of course treated upon; the great Duke of Bedford's name being converted to Bechfort, and that of Duke Humphrey to Clocestre. The troubles of the celebrated Duchess Jacqueline of Hainault are specially recorded, and a bitter phrase states the union of the Duke of Gloucester, on his divorce from her, with a woman of low degree. There is some disorder in the style of the narration; the chronicler frequently recurring to the "Baudewyns" and the times of the Crusades, on the mention of a name whose history he desires to tell. There are also some memorandums at the end concerning the chateau of Courtrai, and the name of "Jehan Des Martin" appears signed in a couple of places, with the date 1584. For its genealogical, as well as historical value, this MS. demands special attention at the hands of the Antiquary and the Collector. The writing is clear and tolerably regular, the style very quaint, and the orthography rather primitive.

7048 ROIZ SILVERA (Francisco) *Reformaçao da Milicia e Governo do Estado da India Oriental—Discursos sobre a Reformaçam de Justiça da Comarca da Beira e Antre Douro e Minho, e outras Cosas*, 2 vols. in 1, sm. 4to. the ORIGINAL MANUSCRIPT, *beautifully written and apparently quite prepared for the Press, with complimentary Sonnets by Vargas and Pacheco, and Stanzas by Botelho, in the original ornamented binding, with gilt gaufré edges, £4. 10s* ca. 1500

The first work is dedicated to the Infanta Margarita, and the second to the King.

A most important MS. for the history of Portuguese domination in India. The author seems to have been most intimately acquainted with the state of affairs there; and he points out most particularly the abuses of the government, with recommendations how to reform them. The historical details are extremely interesting.

7049 VILADAMOR (Antoni) *Primera Part de la Historia General de Cathaluña en la qual se contenen las Vidas dels Reys y Emperadors que la governaren des del Diluvi fins aquies perde abtot lo restant de España en temps del Rey Don Rodrigo; ahont tantbe stan continuadas las vidas dels Papas*, folio, MS. of 219 leaves, vellum, £5. 1585

AUTOGRAPH MS. OF A LOST CHRONICLE. Pedro Antonio Viladamor was "His Majesty's Secretary and Archivist under the Crown of Arragon," and flourished at Barcelona in the latter half of the sixteenth century. The only work which he is known to have written, is the above Chronicle of Catalonia, composed in his native dialect, and concerning which there has been no information save a scanty allusion in the Bibliotheca Hispana of Antonio, who seems merely to have known that such a chronicle had been left in MS, and been largely used by Pujades in his work published 1609. The handwriting of the MS. is bold and clear; it is dedicated to the "Illustrious Congregation of the three states of Catalonia convoked by his Majesty in the Cortes of Monço, 1585." It has evidently received the author's final arrangement for publication; being in every way complete. In our limited knowledge of Viladamor, we cannot say what was the cause that it never went through the printer's hands; but it may be conjectured that his death took place soon after the conclusion of the MS. There are two notes, which follow the table of chapters, in one of which he excuses the absence of a list of authors in consequence of his want of books; and in the other, mentions that he had been unable, through illness, to prepare an index. The MS. no doubt fell into the hands of Pujades, then a young man, who had probably very little scruple in appropriating the labors of Viladamor, although indeed he frequently quotes his name as an authority.

7050 ZALDIVIA, *Suma de las cosas CANTABRICAS y GUIPUZCOANAS compuestas por Zaldivia natural de la villa de Tolosa, año de 1564*, sm. folio, 161 pp. *half bound, £2. 16s* copied circa 1700

A very valuable MS. apparently copied about one hundred and fifty years ago from the original, doubtless to preserve the record. The name of the author, and the existence of his work, seem to be unknown to all the biographers and bibliographers; yet the dedication is addressed to a patron of high rank, one of the Manriquez de Lara, a family which gave Governors and Viceroy's to Naples, Valencia, and Catalonia. The name of Zaldivia moreover occurs during the progress of the narration as that of a family of distinction and influence. The first and second chapters of the work treat on the Geography and Physical peculiarities of the country, the third on its original inhabitants, the fourth is a curious essay on the LANGUAGE; and the historical portion begins in the seventh chapter with the wars of the CANTABRIANS and Augustus Caesar. There can be no doubt that the matter of this interesting volume has never been published.

II. EARLY PRAYER BOOKS.

7051 HEURES A L'USAIGE DE ROME, sm. 4to. PRINTED UPON VELLUM, *ornamented with twenty large, and numerous smaller most exquisite finished engravings, representing the Life and Passion of our Saviour, with other subjects of scripture history; each page surrounded by an engraved border composed of Scriptural and other subjects, the borders to the "Vigiliæ Mortuorum" representing the "Dance of Death," pale calf gilt, richly tooled on sides, with clasps, £6. 6s*

Paris, Simon Vostre, 1400.

Sir Mark Sykes' copy fetched £8. 8s; Dr. Hawtrey's, 1853, £16. COLLATION of this copy: Title preliminary matter, and Almanack, 5 leaves, being A I to A V; text, A VI. to H, being 60 leaves; making altogether 65 leaves.

A CHARMING VOLUME, in which the delicacy of finish in the engraved illustrations is peculiarly remarkable, so much so, as to make it almost doubtful whether they have been worked from wood-blocks, as has generally been supposed. The text is also beautifully worked, and is enriched with numerous capitals in gold and colours, which, with the brilliancy of the ink used by the printer, renders the whole a "chef-d'œuvre" of typographic skill. For artistic beauty of design, this is considered the finest of all the Books of Hours. Some of the marginal decorations are so singularly fine, that they have been introduced into the Bibliographical Decameron.

7052 **HORTULUS ANIME**, (seu Officium B. Mariæ Virginis), stout 12mo. *gothic* letter, printed in red and black, with 86 curious woodcuts, every page surrounded by an elaborate woodcut border, fine copy, in dark stamped morocco, gilt edges, by Clarke and Bedford, rare, £4. Nuremberg, Koberger, 1521

This work has always been esteemed and sought for, on account of its finely designed woodcut illustrations. The present edition seems unknown to the bibliographers.

7053 **OFFICIUM GLOBIOSÆ VIRGINIS MARIÆ** secundum Sanctam Ecclesiam Romanam nuper ex concilio Tridentino reformatum—Devota Preparatione innanzi al divino Uffizio, per la *Riforma* della Chiesa; in 1 vol. 12mo. printed in red and black, *Gothic* letter, woodcut initials, etc. in black morocco, gilt edges, fine large copy, £5. 5s Venetiis, Leuncinus, 1571

VERY RARE and curious. The volume begins with a Calendar in Italian, and finishes with 72 pages of Prayers in that language, as used by the "Fratelli di S. Maria dell' Humiltà" in Venice.

7054 **HEURES A L'USAIGE DE ROUEN**, toutes au long sans rien requerir, 12mo. *gothic* letter, printed in large well cut type, red and black, with 60 large and very curious woodcuts, and numerous woodcut initials, calf extra, bound by Simier, £6. 6s Paris, J. Kerver, 1577

Many of the woodcuts are of a singularly grotesque character. There are numerous very curious couplets and quatrains interspersed through the beginning of the book, and many odd phrases quite in keeping with the style of the illustrations.

7055 **SAILLY** (P. Thomæ) *Thesaurus Litaniarum ac Orationum, cum Apologiâ adversus Sectarios*, printed in red and black, with nearly 30 engravings, *Bruxellæ*, 1598—*Litanis Septem Virgini musice decantandæ*, 56 leaves of MUSIC, with all the parts, Tenor, Bass, etc. *Antv.* 1598, 2 vols. in 1, stout sm. 8vo. vellum, rare, 36s 1598

The first work in this volume was stigmatized in the Roman Index Expurgatorius.

7056 **SENAULT** (Elizabeth) *Heures Nouvelles dediees a Monseigneur Dauphin*, 16mo. title, dedication, and pp. 1—212 entirely engraved in a most tasteful and delicate manner by the authoress herself, with ornamental initials, etc. old French red morocco extra, gilt edges, £3. 3s Paris, s. d. (ca. 1660)

7057 **VEREPÆI** (Simonis) *Catholicum Precationum selectissimarum enchiridion, ex Patrum Scriptis, etc. concinnatum*, 16mo. 90 beautiful small engravings, executed with marvellous delicacy, and most exquisitely finished, brilliant impressions, bound in old olive morocco, gilt edges, arms on sides, £5. *Antwerp.* 1603

The name of the artist nowhere appears; but the fine style of these small engravings—each being 2 inches by 1½—and their minute, yet perfect workmanship, prove an extraordinary skill in the use of the graver, and a complete mastery over the art.

7058 **BOSSU** (le R. P.) *Heures Royales contenant les Offices, Vespres, etc. le tout en François*, 1677—*Vie de N. Seigneur, de la Vierge, et des Apostres*, 1678—in 1 vol. 18mo. portraits of Louis XIV. and his Queen, original morocco, 12s Paris, 1677-78

7059 **LIVRE D'HEURES** d'après les Manuscrits de la Bibliothèque Royale, 12mo. containing 184 pp. entirely executed in chromo-lithography by Engelmann, richly finished in COLOURS and GOLD, comprising 16 FINE MINIATURES, full page size, with beautiful borders, and other illuminations of smaller figures, birds, flowers, capitals, initials, etc. in facsimile of the finest MSS. of the Royal Library, XIII.-XVI. Century, bound in black stamped morocco, clasps, gilt edges, a charming book, £2. Paris, 1846

Fetched, 1855, Sotheby's, £4. 8s; 1857, £3. 4s.

7060 **HEURES ILLUSTRÉES**, Prières Quotidiennes, La Sainte Messe, Les Vêpres, etc. sq. 8vo. magnificently printed in GOLD and COLOURS on 78 leaves of enamel cardboard, with elegant borders surrounding every page, enclosing Figures, Flowers, and Ornaments of every description, illuminated initials, etc. in imitation of Ancient illuminated Missals, solidly bound by Hayday, in antique brown morocco, edges gilt and gaufré, £3. 3s Paris, ca. 1854

III. CURIOSA VARIA:

Miscellanies, Magic, Witchcraft, Early Science.

7061 **BRANDT** (Sebastiaen) *Affghebeelde Narren Speel-schuyt*, overgheset door A. B., sq. 12mo. fine engraving on title, portrait of Brand, and 103 curious woodcuts, calf, rare, 32s Amstelredam, 1635

7062 **EULENSPIEGEL**. *Periandri (Ægidii) Nocturæ Speculum*, 12mo. a rare poem on the adventures of Eulenspiegel or Howleglass, with 103 woodcuts by Jost Amman, calf gilt, fine copy, 25s Francof. 1567

- 7063 EULENSPIEGEL. Les Aventures de Tiel Ulenspiegel illustrées par Lauters, 12mo. *numerous pretty woodcuts, calf gilt, 7s 6d* *Brux.* 1840
- 7064 Freemasonry. Manual de los Masones Libres del Rio de la Plata; Constitucion de la Masoneria Escoc. para la Confed. Arg.; Regl. de la Log. de S. Juan; in 1 vol. 8vo. *morocco, 7s 6d* *Buenos Aires,* 1856-58
- 7065 DESAGULIERS (Dep. Grand-Master) Constitutions of the Freemasons, for the use of the Lodges, with Songs and Choruses, 4to. *frontispiece and Music, old calf, 10s* 1723
- 7066 FRANCKENBERG, Raphael oder Artzt-Engel, 4to. *plate and symbolical cuts, bds. a very singular and learned work, bds. 7s 6d* *Amst.* 1676
- 7067 LARCHER, Mémoire sur la Déesse Vénus, auquel l'Acad. des Inscript. a adjugé le prix, 1775, 12mo. *calf, a learned and curious work, 12s 6d* *Paris,* 1776
- 7068 MERCURY, or the Secret and Swift Messenger, how a man may with privacy and speed communicate to any distance, by J. W. 12mo. *calf, 10s* 1641
- 7069 MAGIC. AGRIPPAE (H. Cornelius) Opera, 2 stout vols. 12mo. *portrait, hf. calf, 18s* *Lugduni, s. a. Bering.*
- This copy agrees in every point with Brunet's description of the best issue and best edition.
The La Valliere copy fetched 52 fr; Mancune's, 40 fr. Priced, 1832, 1837, and 1840, Payne and Foss, mor, £3. 2s
- 7070 BELLIERE, Physionomie raisonnée ou Secret curieux pour connoître les inclinations de chacun, 16mo. *vellum, 6s* *Paris,* 1664
- 7071 BODINO, Demonomania degli Stregoni, cioè Furori et Malie de' Demoni col mezo de gl' Huomini, sm. 4to. *vellum, 14s* *Ventia, Aldo,* 1593
- A prohibited book. Priced, Thorpe, £2. 2s; Renouard's copy, fetched, £1. 12s.
Very interesting, as containing, at the end of the table a catalogue of books printed by the Manutii, with the sizes and prices.
- 7072 CHAMBER, L'Art de connoistre les Hommes, 16mo. *vel. curious, 7s 6d* *Amst.* 1660
- 7073 Chiromancy. LA SCIENCE CURIEUSE, ou Traité de la Chyromance; sm. 4to. 88 *curious plates, containing several hundred compartments of figures, vellum, rare, 28s* *Paris,* 1665
- 7074 RAMPALLE, la Chyromantie naturelle de Ronphile, 12mo. *engravings, vellum, 10s* *Paris,* 1655
- 7075 DEFOE's History of the Life and Adventures of Duncan Campbell, who writes down future contingencies of Fortune, 8vo. *portraits and 3 plates, calf, 7s* 1720
- 7076 ECKARTSHAUSEN, Aufschlüsse zur Magie, 4 vols. 8vo. *bds. 6s* 1791
- 7077 HILDEBRANDI Magia Naturalis, das ist Kunst und Wunderbuch, 4 vols.—Kunstbüchlein vor die Kürschner, etc.—Planeten-Buch, *curious cuts and tables—6 vols. in 4, sq. 8vo. bd. 10s* *Erffurdt,* 1611-13
- 7078 HORST (G. C.) Zauber-Bibliothek, oder von Zauberei, Theurgie und Mantik, Hexen, Dämonen, Gespenstern, etc. 6 vols. 8vo. *curious cuts, hf. calf, 32s* *Mainz,* 1821-26
- 7079 MONCÆJUS de Magia Divinatrice, sq. 8vo. 2 *curious cuts, vellum, 6s* *Franc.* 1683
- 7080 PLANCY, Dictionnaire Infernal, ou Recherches sur les Démons, etc. 2 vols. in 1. 8vo. *cloth, 12s* *Paris,* 1818
- 7081 RAGON Cours philosophique des Initiations, 8vo. *cloth, 5s* *Paris,* 1841
- 7082 SALVERTE, des Sciences Occultes; ou essai sur la Magie, les Prodiges et les Miracles, 2 vols. 8vo. *hf. calf, 12s* *Paris,* 1829
- 7083 SANDERS' Physiognomie and Chiromancie, Metoposcopia, the proportions and moles of the body, Dreams, the Art of Memory, etc. sm. folio, *fine portrait, and numerous curious woodcuts, in the original binding, 25s* 1653
- 7084 SHARP (Jérôme) Les Petites Aventures de, contenant autant de Tours ingénieux que de Leçons utiles, avec le supplément (par DECREMPS) 4 vols. in 2, 8vo. *cuts of Legerdemain tricks, hf. calf neat, 12s* *Paris,* 1792-93
- 7085 SOLDAN's Geschichte der Hexenprocesse, 8vo. *hf. calf, 5s* *Stuttg.* 1843
- 7086 TASGRETI, vera e falsa Astrologia e Chiromanzia, 12mo. *vellum, 6s* *Roma,* 1683
- 7087 WIEGLEB (Johann Christian) die NATÜRLICHE MAGIE, aus allerhand belustigenden und nützlichen Kunststücken bestehend, mit Martius' Unterricht, 20 vols. in 19, 8vo. *numerous plates, hf. calf, 32s* *Berlin und Stettin,* 1789-1805
- 7088 WIER, Histoires, disputes et discours des Illusions et Impostures des Diabes, des Magiciens, etc. avec deux dialogues d'Erastus, stout 12mo. *limp vel. 16s* 1579
- 7089 SCIENCE (Early). AGRICOLÆ (Georgii) De Re Metallica Libri XII. quibus Officia, Instrumenta, Machinæ ac omnia ad Metallicam spectantia describuntur et per effigies, adjunctis Latinis Germanicisque appellationibus, ob oculos

ponuntur; cum Libro de Animantibus Subterraneis, folio, **LARGE PAPER**, with several hundred large and fine woodcuts of Mining Operations, Tools, Instruments, Machinery, etc. old calf, from the Old Electoral Library of Bavaria, very fine copy, £2. 12s *Basilæ*, 1556

7090 **BEAUSARDI** Arithmeticae Praxis, ad quam veterum exempla explicantur, 12mo. title and 15 other preliminary leaves, folios 1—120, vellum, 24s *Lovanii*, 1573

7091 **DANFRIE (P.)** Declaration du l'usage du Graphometre et Traicté de l'Usage du Trigometre, sans reigle d'Arithmetique, 12mo. 91 and 34 pp. and *Extraict* 1 leaf, printed in "Lettres de Civilité," engravings, neat in vellum, **VERY SCARCE**, 20s *Paris*, 1597

7092 **GOMPARST (Godefroyd)** Ung Liuret du Cöpte, contenant plusieurs simples exemples questions et demandes a la Rigle de Troix et Practique duysantes conuenables et prouffitables a la marchandise, oblong 24mo. black letter, bd. £2. 16s *Anvers*, Symon Cocq, n. d. (ca. 1520)

VERY RARE AND CURIOUS. COLLATION: A to S, in eights, including the title, and the preface, "Au benivolent Lecteur." This preface is curious and quaintly-phrased, and has an odd conclusion in rhyme of a dozen lines sonnet-fashion. Gomparst seems to have been a teacher "de ceste subtile industrie d'Algorisme."

7093 **MENNHERR**, Arithmétique contenant plusieurs belles Regles et questions utiles aux Marchands, 12mo. bd. rare, 36s *Anvers*, 1570

A curious old work of questions in Exchange, Practice, and other arithmetical rules. COLLATION: a to x, in eights, including title, dedication, etc. at the beginning, and the address, "Au Lecteur," and subscription at the end.

7094 **STEINMETZ (M.)** Arithmeticae Praecepta in quaestiones redacta cum exemplis, 12mo. vellum, 21s *Lips.* 1568

EARLY PRINTED BOOKS, ROMANCE LITERATURE.

I. FRANCE.

7095 **Lyon.** **MANTUAN (Baptiste)** LA PARTHENICE MARIANE, trāslatée de Latin en Francoys (par Jacques de Mortières), smallest folio, fine copy in green morocco extra, gilt edges, £5. *Lyon*, Claude Nourry et Jehan Besson, 1523

VERY RARE. COLLATION: Title, Privilege, and Table, 3 leaves; dedication to the Duchess d'Alençon, etc. leaf; Feuilleta 1-86; Sept petis couplets, 1 leaf. This last leaf of couplets, addressed to the Duchess d'Alençon, is the rarest part of the volume, and generally wanting. The only copy in the British Museum (formerly Mr. Grenville's) does not possess it.

7096 **Paris.** **BOUCHET (Jehan)**, Sensuytle LABYRINTH DE FORTUNE & seiour des troys nobles Dames, compose par lacteur des Regnars Trauersans et Loups Rauisans, surnomme lo trauserseur des voyes perilleuses, sm. 4to. lettres gothiques, curious woodcuts on title and last page, fine copy in old French red morocco, gilt edges, £5. *Paris*, Alain Lotrian, s. d.

A poetical volume of considerable rarity; dedicated to Marguerite, duchesse de Berry et d'Alençon, sister to Francis the First.

7097 **KEMPIS.** DE IMITATIONE CHRISTI: Incipit liber primus Johannis Gerson, 16mo. gothic letter, a scarce edition, with woodcut device of Jehan Petit on title page, and that of Gaspard Philippe on reverse of last page, fine large copy in French red morocco, gilt edges, by Wright, the bottom margins almost all uncut, 24s *Parisiis*, pro J. Parvo, 1505

7098 **MONSTRELET.** LEPREMIER (SECOND ET TIERS) VOLUME DE ENGUERRAN DE MONSTRELLET, ensuyvant Froissart, des Croniques de France, Dangleterre, Descosse, Despagne, de Bretagne, de Gascongne, de Flandres, et lieux circonvoisins, etc. 3 vols. in 2, smallest folio, gothic letter, very fine copy in red morocco extra, gilt edges, from Dr. Hawtrey's library, very rare, £10.

Paris, Jean Petit et M. Lenoir, 1512

Priced, Tross, 1856, 300 fr.; Flaxman's copy fetched £12; the Solar copy 480 fr.

7099 **MONSTRELLET**, Croniques de France, d'Angleterre, d'Escocce, d'Espaigne, de Bretagne, de Gascongne, de Flandres, &c. 3 vols. in 1, fol. black letter, very tall copy, with a few uncut leaves, £6. 15s *Paris*, Fr. Regnault, 1518

This edition is augmented with a continuation from 1493 to 1516.

100 **BIBLE FRANCAISE.** Les Paraboles de Salomon, les Prophetes, et les Machabees, (par Le Fevre d'Estaples), folio, triple woodcuts of the chapter headings, and woodcut initials, bd. £2. 10s *Anvers*, 1528, or 1534

The edition of 1534, of Le Fevre's Bible, which was originally brought out irregularly and in different portions in consequence of the persecution he endured, is extremely rare, having been rigorously suppressed.

7101 **MOLINET** (Maistre Jehan) *Les Faictz et dictz de feu de bōne memoire Maistre Jehan Molinet, contenans plusieurs beaulx Traictez, Oraisons, et Champs royaulx folio, lettres gothiques, 3 leaves, 1 blank leaf and cxxiii leaves, device of Jehan Longis on the title, superb copy in red MOROCCO super extra, gilt edges, broad borders of gold, by Petit, £7. 10s Paris, J. Longis et Veufue Saint Denys, 1531*

7102 **VINCENT** [de Beauvais] *MIROIR HISTORIAL*, translaté de Latin en Francois (par J. de Vignay), 5 vols. in 3, folio, lettres gothiques, large and spirited woodcuts, £10. *Paris, N. Couteau, 1531*

Brunet states that this second French edition is as scarce as the first; he quotes no copy.

7103 **VIRGILLE**, *les Oeuvres de, translatees de Latin en Francoys, et nouvellement corrigees outre la premiere impression, sm. folio, title in black and red within curious engraved border, numerous woodcuts, corners of the last two leaves torn off, original calf, arms on sides, £3. 16s Paris, Yvernel, Le Messier, 1532*

7104 **ROMMANT DE LA ROSE**, nouvellement reveu et corrige outre les precedentes impressions, stout 12mo. gothic letter, woodcuts, old calf, £4. *Paris, Pierre Vidoue, 1538*

Priced, 1829, £4. 4s; recently, £6. 6s; fetched, 1860, £4. 4s; Dr. Hawtrey's copy, £4. 14s 6d.

A very rare and highly esteemed edition of this celebrated poetical romance.

7105 **CAVICEO**, Dialogue tres elegant intitule le PEREGRIN, traictant de l'honneste et pudicq amour, traduit de vulgaire Italien par François Dassy, Secretaire du Roy de Navarre; avec les Annotations, par Jehan Martin, Secretaire de Maximilian Sforce Visconte, 12mo. a very fine clean copy in French calf gilt, £2. *Paris, Vincent Serthenas, 1540*

Caviceo (Jaques) prêtre Italien, eut de grand differens avec l'évêque de Parme sa patrie. Il en fut exilé, et commit un homicide, a son corps defendant, dont il fut absous. Il mourut en 1511, a 68 ans. Il s'est fait connoître par son roman de Peregrino, traduit en François par François Dassy."—*Dict. Universel, Paris, 1810*

Under the assumed name of Peregrino, Caviceo in this work relates his own adventures. "Ce livre faisoit en France au commencement du règne de François I. les délices de la jeunesse; et donnait lieu aux prédicateurs d'en blâmer fortement la lecture comme dangereuse."—*Niceron.*

7106 **MARGUERITE DE VALOIS**, Royne de Navarre, *L'HEPTAMERON* des Nouvelles. 4to. SECOND EDITION, but the first containing 72 Novels, and equally scarce with the earlier impression, very FINE COPY, old red MOROCCO, in the style of *De Rome, Sen. from the Collection of Girardot de Prefond, with his book-plate. £9. 10s Paris, Benoist Prevost, 1559*

7107 **Troies. THOISON D'OR. GUILLAUME [FILLASTRE]** jadis Evesque de Tournay, Le premier [et second] volume de la Thoison d'Or, auquel sont contenus les haults faictz, tant des maisons de France, Bourgogne et Flandres que d'autres roys et princes, 2 vols. in 1, sm. folio, black letter, with curious woodcuts, and woodcut capital letters, fine copy, with the title-page of J. Petit, hf. calf, £3. 6s *Troyes, par N. le Rouge, 1531*

Into this account of the Order of the Golden Fleece, the Author has introduced a Romance of Jason and Medea. Lord Rothesay's copy fetched, 1855, £6. 10s.

II. GERMANY.

7108 **MENSA PHILOSOPHICA**. Incipit tabula in librum qui dicitur Mensa philosophica. *In fine*, Presens liber quē mensam philosophicā vocāt unicuique p'utilis compēdiōse p'tractās in primis qd in cōviviis p CIBIS et POTIBUS sumendū est . . deinde qui sermones illis s'm exigētiam psonarū habendi sunt, et quē q'stiones discutiēde; q' insuper FACETIE sive JOCI interserendi. Feliciter explicit, (auctore Theobaldo Anguilberto, HIBERNO), smallest 4to. 96 leaves, the first of which is a blank, 27 lines to a full page, printed on stout paper, with all the initial letters painted in, a very large copy in remarkably sound condition, bound in the year 1788 in calf, £8. *sine loco aut anno aut nomine typog. ca. 1473*

AN EXTREMELY RARE EDITION, and probably THE FIRST. Ebert, Panzer, Hain, and Brunet are all ignorant of it. The latter three mention an edition, being the first without a date, but supposed to be printed by Johannes Guldenschaaf, at Cologne before 1480. This edition is exactly described by Hain, and seems to approach very closely in all particulars to that set forth above; the only differences being in the division of the words at the end of the lines, and the circumstance that there are 26 lines per page in Hain's edition, while there are 27 in this.

The volume consists of 96 leaves, the first blank, having signatures a to r (a in six leaves, b to f, each in 4, g in 6, h to l each in 8, and m, n in 6), with 27 lines to a full page. The book contains some curious tales and facetious jokes. This work has often been falsely attributed to Conrad of Halberstadt, he also having written a treatise entitled *Mensa Philosophica*.

7109 WECZDORFF DE TRIPTIS (Jodocus) Ars Memorandi nova secretissima continens precepta paucissimis bonarum artium militibus visa, sm. 4to. *a curious work of 8 pages, with large woodcut title, several peculiar woodcut characters, and woodcuts of symbols, beautifully bound in red morocco extra, gilt edges, uncut, £5. 5s* s. l. et a. (ca. 1480)

Unknown to all the bibliographers. This is the only copy I can trace.

7110 FREYDANCK. PROVERBIA ELOQUENTIS FREYDANGKS innumeras in se vtilitates coplectentia. Ich bynss genant bescheidenheit Die aller tugende krone treit Mich hat gemacht frydanck, etc. *old German and Latin, sq. 8vo. 36 ff. fine copy, last leaf mended, hf. calf, £3. 10s* Absque ullâ notâ (circa 1490)

Cette édition, en vers allemands et latins est la première que l'on ait de ce poème originairement écrit dans le XIIIe. Siècle. Déjà en 1508 elle était si rare que le célèbre Seb. Brant en entreprit une édition refondue, comme il fait remarquer sur titre, pour sauver l'ouvrage de l'oubli.

7111 Augsburg. GREGORII (S.) LIBER DIALOGORUM TEUTSCH. Hye hatt ain end das puch genant dyalogus sācti Gregorii pape, gedruckt da mā zelt nach Cristi gepurd, M,CCCC,LXXIII, jar—Visio Tundali, zu teutsch, die gesicht Tundali.—Von einem Bischoff Forsee genant.—Wunderzaichen in Sicilia.—Ars moriendi, Teutsch—Tractatus quatuor novissimorum, Teutsch, M,CCC,LXXIII,—in 1 vol. folio, *printed with a very quaint gothic type on 194 leaves including the frontispiece, calf neat, fine copy, with xylographic frontispiece representing Saint Gregory in conversation with his Deacon Peter, extremely rare, £3. 10s* 1473

Priced, 1841, 1842, Thorpe, £4. 14s 6d. These six tracts, "In den Kloster St. Ulrich gedruckt, 1473," bear the same degree of rarity as our books printed at St. Albans. It is one of the very rare productions of the press established by the Prior Melchior de Stamham, in the Monastery of St. Ulrich and Afra at Augsburg, and is minutely described by Panzer in his Annalen, 1788, p. 71.

7112 Cologne. VOCABULARIUS Fructuosus omni ætati perutilis ex Papia, Britone, Catholico, Alano, Ysidoro, aliisque quamplurimis Magistris collectus, qui alio nomine Brevilogus nuncupatur, folio, *remarkably fine copy, russia extra, very rare, £4. 10s* (Coloniæ, per Conradum de Hoemborch, 1470)

A noble specimen of typography in the infancy of the art; printed without signatures, pagination, catchwords, and colophon. The capitals filled in by hand with red ink. Not mentioned by Brunet nor Hain.

7113 BIBLIA SACRA LATINA, continens Vetus Testamentum et Libros Apocryphicos, in 1 stout volume, sm. folio, all the CAPITALS filled in by hand and illuminated, *a superb copy of this fine early Monument of Typography, UNCUT throughout, with very ample contemporary MS. notes partly in the margins, partly interleaved, original hogskin binding. This copy belonged in 1553, to Brother Hermann de Affelin, £8. 8s* Sine anno, loco aut typographo, (sed COLONIÆ, typis UDALRICI ZELL, 1470)

7114 Frankfort. HELDENBUCH, darinn viel seltzamer Geschichten und kurzweilige Historien von den grossen Helden und Rysen, sm. 4to. *numerous woodcuts engraved within ornamental borders, by Feyerabend, most excellently designed, and representing scenes of Chivalry, romantic incidents, and illustrating the Costume of the Middle Ages, a rare poetical Romance, in the original oak binding, leather covered and stamped, with clasps, £3. 10s* Frankfort, 1590

Fetchd, at Sotheby's in 1860, £5. 10s.

7115 Hamburg. MEIGER, de Panurgia Lamiarum, Sagarum, Strigum ac Venerficarum totiusque cohortis Magicæ Cacodaemonia, entirely in Low German, sm. 4to. *antique calf, 32s* Hamborch, 1587

7116 Lubek. SUMMA JOHANNIS, FIRST EDITION, in Low German, sm. folio, *very fine copy, in old calf, not mentioned by Scheller, £4. 10s*

Lubek, S. Arndes, 1487

COLLATION: Table of contents, 8 leaves; the book commencing: Hir hevet sik an de vorrede disses bokes enomet Suma Johannis, welker de eerwerdige vader lezemester Johannes van Vryborgh prediker ordens to latine gemaket unde uth deme hylligen decret boke getoge hefft. Unde van latine in dat dudesche gemaket dorch einen hochgelerden doctore geheten brod. Bartold, sheets A—S (in eights) T in 10 leaves. "This version in the language of Lower Saxony is very rare and highly interesting in a philological point of view. The colophon is curious: Here ends the Summa Joannis which is taken out of the holy book of Decretals, which is most useful to the instruction of the people to their soul's happiness."—Singer's MS. note.

7117 Mentz. HERP (Henrici) SPECULUM AUREUM decem Præceptorum Dei, stout folio, *fine copy bound in the original leather covered oak boards, uncut leaves, £2.* Maguncie, P. Schoyffer de Gernsheym, 1474

With the Printer's Shield in red, and the very curious Imprint respecting Typography having been discovered at Mentz.

7118 Nuremberg. LUTHER'S Deutsch Catechismus, mit newen Vorrhede unnd Vermanunge zu der Beycht, 12mo. *title in red and black, with woodcut border, and numerous woodcuts through the text, vellum, A RARE AND PRECIOUS EDITION, £5.* Nürenberg, Formschneyder, 1531

Heber's copy fetched £5. 5s. The woodcuts render this edition peculiarly valuable.

- 7119 **Strassburg.** [LICHTENBERGER]. Hec practica narrat de presenti
 āno et sequētibus annis, DE NOVIS BARIS ET INAUDITIS REBUS, et gestis que
 futura sunt, sq. 8vo. *numerous allegorical woodcuts, singularly fine copy, calf
 extra, by Simier, £2. 10s* *Urbs Argent. 1499*

Collation: A, C, E, in eights; D, F, G, H, in fours; the last leaf being a woodcut.

- 7120 **CAOURSIN**, Historia van RHODIS, wie ritterlich sie sich gehalten mit dem
 tyrannischen Keyser Machomet uss Tūrckye, lustig un lieplich zu lesen, sm.
 folio, *large woodcut on title, and numerous woodcuts representing the Siege of
 Rhodes, the heroism of its Defenders, etc. hf. bd. RARE, £2. 2s* *Straszburg, 1513*

III. HOLLAND AND BELGIUM

- 7121 **Antwerp.** CHRONICLE OF FLANDERS. Dits die excellente Cro-
 nique vā Vlaenderē, beghinnende vā Liederick Buc den eersten Forestier tot
 desen onsen doorluchtichsten Keyser Karolo, stout sm. folio, *large woodcuts on
 the front and reverse of title, representing Charles V. on horseback, with numer-
 ous large woodcuts throughout the text, containing Portraits, Historical Scenes,
 etc. vellum, £3. 3s* *Antwerpen, Vorsterman, 1531*

- 7122 **SPELEN VAN SINNE** vol scoone Moralisacien Wtleggingen end Bebede-
 nissē op alle loeflijcke Consten; ghespeelt binnen der stadt van Andtwerpen
 op d'landtjuweel by die veerthien cameren van Rhetorycken, 3en Augusti
 M,D,LXI. stout small 4to. *many curious woodcuts, very fine copy, Dutch calf gilt,
 £4. 4s* *Antwerpen, Silvius, 1563*

Tres-bel exemplaire de cette édition rare et recherchée.

- 7123 **Delft.** PASSIONAEL (dat) WINTER STUCK: eñ is gebietē in Latijn:
 Aurea Legeda, d'bedunt in Duytsce, die gulde legende, 4to. *numerous large,
 rude, and curious woodcuts of the Crucifixion, the Adoration of the Magi, the
 Murder of the Innocents, Saints, Bishops, etc. Black letter, double columns, with
 printer's device, Dutch calf gilt, £2.* *Delft in Holland, 1487*

- 7124 **Haerlem.** (GLANVIL) BARTOLOMEUS ENGELSMAN, Boeck welck ghebie-
 ten is bartholomeus vanden Proprieteiten der Dinghen, stout folio, 445 leaves,
 Black letter, 12 large woodcuts, on separate leaves, including the printer's
 device at the end; the initial letters of each of the 19 books are painted, those
 of each chapter rubricated; fine large copy in vellum, in excellent preservation,
 £4. 4s *Haerlem, Bellaert, 1485*

Priced, 1826, Baynes, cf. extra, £6. 6s.

A magnificent specimen of early printing. The paper and type are equally admirable. After all the preten-
 sions of a fabulous Coster, it must be ranked among the first productions of the Haarlem press, and is the only
 book known to have been printed by Bellaert. It is a volume of great rarity. The present is a particularly choice,
 clean, large copy, with all the woodcuts complete. This is a circumstance of very rare occurrence, since in most
 copies, some one or other of these cuts are always wanting. The printer's device, surrounded with a curious
 border, occupies a separate leaf at the end. All the woodcuts are faintly coloured, apparently by the rubricator
 or by a contemporary hand.

IV. ITALY.

- 7125 **Florence.** APOLLONIOU RODIOU Argonautika, Graece, sm. 4to.
 EDITIO PRINCEPS, *fine large copy in the original green vellum, gilt back, £4. 10s*
Phlorentia, 1496

VERY RARE. Collation: A to Xiv. in eights, making 171 leaves of text, and one blank at the end. The text
 is entirely printed in capitals in the middle of the pages, the side and foot margins being occupied with the
 commentary in small characters. The La Valliere copy fetched 254 fr.; Ditot's, 304 fr.; Larcher's, 192 fr.; £9. 9s.
 Hibbert; 150 fr. Coalon; £7. 7s, citron mor. Libri.

- 7126 **Genoa.** PSALTERIUM Hebreum, Grecū, Arabicū et Chaldeū, cum tribus
 latinis interpretationibus et glossis, cura Justiniani, folio, LARGE PAPER, old calf
 gilt, binding injured, £4. 4s *Genuæ, Porrus, 1516*

This is the first Polyglott ever printed with the characters peculiar to each language. It is remarkable for
 Giustiniani's commentary upon the 19th Psalm, "coela enarrant," where his pride as a Genoese in the recu-
 glories of his compatriot Columbus, induced him to insert an account of America and a life of its discoverer.

- 7127 **Milan.** MOMBRITIUS (Boninus) de Dominica Passione, sm. 4to. very
 fine large and clean copy, in the original vellum, EXTREMELY RARE, £3. 15s
Mediolani, Ant. Zarotum, absque anno, sed circa 1475

Priced, 1840, Payne and Foss, £4. 4s

* * Bonini Mombrizio, the author of this very rare Poem, was one of the most learned men of his time, to
 whom posterity is indebted for the revival of letters. The works written by him are in great estimation for their
 intrinsic merit, as well as on account of their rarity, and they are likewise distinguished for the elegance and cor-
 rectness with which he caused them to be printed.

- 7128 **CECCO D'ASCOLI.** Lo Illustra Poeta Cecho Dascholi con comēto novamente
 trovato, et nobilmente historiato, revisto et emendato, sq. 8vo. *title surrounded
 by a woodcut border in several compartments, with a profusion of curious wood-
 cuts through the text, morocco extra, gilt edges, RARE, £3. 3s.*

Milano, Scinzenzeler, 1511

- 1129 **Manual.** JOSIPPON BEN GORION, *Historiæ Judaicæ libri sex, usque ad tempus Flavii Josephi, Hebraice*, 4to. editio princeps et rarissima, *beautifully printed with broad margins, the title on the first printed leaf in MS.* 266 pp. *sd.* £4. 10s *Constantinopoli, 1490 sed Mantovæ, Ab. Conat, ca. 1476*
Vendu 55 fl. Crevenna.—Brunet.

Very rare. The first edition of this rare work, which has been proved by De Rossi, notwithstanding the apparent internal evidence that it was printed at Constantinople in 1490, to have been produced at Mantua, sometime between 1476 and 1480, under the editorship of Abraham Conat, a Jewish physician. There was an edition at Constantinople in 1510, in small 4to. size, less elegantly printed, but with some additions to the text. The author, known as Josephus Gorionides, is stated to have lived sometime between the sixth and ninth centuries, opinions not agreeing as to the exact period. The work is a garbled Hebrew version of Flavius Josephus, interwoven with numerous Rabbinical fictions; and it is supposed, the author intended that his co-religionists should look upon it as the genuine original of Josephus, which it was long believed to be.

- 1130 **Rome.** RODERICI SANTII (de Arevalo) *Historia Hispanica*, sm. folio, *calf gilt, rare*, 20s *(Romæ), Udalricus Gallus, s. a. (ca. 1470)*

Without the preliminary table: with a few marginal notes in an old handwriting.

- 1131 **Trebiği.** MAII PARTHENOPEI (Juniani) *de priscorum Proprietate Verborum Opus*, stout folio, *a beautifully printed LATIN ENCYCLOPAEDIA, with references throughout to the Classics, very fine copy, in the original oak binding, with brass studs and clasps*, £2. *Tarvisiæ, per Bernardum de Colonia, 1477.*

This copy has on the inside of cover the autograph signature of "Joannes Protzer, M cccc xc," and at the end friendly epistle. The paper of this volume is perhaps the best ever used for printing.

- 1132 **Venice.** PSALTERION: *Psalterium Graecum*, edente Justino Decadyo, sq. 8vo. *150 leaves printed in red and black, fine clean copy in the original stamped calf, VERY RARE*, £6. 6s *En Enetiais, Ald. Manoutios, circa 1498*

Fetched 198 fr. D'Ourches; £8. 8s Sykes; £6. 6s Renouard. The above is one of the rarer copies in which the omission on the first page of signature 11 has been supplied in smaller type.

- 1133 **POETAE CHRISTIANI MINORES**, Vol. II.: *Sedulii Mirabilia, Juvenecus, Arator, Proba Falconia, Vitæ Martini et Nicolai, Homerocentra, Annuntia. Virginis, etc.* stout sm. 4to. *very large and fine copy in vellum*, 20s *Ald. 1501-2*

V. SWEDEN.

- 1134 **THET NYIA TESTAMENTIT** paa Swensko, sm. folio, *title supplied in MS., some leaves mended and mounted, and the last leaf of Index partly supplied in MS., therefore sold not subject to collation, old calf, very rare, from the Duke of Sussex's library*, £3. 3s *Stockholm, 1526*

COLLATION: Försprack, 10 pp.; St. Matthew to the Acts, leaves 1-97; Försprack, 12 pp.; Paulus till the Romerska, to the Apocalypse, leaves 1-79; Register, 10 pp. On the fly-leaf of the present copy is a MS. note:—Presented to H.R.H. the Duke of Sussex by Count Björnstjerna, Envoy Extraordinary of the King of Sweden and Norway, 18th December, 1832."

"Cette traduction de L. Andrea est le premier livre biblique qu'on ait imprimé en Suédols."—BRUNET.

SHORT-HAND, STEGANOGRAPHY.

- 1135 **MORLAND** (Sir Samuel) *New Method of Cryptography*, folio, *fine portrait engraved by Lombart after Sir Peter Lely inserted, and several coloured diagrams, hf. cf. a rare and curious work*, 24s *1666*

- 1136 **TRITHEMII** (Jo.) *Polygraphiæ libri vi.*, cum Clave, sm. folio, *EDITIO PRINCEPS, Black letter, fine woodcut title and ornamental capitals, fine copy, solid russia binding, from Philip Lord Hardwicke's library*, £2. 16s *Haselberg de Aia, 1518*
EXTREMELY RARE, The first publication on SECRET WRITING.

- 1137 **SELENI** (Gustavi) *Cryptomenytice et Cryptographia, cum planissimâ Steganographiæ Trithemii enodatione*, folio, *four engravings on the borders of title, numerous cuts and tables, old calf*, 21s *Lunæburgi, 1624*

- 1138 **VIGENERÉ** (B. de) *Traicté des Chiffres ou Secretes manières d'Ecrire*, 4to. *with numerous curious Alphabets, and alphabetical complications, old calf, stained*, 18s *Paris, 1586*

- 1139 ——— the same, sm. 4to. *Fine Paper*; a fine copy from the late Earl of Aberdeen's Library, *in calf, gilt edges*, 24s *1587*

- 1140 **ANGELL** (J.) *Stenography, or Short-hand improved*, sm. 8vo. *21 plates, calf*, 10s *s. a. (p 1765)*
Preface signed in MS. by J. Angel, No. 142.

- 1141 **BYROM** (J.) *Universal English Short-Hand*, 8vo. *plates, portrait, inserted, calf*, 6s *Manchester, 1767*

- 1142 **GIBB's** *Historical account and essay towards improvement of Short-hand*, 8vo. *60 printed and 56 engraved pages, calf*, 5s *1736*

- 1143 **MASON** (W.) *Art's Advancement, the most exact and easy method of Short-hand writing*, 16mo. *portrait and 23 engraved leaves, old calf*, 10s

- 7144 MACAULAY, Polygraphy, or Short-hand made easy, 16mo. 119 *engraved pages*, calf, 5s 1747
- 7145 MITCHELL'S Most rational and easy Method of writing Short-hand, 8vo. calf, 6s 1784
- 7146 RAMSAY (Ch. Al.) TACHÉOGRAPHIE ou l'art d'crire aussi viste qu'on parle, 16mo. *fine copy in old red morocco, gilt edges, rare*, 36s Paris, 1681
- 7147 WESTON (James) Stenography compleated, or the art of Short-hand brought to perfection, 8vo. *portrait, and 200 engraved pages*, calf, 10s 1730

PROVERBS OF ALL NATIONS.

- 7148 DUPLESSIS, Bibliographie Parémiologique, études sur les ouvrages consacrés au Proverbes dans toutes les langues, avec un choix de curiosités parémiologiques 8vo. *sd.* 9s Paris, 1841
- 7149 MERY, Histoire générale des Proverbes, Adages, Apophthegmes, 3 vols. 8vo *sd.* 9s Paris, 1828-29
- 7150 MOORE'S Dictionary of Quotations from ancient and modern Languages, with *English* translations, 8vo. *cloth*, 7s 1831
- 7151 Arabic. FREYTAG, AMTHAL AL ARAB: ARABUM PROVERBIA, vocabulis instruxit, Latine vertit, commentario illustravit et edidit G. W. Freytag; insunt à Meidanio collecta Proverbia, commentatio, indices tres et Addenda, 4 parts in 3 vols. 8vo. 2900 pp. (pub. at £4. 14s 6d) *uncut*, 35s Bonnae, 1838-41
- 7152 ——— the same, 4 vols. 8vo. *hf. cf. uncut*, £2. 5s 1838-41
- 7153 BURCKHARDT'S Arabic Proverbs of the Modern Egyptians, 4to. *bd. very rare*, £3. 3s 1831
- 7154 ——— Arabische Sprüchwörter, oder die Sitten und Gebräuche der neueren Aegyptier, 8vo. 5s Weimar, 1834
- 7155 Basque. OIHÉNART, Proverbes et Poésies Basques, sm. 8vo. *hf. cf.* 21s 1847
- 7156 Dutch. TUINMAN, Oorsprong en Uitlegging van Nederduitsche Spreekwoorden, 2 vols. in 1, stout sq. 8vo. *vellum, fine copy*, 7s Middelburg, 1726-27
- 7157 English and Scottish. BLAND'S Proverbs, with examples from other Languages, 2 vols. in 1, sm. 8vo. *calf*, 6s 1814
- 7158 DYKES, English Proverbs, accommodated to the humour of the present age, 8vo. *calf*, 6s 1711
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
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Abi, abal, able, habilis.
Cantwr, singer, chanter, canter
Cwpl, ewplus, copula, couple.
Dwbl, double, duplex.
Egr, eager, acer, acid, aigre
Gwic, "Wich," vicus, village.

Gwiber, viber, viper, vipera.
Gwyth, vectis, Isle of Wight.
Hagr, ugly, hag, haggard.
Mold, model, mold.
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Siccr, secure, securus, sure.

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A very rare edition, Dibdin in his last publication, the Library Companion, says: "What must be said of, or given for, the Chronicle of the great Captain Gonzalo Hernandez de Codova, folio, printed in 1584 at Alcalá"—evidently knowing nothing of this edition. Collation: Title, with a large woodcut: Elogio, 1 leaf; Vida de Diego Garcia de Paredes, 3 leaves; blank leaf; Text, fol. 1-160.

- 9495 **SALAZAR Y MENDOÇA**, **CRONICA** de el GRAN CARDENAL de España, Don Pedro Goncalvez de Mendoca, Arçobispo de la Yglesia, Primada de las Espanas, Patriarcha de Alexandria; Canciller Mayor de Castilla y Toledo, folio, *with the portrait and genealogical plate, FINE COPY, bound, £2. 16s* *Toledo, 1625*
Priced, 1824, Thorpe, £5. 5s; 1827, £3. 3s.

- 9496 **CORTES** (G.) **Tratado** de los Animales Terrestres y Volatiles, 12mo. *many woodcuts, vellum, 15s* *Valencia, 1672*

- 9496***CORTES** (Hern.) **Historia** de Nueva España, aumentada por Lorenzana, Arzobispo de Mexico, sm. folio, *with map and 32 curious plates of Mexican Antiquities, old calf gilt, £2. 16s* *Mexico, 1770*

- 9497 **CORTES**, **COLECCION** DE **CORTES** de los Reynos de Leon y de Castilla dada a luz por la Real Academia, 38 parts (*all published*) 4to. *sd. 32s* *Madrid, 1836-45*

This, which is the original edition, was never completed, owing to the disturbances which prevailed at the time in Spain. The following article is the new and modified publication.

- 9498 **CORTES** de los Antiguos Reinos de Leon y de Castilla, por la Real Academia, Tomo I, stout sm. folio, 640 pp. *well printed on thick paper, sd. 20s* *1861*

This edition is carefully arranged in chronological order, and exactly reproduces the ancient texts, with notes. This first volume includes the Cortes of the years 1020-1348.

- 9499 **COBARRUBIAS** (Pedro de) **Remedio** de Jugadores, sq. sm. 8vo. *woodcut on title, a small portion of the lower margin of title, and last two leaves mended, a very curious history and treatise on Chess, and various other games, rare, 30s* *Salamanca, 1543*

"Ouvrage curieux, ou il est traité de toutes sortes de divertissemens, divisés en spirituels, humains et diaboliques."

- 9500 **CRUZ Y CANO** (Don R. de la) **Teatro** ó coleccion de sus Saynetes y demas Obras dramaticas, 10 vols. 12mo. *calf, 28s* *Madrid, 1786-91*

"An attractive and amusing author, especially in reproducing the life of the lower classes with their picturesque dresses, and unchanging manners."—*Ticknor*.

CURITA—see ZURITA

- 9501 **DANTE**. Tradució del dante (en verso Castellano) por don Pero Fernâdez de VILLEGAS, dirigido ala señora dona Juana de Arago, stout sm. folio, *Black letter, the margins of a few leaves slightly wormed, with a valuable and extensive commentary, sound copy in Spanish calf, extremely rare, A REAL BIBLIOGRAPHICAL TREASURE, £20.* *Burgos, Fadrique Aleman de Basilea, 1515*

I can trace only one perfect copy; it was priced £25.

COLLATION: Title, with large woodcut Coat of Arms full size of the page, reverse blank, 1 leaf; Suma c 1 to 7, 6 leaves; Prohemio, vida del poeta, etc. A 1 to A 4, 4 leaves, on the reverse of the 4th leaf, A 4, the work commences with Canto primero; Sheets A 5 to z 8, each sheet with 8 leaves; two other sheets, 16 pp.; Sheets A to o 4 each sheet with 8 leaves; Breve tratado, Sheets p and q in sixes; the last leaf contains a Latin verse and theophon, and the printer's device, on the reverse of which is a woodcut Coat of Arms, full size of the page.

The *Glosa* is very copious, in some places occupying whole pages together without the intervention of text; much curious matter relating to Dante, and the times in which he lived, and those also contemporary with the translation, will be found elucidated in it. Another work, written by the translator, was strictly prohibited in Spain, and the author severely condemned; and it is very probable, from its extreme rarity, his Dante shared a similar fate.

"A very rare book, and one of considerable merit."—See *Ticknor*, 1849, L. 374.

- 9502 **DAVILA** (Sancho, Obispo de Jaen) **Veneracion** a los Cuerpos de los Sanctos, y la singular con que se a de adorar el cuerpo de Jesu Christo en el Sacramento, sm. folio, *engraved title and plate, vellum, 14s* *Madrid, 1611*

A rare work on Veneration due to Relics and to the Eucharist, not mentioned in Salva's catalogues.

- 9503 **DAVILA** (Juan) **Passion** del Hombre-Dios, sm. folio, *engraved title and fine plate, vellum, 9s* *s. a. (? 1661)*

A poetical work on the Passion of Our Lord.

- 9504 **DELGADO** (J. vulgo, *Hillo*) **Tauromaquia** ó **Arte** de Torear á Caballo y á Pie, 12mo. 30 coloured plates of the various modes of Bullfighting, the instruments, etc. *hf. russia, 27s* *Madrid, 1794*

- DELGADO** (A.) **Memoria** sobre el Gran Disco de Theodosio, sm. 4to. *large plate, 2s 6d* *Madrid, 1849*

- 9506 DESCLOT, Historia de Cataluña, &c. traducida de su lengua Catalana por Cervera; sq. 8vo. FIRST EDITION, *very rare, vellum, 7s* *Barcelona, 1616*
Priced, Salva, 36 fr.
- 9507 DIAZ DE LUCO (Juan Bernal) Contemplaciones del Idiota, nuevamente traducidas en Castellano, 16mo. *woodcut on title and back of last leaf, Spanish morocco, gilt edges, Ford's copy, 30s* *Anvers, J. Steelsio, 1620*
Very rare: not mentioned by Brunet, nor in Salva's Catalogues.
- 9508 DIAZ VARA CALDERON, Grandezas y Maravillas de Roma, folio, *portrait and plates, calf, 7s* *Madrid, 1673*
- 9509 DICCIONARIO GEOGRÁFICO-HISTÓRICO de España por la Real Academia, Seccion II: La Rioja, Logroño, etc. por Govantes, con Suplemento, 4to. *sd. 7s* 1846-51
- 9510 DICCIONARIO de Voces Españolas Geograficas, 4to. *sd. 2s* (ca. 1820)
- 9511 DORMER, Discursos Varios de Historia, con muchas escrituras reales antiguas, 8vo. *vellum, rare, 18s* *Zaragoza, 1683*
This copy belonged to Mr. Ford, by whom it is designated a curious work.
- 9512 DUENAS (Juan de) Tercera parte del ESPEJO de CONSOLACION, en la qual se veran muchas historias de la sagrada Escripura, para cōsolaciō de los q padescen tribulaciō, sm. folio, *black letter, large woodcut Coat of Arms on title, a VERY FINE TALL COPY, vellum, £4. 16s* *Valladolid, 1550*
VERY RARE: unknown to Antonio, Brunet, and Salva.
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- 9514 ——— Paseos por Granada, ahora nuevamente reimpresos y ilustrados con notas por J. M. Perez, 2 vols. sq. 8vo. *hf. bd. 9s* *Granada, 1814*
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- 9515 ERCILLA, la Araucana, con la continuacion de Santistevan, OSORIO, 2 vols. in 1, folio, *vellum, 8s* *Madrid, 1733-35*
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- 9561 FUEROS, privilegios, franquezas y libertades de VIZCAYA, sm. folio, *frontispiece,*
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- 9562 COLLECCION de Fueros y Cartas-Pueblas de España por la Real Academia,
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- 9565 [GARCIA] La Desordenada Codicia de los Bienes Agenos (La Antigüedad y
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- 9566 GARCI LASSO DE LA VEGA, Obras, con anstaciones del Licenciado Francisco
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- 9567 ——— OBRAS, con anotaciones de Fernando de Herrera, sq. 12mo. *limp vellum*,
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- 9579 GIRALDO, Vida y Heroycos hechos de Diego de Arze Reynoso, Obispo de Tuy, etc. sm. folio, *portrait, calf extra*, 9s *ib.* 1695
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GENERAL INDEX

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Abbotsford Club Books	14, 447-48	Art de Verifier les Dates	17-18, 340	Bibliography	10-14, 112-24, 420, 499
Abd-Allatif, Relation d'Egypte	289	Art Treasures of the United Kingd.	350	Bibliotheca Grenvilliana	117
Abregés Historiques	405	Arthur (King)	449	Bibliothèque des Chartes	21
Abulpharagii Chronicon	315	Arts Somptuaires	350	Bibliothèque Elzévirienne	406
Academies	14-54	Arundel Society	18-19, 350	Billings' Scotland	378
Académie Celtique	38	Ashmole's Order of the Garter	319	Biographia Britannica	118
Académie des Sciences	14, 220	Asia, Works on	138-55, 306-318	Biographie Universelle	21, 113
Acosta, Historia de las Indias	290	Asiatic Researches	19, 139	Blondelli, Evangelium Aztecum	191
Acta Eruditorum	35	Asiatic Society of Bengal	19, 139	Bird's Buddhists	139
Acta Tomiciana	319	— of Great Britain	19-20, 189	Blaen, Grand Atlas	282
Adamson, Monsón Eisodia	109	Assemani Italice Scriptores	319	Blake (W. the Painter) Works	352, 497
Adelung, Mithridates	138, 193	Assyrian	161, 172	— Life by Gilchrist	451
Aelfric Society	15, 504	Astle on Writing	10, 449	Blanchini Evangelium	85
Africa	289-90	Astronomical Society	20	Blarrorivo, Liber Nanceldos	385
African Languages	190	Athenæum (The)	20	Bleek's Persian Grammar	183
Agassiz, Poissons Fossiles	221	Atlases	282-84, 449, 499-500	Bloch, Ichthyologie	225
— Bibliographia Zoologiae	249	Atlas of Ulster	52, 283	Block Books, Chinese	173, 308
Agincourt, Monumens de l'Art	349	Atti del Scienziati Italiani	260	Block Books, European	384-87
Agricola, Res Metallica	221	Audubon's Works	223, 507	Blome's Gentleman's Recreation	260
Aguado Gallery	360	Australasia	318	Blomefield's Norfolk	451
Albanian	196	Australian Languages	192	Blondel, Architecture	388
Albertolli, Ornamenti	388	Autographs	9	— Maisons de Plaisance	390
Alcala, Arte Araniga, etc.	307	Austrian Academy	20	Blume, Flora Javæ	225
Alcock's Tycoon	154	Avila, Arte Mexicano, etc.	291, 294	— Rumphia	226
Alder and Hancock's Mollusca	44, 249	Ayeen Akbary	150	Blundell Gallery	360
Aldrovandi Opera	221, 260	Aymara Language	190	Blundeville's Horsemanship	487
Alf Leileh wa Leileh	167	Aztec	191	Bocanegra, Ritual Quechua	291
Alf Leileh, MSS.	157	Baber's Memoirs	150	Bocharti Opera	62
Alford's Greek Testament	82	Bagster's Polyglott Bible	74	Bodleian Library	21-22, 113
Alsedo y Herrera, Guayaquil	290	Baines' Lancashire	450	Boece's Chronicles	493
Alvarez, Etiopia	289	Balbi, Atlas	193	Boeckh, Corpus Inscriptionum	90
America, Works on	290-306	Bankers' Magazine	450	Bohemia	285
American Ethnological Society	503	Bankrupt Register	130, 450	Bohemian	218
American Languages	190-92, 290-306	Bannatyne Club Books	20, 450	Bolognese Dialect	442
American Learned Societies	15-16	Barante, Histoire de Bourgogne	406	Bombay Branch Asiatic Society	501
American Oriental Society	138	Barbier, Ouvrages Anonymes	112	Bombay Geographical Soc.	22, 139, 501
Amharic	166, 504	Barbosa, Bibliotheca Lusitana	119, 548	Bombay Literary Society	22, 139, 452
Ammon (Jost) Works	385	Barcia, Historiadores de las Indias	291	Bonaparte (Prince L. L.) Publi-	
Amsterdam Academy Trans.	16-17, 222	Barker's Turkish Grammar	189	cations	22-24, 193, 197-98, 444
Amsterdam Institute	16	Baronial Halls	350, 450	Bonn and Breslau Academy	24
Ancien Theatre François	405	Bartoloccii Biblio. Rabbinica	83, 176	Bonomi, Egyptian Antiquities	147
Ancient Laws of Engl. & Wales	45, 203	Barros e Couto, Asia	265	Books of Prints	349-388
Anderson, Diplomata Scotiae	10, 340	Barth's Travels	265	Book of St. Albans	124, 260
— Royal Genealogies	448	Barthema's Travels	265	Bopp, Comparative Grammar	194
Angelico (Fra)	349	Bartsch, Peintre Graveur	350	— Glossarium	186
Angling	124	Basque Lang. 22-24, 71, 196-97, 421,	547	Borlase's Cornwall	457
Anglo-Saxon	75, 202-4, 504	Basque Provinces	517	Bossuet, Oeuvres	62
Annalen der Physik	17	Bataviaasch Genootschap	20, 312	Bosworth's Anglo-Saxon Dict.	203, 504
Annales des Mines	17	Batthyan, Leges Eccles. Hungariae	62	Botfield, Prefationes	109
Annals of Natural History	17	Bauer et Browne Flora Novae Hol.	223	Botta's Nineveh	146, 353
Anquetil du Perron	57, 60	Bayle, Dictionnaire	113	Bouche, Provence	320
Antiquaires de France, Mémoires	39	Beagle Voyage, Zoology	224	Bouchet, Labyrinthe de Fortune	397
Antiquaires du Nord	40-41, 209	Bedae Opera	203	Bouquet, Historiens de la France	24
Antiquities	319-339	Beechey's Voyage, Zoology	224	Bourgogne, Histoire de	321
Antonini Confessionale	429	Bell's Quadrupeda, Reptiles	224	Boutell's Heraldry	320
Antonio, Bibliotheca Hispana	112, 516	Belzoni's Egypt and Nubia	147, 289	Bouterwek's Gesch. der Poesie	113
Anvari Soheily	183	Bengal Journal	19, 139	Bradford's Plymouth Plantation	452
Apiani Cosmographia	282	Bengali	179, 310	Brahminical Worship	57-58
Aquinas (Thomas)	62	Bengelli Gnomon	82	Brandon's Architecture	388
Arabian Nights, by Lane	138, 448	Bentham (Jeremy) Works	131, 450-51	Brasseur de Bourbourg, Mexique	292
Arabic Bible	75	Beowulf's Poems	203	Brazilian	191, 294-306
— Literature	166-72, 307, 421, 505	Berber Language	173	Brescian Dialect	442
— MSS.	155-161, 307	Berbrugger, Algérie	265, 351	Breton Language	198, 421
Arago, Oeuvres	223	Bergamese Dialect	441	Breton (Ray.) Dictionnaire Caraïbe	191
Archaeologia Cambrensis	17	Bergano, Bocabulario Pampango	312	Brigg's Nizam	150
Archaeologia Cantiana	319, 449	Bergeron, Manuel du Tourneur	392	Brij Bhakha	179
Archaeologische Zeitung	17	Berghaus, Atlas	173	British Archaeological Association	487
Architectural Society	17, 388	Berjeau's Dogs	260	British Association Reports	24, 259
Architecture	388-93, 497-99	Berlin Academy	21	British Museum Pub. 24-26, 114, 507-8	
Arenas, Manual Mexicano	291	Berlinger's Geographia	266	Britton's Antiquities	353
Argote de Molina, Monteria	126	Bernardo de Nant. Katec. Kariri	71, 191	Brockedon's Italy	363-64
— Noblesza	319, 516	Berry's County Genealogies	451	Brongniart, Arts Céramiques	343
Aringhi Roma Subterranea	63, 355	Bewick's Works	223, 260, 385, 451	Browne Fasc. Rerum expetend.	63
Armenia	139, 307	Bhagavat Purana	187, 310	Bruce's Travels	266
Armenian	71, 172, 505	Bible Illustrations	351-52, 368	Bruno (Giordano)	109, 433
Armeria Real de Madrid	546	Bibles 22-24, 25, 74-88, 286, 287, 431,		Brussels Academy	26
Armour	350	451, 507-8, 513-14, 518		Brydges (Sir E.) Works	114, 453
Arrowsmith's London Atlas	282	Bibles (Early Printed)	397-401	Buchez, Histoire Parlementaire	417
Art	349-88, 497-499	Bible, Codices of the	1-9	Buck's Views	353

- | | | | | | |
|-----------------------------------|-----------------------|-----------------------------------|------------------------|------------------------------------|--------------------|
| Buddhism | 58 | China | 146-47, 307-8 | Delange, Faience de Henri II. | 259 |
| Buffon, Histoire Naturelle | 227 | Chinese | 75, 173, 308, 421, 505 | Delaware Language | 191 |
| Bull-fighting | 518 | Chinese Drawings | 155-56, 228, 354 | Delepierre, Macaronéana | 109 |
| Bunda Language | 289 | Chinese Miscellany | 307 | Delices de divers Pays | 357, 516 |
| Bunsen's Egypt | 59, 147 | Chinese Repository | 28 | Denia, Codices Biblioth. Vindob. | 116 |
| Burckhardt's Arabic Proverbs | 168, 402 | Chiromancy | 396 | Denon, Egypte | 148 |
| — Travels | 266 | Christian Art | 63, 355 | Dennistoun's Urbino | 444, 454 |
| Burgmair (Hans) Triumph | 386 | Chronicles | 319-339, 522-24 | De Rossi, Opera | 175 |
| Burhani Kātyā | 183 | Chronology | 340 | Desatir (The) | 61 |
| Burke's Peerage, etc. | 453 | Chrysostomi Opera | 63 | Descartes, Œuvres | 56, 408 |
| Burmese | 179, 307 | Churchill's Mount Lebanon | 59, 140 | Description des Arts et Métiers | 230 |
| Burmese MS. | 161 | Clampini Opera | 63 | Deutsche Morgenländ. Gesellschaft | 53 |
| Burnet's Painting | 354 | Cicero's Opera | 91 | D'Herbelot, Bibl. | 141, 155, 306, 408 |
| Burney's Hist. of Music | 127 | Cicognara, Fabbriche di Venezia | 389 | Dibdin's Bibliographical Wks. | 116, 454 |
| Burnouf, Yaçna | 139 | Cicognara, Scultura | 355 | Diccionario de la Academia | 514 |
| Burton's Excerpta Hierogl. | 59, 147 | Cleca, Chronica del Peru | 293 | Dictionnaire de l'Academie | 404 |
| Butkens, Maison de Lynden | 321 | Circassian | 175 | Dieffenbach, Lex. Comparativum | 194 |
| Butler (Charles) Works | 453 | Civil Engineer | 28, 228 | Dietterlin, Architecture | 308 |
| Buxtorff Opera | 83, 176 | Clarke's Travels | 267 | Diez, Romanische Grammatik | 314 |
| Byzantine Historians | 90 | Classica, Codices of the | 1-9 | Diplomacy | 130-36 |
| Cabinet Satyrique | 407 | Classica, Printed | 88-112 | Diplomatics | 10-14, 340-41 |
| Cabirism | 58 | Claude, Liber Veritalis | 355 | Directories | 34 |
| Caillaud, Méroë | 267 | Clinton's Fasti | 91 | D'Ohsson, Empire Othoman | 164 |
| Calabrese Dialect | 442 | Clutterbuck's Hertfordshire | 465 | Domesday Book | 45, 51, 458-59 |
| Calcutta Journals, etc. | 27, 140, 502 | Cochin-Chinese | 175 | Domingo de los Santos, Lengua Tag. | 129 |
| Caldwell's Dravidian Grammar | 179 | Codex Alexandrinus | 25, 81, 82 | Dominici, Pittori, etc. | 273 |
| Calendar, History of the | 340 | Cohen, Médailles Romaines | 342 | Donaldson, Architecture Numism. | 348 |
| Calendars | 54 | Coin Sale-Catalogues | 348-49 | Donovan's Insects | 231, 351 |
| Callery, Dictionnaire Chinois | 173, 307 | Colebrooke's Algebra | 228 | D'Orbigny, Dict. d'Hist. Nat. | 291 |
| Calmet, Dict. de la Bible | 63 | Colebrooke's Essays | 57, 140, 309 | Doré (Gustave) Illustrations | 357 |
| Cambrian Magazine | 27 | Colebrooke's Laws | 134, 150 | Douglas, Nenia Britannica | 439 |
| Cambridge Astronom. Observations | 227 | Coleman's Hindu Mythology | 57, 140 | Doutreman, Pedagogio Christiano | 194 |
| Camb. Mathematical Journal | 27 | Collart et Wierx, Icones | 355 | D'Oyly and Mart's Bible | 77 |
| Camb. Philosophical Society | 27 | Collectanea Antiqua | 48 | Drake's Voyages | 449 |
| Camdeni Anglica | 27 | Collectanea Topographica | 321 | Dresden Gallery | 281 |
| Camden's Britannia | 321 | Collins' Noble Families | 322 | Druids | 54 |
| Camden Society's Puba. | 27-28, 487 | Communes, Memoires | 408 | Druses | 39 |
| Campbell's Vitruvius Britannicus | 389 | Common Prayer | 71-73 | Dryander, Catalogus | 221 |
| Campo Santo | 354 | Comparative Philology | 193 | Duby, Monnales des Barons | 342 |
| Canada, Relation des Jésuites | 297 | Concilium zu Constantz | 322 | Ducange, Glossarium | 10 |
| Canaletti's Views | 382 | Confucian Philosophy | 58 | Duchesne, Francorum Script. | 30, 338 |
| Canarese | 179, 310 | Consolat del Mar | 546 | — Normannorum Scriptores | 30, 223 |
| Cancioneros | 519, 540 | Contant, Théâtres Modernes | 389 | Duff's Mahrattas | 428 |
| Canova's Works | 354 | Cookery | 125 | Dugdale (Sir W.) Works | 323, 459, 466 |
| Canti Carnascaleschi | 441 | Copenhagen Academy | 29 | Du Halde, la Chine | 146 |
| Capmany, Obras | 519 | Coptic | 175 | — China | 469 |
| Caralbe Language | 191 | Cornish | 198 | Du Monstier, Neustria Pia | 64 |
| Cardani Opera | 261 | Cornwall Geological Society | 228 | Dunlop's Roman Literature | 63 |
| Cards | 124 | Corpe's Romaic Grammar | 217 | Du Paz, Bretagne | 273 |
| Carelli Nummi Italici | 342 | Cortes, Conquest of West India | 467 | Du Sommerard, Arts au Moyen Age | 247 |
| Carniolian | 285 | — Nueva Espana | 294 | Dutch | 297-9 |
| Carochi, Arte Mexicano | 292 | Costume | 356, 516 | Dyalogus Creaturarum, 1480 | 345 |
| Carpentier, Cambray | 321 | Cotton's Fasti Ecclesiæ Hibernicæ | 490 | Early Prayer Books | 294-95 |
| Carte, Rolles Gascons | 489 | Cramer, Stoll, et Voet, Papillons | 228 | Early Printed Books | 397-401 |
| Cartas de Hidalguia | 520 | Cresy's Engineering | 389 | Early Science | 296-7 |
| Carve, Itinerarium, etc. | 490 | Creuzer, Religions | 56, 92 | Eastern Europe, Works on | 254-56 |
| Casas (B. de las) Tratados | 292-93 | Croatian | 71, 218 | East India Register | 54 |
| Casiri Bibliotheca | 168, 520 | Cronicas de Espana | 522-24 | Eastwick's Hindostani Grammar | 140 |
| Castanheda Descobrimento da India | 267 | Culdees | 58 | Ecclesiastical History | 61 |
| Castelli Lexicon Heptagl. | 140 | Cundall's Ornamental Art | 352 | Eckhel, Doctrina Numorum | 343 |
| Catafago's Arabic Dictionary | 168 | Curiosa | 393-402 | Edda Saemundar | 211 |
| Catalan Dialect | 544-45 | Curtis' Botanical Magazine | 29, 229, 508 | Edinburgh Royal Society | 19, 228 |
| Catalogues of MSS. | 10-14 | Curtis' Entomology | 229, 261 | Edmondson's Baronagium | 408 |
| Catalogues of Pictures, etc. | 387 | Cuvier's Works | 229-30 | — Heraldry | 204 |
| — of Coin Sales | 348-49 | Cuvilliers, Ornaments | 356 | Edwards' Uncommon Birds | 229 |
| Catesby's Nat. Hist. of Carolina | 227 | Dahlberg, Suecia | 356 | Egypt | 147, 149, 295 |
| Causes Celebres | 408 | Dakota Language | 191 | Egyptians (Ancient) | 54 |
| Cautley's Ganges Canal | 508 | D'Alembert, Œuvres | 230, 409 | Ehrenberg's Infusoria | 232 |
| Cavendish Society | 227 | Dalmatia | 285, 329 | Eichhoff, Parallèle des Langues | 174 |
| Caxton's Game of Chess | 125 | Dalyell's Powers of the Creator | 230 | Emblems | 357-58 |
| Caylus, Antiquités | 354 | Damiano, Libro di Scachi | 125 | Encyclopaedias | 14-54 |
| Cean-Bermudez, Bellas Artes | 379, 521 | Dampier's Voyages | 268 | Encyclopaedia Britannica | 23, 228 |
| Celtic Languages | 22-24, 197-202, 505-7 | Dance of Death | 356-57, 457 | — Metropolitana | 232, 403 |
| Celtic Society | 28 | Danish | 210-11, 505 | Engelmann, Bibliotheca | 116 |
| Ceylon | 307 | Danske Mynter | 342 | Engineering | 383-85 |
| Chaldees | 176-78, 315-16 | Danske Videnskab. Selskab | 29 | England, Books relating to | 609 |
| Chalmers' Biographical Dict. | 28, 114 | D'Anville, Œuvres Géographiques | 268 | English Bibles | 74-75 |
| Chalmers' Caledonia | 493 | Daru, Histoire de Venise | 409 | English Common Prayers, Articles | 71-72 |
| Chap-Books (English) | 455 | Davies' Celtic Researches | 58 | — of Religion, Sermons, etc. | 71-72 |
| Charles I. Book of Sports, etc. | 455 | — British Druids | 58 | English Dialects | 23-24, 444-45 |
| Charlevoix, Œuvres | 293 | Davila, Tratado Quechua, etc. | 291, 294 | English Language | 444-47, 457 |
| Chenu, Encyclopedie d'Hist. Nat. | 228 | Dayak | 312 | English Literature | 444-47, 457-58 |
| Cheshire | 455 | De Bry, Voyages | 268 | Englishman's Hebrew Concordance | 14 |
| Chess | 125 | De Guignes, Dict. Chinois | 173 | English Historical Society | 30 |
| Chetham Society | 456, 487-88 | — Histoire des Huns | 141, 306 | English MSS., Early | 1-11 |
| Chilian | 191 | Delambre, Astronomie | 230 | Entomological Society | 20, 291 |

Epitaphs	460	Gan, Antiquités de la Nubie	289	Hayes' Osterley Menagerie	239
Erasmii Opera	109	Gazetteer of the World	271	Heber's Bibliotheca Heberiana	118
Escorial, The	525	Geer, Histoire des Insectes	261	Hebrew Lang. 82-83, 176-78, 315-16, 505	
Espana Artistica	359	Gell (Sir W.) Works	373, 468, 497-8	Hebrew MSS.	155, 161
Espana Sagrada	526	Gems	361-62	Heeren's Works	94, 465
Esper's Schmetterlinge	233	Genealogy	319-39	Hegel's Werke	56
— Pflanzenthier	233	Genoese Dialect	442	Heldenbuch, 1560	424
Esquimaux Testament	78	Geographiae Scriptores	271	Helps' Spanish Conquest	296
Esthonia	285	Geographical Society	31, 271, 500	Henningses, Theatrum Genealog.	326
Etching Club	359	Geographical Society of France	49	Heraldry	319-339, 516-50
Ethiopic	78, 175, 316, 427	Geography	264-318, 421, 499-503	Herberstein, Moscovia	287
Ethnological Society	30	Geological Society	31, 236	Hernandez, Res Med. Nov. Hisp.	239, 529
Etruria Pittrice	359	Georgian	175-176	Herodotus, by Rawlinson	142
Eulenspiegel	395	Gerbertus de Musica	128	Herrera, Hechos de los Castellanos	296
European MSS.	1-9, 393-4, 477, 520	German Bibles	79-80	Herrero Grammar	289
European Philol. 138-220, 427-23, 504-7		German Dictionaries	422	Hertalett's Treaties	465
Exercises	124-127	German Literature	422-28	Hervas, Catalogo di Lengue	194
Ezguerra, Lengua Bisaya	192	Germanic Languages	202-9	Hewitson's British Oology	239
Faber's Pagan Idolatry	56, 481	Geschichte der Künste und Wissena.	31	Hickesii Thesaurus	203, 504
Fabian's Chronicle	461	Gesenii Thesaurus	177	Hidayah (The)	142, 502
Fabricii Bibliotheca Graeca	116	Gesneri Res Numaria	343	Hieratic Papyri, B. M.	148
Facciolati Lexicon	94	Gesta Dei	32	Hieronymi Epistolae, Aldus	65
Falconer and Cantley, Fauna Sival.	233	Ghiberti, Porte del Battistero	360	Higgins (Godfrey) Works	465
Falconry	126-27	Ginguené, Histoire Littéraire	444	Hindi Language	179-180
Faris' Arabic Grammar	169	Gipsy Language	220	Hindoo Drawings	156
Fauriel, Chants de la Grèce	217	Gladstone's Homer, etc.	463	Hindustani Language	179, 310, 505
Fayence Ware	359	Godard et Duponchel, Lepidoptères	236	Hindustani MSS.	161
Febrea, Arte Chileno	191	Goettingen Academy	32	Histoire Littéraire de la France	33
Fellows' Lycia, etc.	270, 461	Goezen's Bibliographie	117	Historical Atlas of Ireland	491
Fenn's Paston Letters	461	Golii Lexicon Arabicum	169	Hitopadesa	186
Ferrarese Dialect	442	Gomara, Nuevo Mundo	528	Hittori, Architecture Sicillenne	389
Ferussac, Mollusques	234	Gould's Works on Nat. Hist.	237, 261	Hoare's (Sir R. C.) Recoll. Abroad	273
Fétis, Biographie des Musiciens	128	Graevii Thesaurus Antiquitatum	32, 94	— Wiltshire	486
Fine Arts	349-88, 497-99	Graff's Althochdenta Sprach.	205, 427	Hoffman et Kellerhofen, Décorat.	370
Finland	285-86	Gray's Genera of Birds	237	Hofmanni Lexicon	33, 327
Finnish	220, 285	— Knowley Menagerie, etc.	512-13	Hogg's Jacobite Relics	129
Firdousi, Shah Nameh	184	— and Hardwicke's Indian Zoology	237	Holinshed's Chronicles	465
Fireworks	136	Greek and Latin Classics	88-112, 505	Holland, Herôologia	374
Fischer's Japaansche Rijk	154	Greek MSS.	1-9	Holme's (Randle) Armory	326
Flacourt, Diction. Malagache, etc.	290	Greenland and Greenlandish	191, 295	Homillae, MS. VIIIth Century	5
Flandin et Coste, Voyage en Perse	270	Grenville Library Catalogue	117	Hooker (J. D.) Works	240
Flemish	207-9	Grenville's Cryptogamic Flora	237, 508	— (Sir W.) Works	240
Fleury, Histoire Ecclesiast.	64	Griffith's Indian Botanical Works	237	Hope's Costume	363
Flinders' Terra Australis	270	Grimm's Deutsche Grammatik	205, 422	Horae, illuminated MSS.	1-9
Flora Danica	234	Grimm's Deutsche Mythologie	60, 424	Horae, printed	71-74, 394-95
Florence Gallery	360	Grimm et Diderot, Corrépond.	411	Horsfield (Dr. T.) Works	240
Florio's Frutes	403	Groningen Academy	32	Horsemanship	126, 363, 487
— World of Wordes	428	Grose's Military Antiquities	463	Hortus Malabaricus	240
Foppen's Bibliotheca Belgica	374	Grote's Greece	94, 463	Houard, Coutumes Anglo-Normand.	132
Forbes' Bagh o Bahar	180	Gruner's Fine Art Works	362	Household Books	466
Forbes' Oriental Memoirs	141, 151, 270	Guadalupe Ramirez, Com. Othomi	295	Howell's Letters	374
Forbes and Hanley, Mollusca	235	Guarani Language	72, 191	Hubbard's New England	296
Foreign Quarterly Review	31	Guagnini Sarmatia	284	Hübner's Schmetterlinge	262
Formosan	312	Guatemala	295	Humboldt, Asie Centrale	273
Forster's Arabia	270	Guichenon, Savoie	325	— Cordilleres	297
— Mohammedanism	60	Guillim's Heraldry	325	— Kawi-Sprache	192
Fowler's Mosaic Pavements	360	Guizot, Oeuvres	411	— Nouvelle Espagne	296
Fox's Martyrs	64	Guzjerati	179	Humphrey's Illuminated Books	11, 363
France, Historiens de la	24	Gwydonis Hystoria Troyana	110	Humphrey and Westwood, Moths	240
Francisco de S. Joseph, Arte Tagala	312	Gaelic	72, 79, 199, 505	Hungarian	219, 286
Franckii Bibliotheca Bunav.	117	Hafiz	163, 184	Hungary	286
Fraser, Zoologia Typica	235	Haft Kulzum	184	Hunter's Doncaster	466
Freemasonry	60, 396	Hagen's Minnesinger	128, 205	Hunting	126-27, 260
Freemasons' Magazine	31	Hain, Repertorium Bibliograph.	117	Huron Language	191
French Bibles	79	Hajji Khalfeh	169	Hutchins' Dorset	459
French Language, Works on	404-5	Hakluyt's Voyages	271	Hyde, Veteres Persae	61, 142
French Literature	404-422	Hakluyt Society	32, 272, 464	Icelandic	211-13
Frère, Bibliographe Normand	117	Hale's Chronology	340	Ihre, Glossarium Sulo-Goth.	209, 288
Freytagii Lexicon Arabicum	169	Hamilton's Campi Phlegraei	363	Illuminated MSS.	1-9, 155-56, 393
— Arabum Proverbia	167, 402	Hammer, Empire Ottoman	154	Illyrian	84, 218, 285
Friend of India	31	Hammer, Literatur der Araber	169	Inayah	170
Frisch, Vögel Deutschlands	235	Handel's Works	128	Index Expurgatorius	118, 530
Frisic	207-9	Handjeri, Dictionnaire Franç.		India, Books upon 150-53, 309-10, 501-3	
Froissart, Chroniques	410	— Arabe, Pers. Turc	189	Indian Archipelago	312-13
— in English	462	Hardiman's Irish Minstrelsy	128	Indian Botany	511-12
Froude's England	507	Harleian Miscellany	33, 464, 488	Indian Languages	179-82, 309-12
Fueros	527	Haro (Lopez de) Nobiliario	326, 529	Indian Law	130-35
Fuerst, Concordantiae	83, 177	Harrington's Laws of Bengal	151	Indian Learned Societies	14-54
Futawa Alemgiri	169	Hartshorne's Salopia	445	Indian MSS.	161
Gale et Fell, Scriptores	31	Hart's Beejapore	151	India Review	33
Galileo, Opere	235, 261	Hartwell House Publications	41, 480	Innocentia Victrix, Chin. Block Book	303
Galleries (Art)	360-61	Harvey, Phycologia Britannica	239	Inquisition, Works on the	70
Gallia Christiana	324	Hassall's Fresh Water Algæ	239	Instituto di Roma	33, 363
Gallicarum Rerum Scriptores	24	Haug's Parsees	61, 142	Iolo MSS.	53
Games and Sports	124-127, 260	Haughton's Bengali Works	179	Ireland, Books relating to	489-493
Garcilaso de la Vega, Peru	295, 528	Hawaiian Language	193, 318	Ireland, Historical Atlas of	51 52, 283
Garibay, Ilustraciones Geneal.	325, 528	Hawkins' History of Music	128	Irish	84, 200

- | | | | | | |
|--|--------------------|--|-------------------|--|-----------------------------------|
| Irish Archaeological Society | 34 | Lanzi, <i>Lingua Etrusca</i> | 97 | Maitland's Early Printed Books | 119 |
| Italian Books | 84, 428-44 | Laplace, <i>Oeuvres</i> | 422 | Malagasy | 290 |
| Italian Dialects | 22-24, 441-444 | Lapland | 285 | Malay | 182, 312 |
| Italian Dictionaries | 428-29 | Lapponic | 60, 220, 285-86 | Malayalam | 161 |
| Italy | 363-64, 444 | Larramendi, <i>Diccionario</i> | 197 | Malcolm (Sir John) Works | 145 |
| Jackson and Chatto, Wood Engrav. | 386 | Lastanosa, <i>Medallas Desconocidas</i> | 344 | Malte Brun, <i>Voyages</i> | 37, 373 |
| Jacquemart, <i>Porcelaine</i> | 364 | Latham's <i>Falconry</i> | 126 | Maltese | 142 |
| <i>Jahrbücher für Philologie</i> | 96 | Latin Classics | 88-112 | Mandeville's <i>Travels</i> | 375-76 |
| Jakout | 182 | Latin and Greek Miscellanies | 108-112 | Manipuri Language | 141 |
| Jameson (Mrs.) <i>Sacred Art, etc.</i> | 364 | Lavater, <i>Physiognomy</i> | 365 | Mannert, <i>Geograph. d. Griechen</i> | 98, 425 |
| Jamieson's <i>Culdees</i> | 58 | Law | 130-35 | Manni, <i>Sigilli Antichi</i> | 330 |
| Jamieson's <i>Etymological Dict.</i> | 446 | Lawrence (Sir Th.) Works | 366 | Mantchu | 183 |
| Japan, Works on | 154, 313-14 | Layamon's <i>Brut</i> | 204 | Mantuan, <i>Parthenice</i> | 397 |
| Japanese | 182, 314 | Layard's <i>Nineveh</i> | 146 | MSS., European | 1-9, 393-4, 477, 528 |
| Javanese | 182, 192, 312 | Leake's Works on Greece | 98, 274 | MSS., Oriental | 155-166, 307, 310-11, 316-17, 393 |
| Jebb, de <i>Vita Mariæ Scot. Reg.</i> | 110, 494 | — <i>Numismata Hellenica</i> | 344 | MSS., Catalogues of | 10-14 |
| Jerdon's <i>Indian Ornithology</i> | 241 | Lebrun, <i>Galérie</i> | 360-61 | Manx | 241 |
| Jesuits, Works on the | 70, 297 | Ledebour, <i>Plantae Rossicæ</i> | 242 | Maori Testament | 311 |
| Jewel (Bishop) <i>Replie</i> | 65 | Leemius de <i>Lapponibus</i> | 60 | Maps | 292-294 |
| Jews, History, etc. | 70 | Legonidec, <i>Dictionnaire Breton</i> | 198 | Marban, <i>Arte Moxa</i> | 152 |
| John Bull (The) | 34 | Le Grand's <i>Fabliaux, by Way</i> | 468 | Marco Polo's <i>Travels</i> | 27 |
| Johnston (Keith) <i>Gazetteer</i> | 273 | Lelewel, <i>Geographie</i> | 274 | Margarita <i>Philosophica, Reisch</i> | 245, 250 |
| Johnson's <i>Persian Dictionary</i> | 184, 506 | Lelewel, <i>Numismatique</i> | 344 | Marguerite, <i>Heptameron</i> | 398, 412 |
| Jones (Owen) <i>Fine Art Works</i> | 364 | Le Long, <i>Bibl. de la France</i> | 11, 118, 328 | Mariette, <i>Pierres Gravées</i> | 351 |
| Jones (Sir W.) Works | 142 | Le Long, <i>Bibliotheca Sacra</i> | 88 | Marmol <i>Carvajal, Africa</i> | 275, 323 |
| Jordan, <i>Origines Slavicae</i> | 284 | Lempriere <i>Familly</i> | 329 | Marques, <i>Brasilia Pontificia</i> | 249 |
| Jost's <i>Israeliten</i> | 70 | Lenglet du Fresnoy, <i>Géographie</i> | 274 | Marquesan | 193 |
| <i>Journal Asiatique</i> | 34, 35, 306 | Lenoir, <i>Musée des Monumens</i> | 366 | Marr'yat's <i>Pottery</i> | 32 |
| <i>Journal des Savants</i> | 34, 241 | Leon, <i>Bibliotheca</i> | 531 | Marsden, <i>Numismata Orient.</i> | 143, 344 |
| <i>Journal of the Indian Archipelago</i> | 35 | Le Roux, <i>Dictionnaire Comique</i> | 404 | Martens, <i>Recueil des Traités</i> | 132, 411 |
| Juan de la Concepcion, <i>Historia de las Philipinas</i> | 313, 530 | Le Roy, <i>Castella Brabantiae</i> | 367 | Martin's <i>Privately Printed Books</i> | 11 |
| Juan y Ulloa, <i>America</i> | 297, 530 | Lesson, <i>Ouvrages</i> | 243 | Martini <i>Storia della Musica</i> | 124 |
| Jubinal, <i>Armeria Real</i> | 546 | Lettish Bibles | 85 | Martin's <i>Conchologist and Aranei</i> | 251 |
| — <i>Tapisseries</i> | 364 | Lettres <i>Edifiantes</i> | 274 | Mary, <i>Queen of Scots</i> | 494 |
| Junghuhn's <i>Java</i> | 274 | Leycester's <i>Cheshire</i> | 455 | Masera, <i>Scriptores Logarithmici</i> | 545 |
| Jungmann, <i>Slownik Cesky</i> | 218 | Lhuyd's <i>Archæologia</i> | 198, 505 | Massachusetts' <i>Historical Soc.</i> | 37, 242 |
| Junii <i>Etymologicum</i> | 204 | Liber <i>Landavensis</i> | 53 | Massachusetts' <i>Language</i> | 24 |
| <i>Jurisprudence</i> | 130-35 | Libri, <i>Monuments Inédits</i> | 118 | Massillon <i>Oeuvres</i> | 6 |
| Kabbala <i>Denudata</i> | 177 | Lincoln's <i>Inn Library</i> | 119 | Massman's <i>Ulfilas</i> | 41 |
| Kaempfer's <i>Japan</i> | 142, 314 | Lindsay's <i>Christian Art</i> | 468 | Master of the <i>Rolls' Publications</i> | 23 |
| Kamûs | 170 | Linnaea, <i>Journal</i> | 428 | Mathematics | 220-24 |
| — <i>Terjemeh Turki</i> | 189 | Linnaea <i>Entomologica</i> | 262 | Mather (Cotton) <i>Magnalia</i> | 24 |
| Kant's <i>Werke</i> | 56 | Linnean Society | 36, 243, 262, 509 | Matthæi <i>Paris. Opera</i> | 37, 311 |
| Karamsin, <i>Histoire de la Russie</i> | 287 | Lionville, <i>Journal Mathématique</i> | 243 | Matthæus <i>Westmonast.</i> | 37 |
| — <i>Gosudarstva Rossi</i> | 219 | Lipscombe's <i>Buckingham</i> | 453 | Maurice's <i>Hindustan</i> | 122 |
| Karen Language | 310 | Lisbon <i>Academy Memoirs</i> | 36, 549 | Maximilian (Emp.) <i>Publications</i> | 346 |
| Kariri Language | 71 | Literary History | 112-124 | Mayerberg, <i>Moscovia</i> | 24 |
| Keating's <i>History of Ireland</i> | 491 | Lithuania | 286-87 | Mayhew's <i>London Labour</i> | 47 |
| Kechua Language | 191 | Lithuanian | 218 | Mechanics' <i>Magazine</i> | 57 |
| Keilham's <i>Norman Dict. etc.</i> | 132, 467 | Litta, <i>Famiglie Italiane</i> | 366 | Medallic History | 341-43 |
| Kemble, <i>Codex Anglo-Saxonicus</i> | 30 | Liturgical Literature | 71-74, 394-95 | Medhurst's <i>Chinese Dict.</i> | 174, 309, 55 |
| — <i>Horæ Ferales</i> | 467 | Livonia | 285 | Mediaeval Glossaries | 344-47 |
| Kempis, <i>Imitation de J. C.</i> | 365 | Lobineau, <i>Bretagne</i> | 329 | Mediaeval History | 319-320 |
| Kennedy's <i>Origin of Language</i> | 142, 195 | Londesborough's <i>Ornaments</i> | 367 | Medicæ <i>Artis Principes</i> | 24 |
| — <i>Hindu Mythology</i> | 142, 195 | London <i>Gazette</i> | 36, 469 | Meibomii <i>Antiq. Musicae Auctores</i> | 129 |
| Kilkenny <i>Archæological Society</i> | 35 | London <i>Institution Catalogue</i> | 119 | Mémoires de l'Acad. Celtique | 33 |
| King Orfeverie | 365 | Londonio, Works | 367 | Mémoires de l'Institut | 4 |
| King's <i>Vale Royall</i> | 455 | Lord's <i>Persees</i> | 469 | Mémoires sur les Chinois | 34 |
| Kingsborough's <i>Antiq. of Mexico</i> | 297 | Loudon's <i>Arboretum, etc.</i> | 244 | Mém. sur l'Hist. de la France | 37, 38, 412 |
| Kircheri <i>Oedipus</i> | 59, 148 | Low German | 73-74, 80, 204-08 | Mendez, <i>Typographia Espanola</i> | 324 |
| — <i>Musurgia</i> | 129 | Lowndes' <i>Romaic Dictionary</i> | 217 | Menestrier, <i>Blason, etc.</i> | 11 |
| Klaproth, <i>Mém. etc.</i> | 142, 274, 306, 308 | Lozano, <i>Paraguay, etc.</i> | 298 | Meninski, <i>Lexicon</i> | 12 |
| Knight's <i>Ecclesiastical Architecture</i> | 390 | Ludolf, <i>Lexicon Aethiop. etc.</i> | 175, 316 | — <i>Onomasticum</i> | 24 |
| Knorr et Walch | 242 | — <i>Historia Ethiopica</i> | 142 | Menou's <i>Laws</i> | 14 |
| Knowsley <i>Menagerie</i> | 512-13 | Lugo, <i>Gramatica Mosca</i> | 299 | Mensa <i>Philosophica</i> | 15 |
| Koch, <i>Traité</i> | 132 | Lusatian | 218 | Mercurio <i>Peruano</i> | 24 |
| Kojalowicz, <i>Historia Litwana</i> | 286, 327 | Lyndsay (Sir David) <i>Facsimile</i> | 494 | Merian, <i>Insecta Surinam.</i> | 24 |
| Kopp, <i>Palaeographia Critica</i> | 11, 97 | Lysons' <i>Gloucestershire</i> | 367, 469 | Messenii <i>Scandia</i> | 2 |
| Koran, translations of | 142, 467 | Lyttelton and Gladstone's <i>Transl.</i> | 469 | Meursii <i>Opera</i> | 7 |
| Kunst-Blatt | 365 | Mabillon, <i>Res Diplomatica</i> | 340 | Menselli <i>Bibliotheca</i> | 10 |
| Kunstmann's <i>Entdeckung Americas</i> | 298 | Mabinogion (The) | 202 | Mexico and the Mexican Language | 60, 72, 191, 290-306 |
| Küssell, <i>Icones Biblicæ</i> | 351 | Macaroneana | 110, 115, 548 | Meyer's <i>British Birds</i> | 244, 252 |
| Labbei et Cossartii <i>Concilia</i> | 328 | Macassar Language | 192, 312 | Meyer's <i>Palaeontographica</i> | 34 |
| Laborde, <i>Monumens de la France</i> | 365 | MacCulloch's Works | 132 | Meyrick's <i>Armour</i> | 36-37 |
| Laborde, <i>la Musique</i> | 129 | Mace's <i>Musick's Monument</i> | 129 | — <i>Heraldic Visitations</i> | 5 |
| Lacroix, <i>le Moyen Age</i> | 365 | Machado, <i>Bibl. Lusitana</i> | 119, 548 | Micall, <i>Opere</i> | 10 |
| Lacroix, <i>Calcul</i> | 242, 421 | Machlavel's <i>Arte of Warre</i> | 470 | Michelangelo | 10 |
| Lacroix du Maine, <i>Bibl. Franç.</i> | 118, 420 | Machinery | 388-393 | Microscopic Journal | 23, 27 |
| Lambecii <i>Biblioth. Vindob.</i> | 115 | MacNaughten's <i>Indian Laws</i> | 134, 143 | Miechow, <i>Chronica Polonorum</i> | 52 |
| Lambranzi, <i>Deliciae Theatrales</i> | 129 | Madagascar | 290 | Milanese <i>Dialect</i> | 42 |
| Lancashire & Cheshire <i>Hist. Soc.</i> | 35, 468 | Madras <i>Journal of Literature</i> | 36, 502 | Military <i>Sciences and History</i> | 135 |
| Landscape <i>Gardening</i> | 390 | Madras <i>Journal of Med. Science</i> | 36 | Millin, <i>Antiquities, etc.</i> | 52 |
| Landseer's <i>Animals</i> | 242 | Magic | 396 | Milman's <i>Latin Christianity</i> | 24 |
| Lanercost <i>Chronicle</i> | 328 | Magyar | 85, 219 | Milne Edwards, <i>Recherches, etc.</i> | 24 |
| Langebek, <i>Scriptores Danici</i> | 35, 328 | Mahab'harata | 186 | Mines de l'Orient | 12 |
| Languedoc, <i>Histoire de</i> | 328 | Mahratti | 181 | | |
| | | Maillac, <i>Histoire de la Chine</i> | 308 | | |

- Mionnet, Médailles Antiques** 344
Mirkhond, Rauzat al Sufâ, MS. 316
Mishna Toreh 178
Missals, MSS. 1-9
Missals, Printed 71-74, 299
Modern Greek 217
Mohammedan Religion 60
Mohawk Common Prayer 73
Mohican Language 294
Molina, Vocabulario Mexicano 300
Molinet, Faicts et Dictz 398
Moll et Gayot, Encyc. de l'Agricul. 414
Mommsen's Römische Geschichte 99
Monardes, Historia Medicinal 300
Mongolian 183, 318
Monstrelet, Chroniques 397
Montfaucon's Works 12, 56, 99, 119, 368
Montucla, Hist. des Mathémat. 246, 422
Moor's Hindu Pantheon 56, 143
Moore and Lindley's Ferns 247
Morcelli Opera Epigraphica 99
Morelli Thesaurus 345
Morley's Astrolabe 144
— Digest 134, 502
Morris' Birds 262
Morrison's Chinese Dictionary 174
Moryson's (Fynes) Itinerary 491
Moscon, Société des Naturalistes 39, 247
Mosquito Language 192
Moxa 192
Moyen-Age Monumental 368
Müller (L.) Numis. del'ancienne Af. 318
Müller's (Max.) Sanscrit Literature 187
— Science of Language 195
Müller's (P.) Saga-Bibliothek 210
Muir's Sanscrit Texts 187
Munich Academy 39
Munich Gallery 361
Muratorii Opera 39-40, 332
Murchison (Sir R.) Works 247, 510
Mure's Literature of Greece 100
Murner, Logica Memorativa 124
Murphy's Arabian Antiquities 369
Murr's Journal f. Kunst-Gesch. 119
Murray's Handbooks 276
Musée Français, Musée Royal 369
Museo Borbonico 370
Museo Pio Clementino 382
Music 127-30, 444
Nagler's Künstler Lexicon 370
Napier's Peninsular War 137
Nash's Mansions 370, 498
Natali, Evang. Hist. Imagines 351
Natural Hist. 220-64, 421-22, 428, 507-13
Natural History Catalogues 25-26, 507
Naval Affairs 138
Naval Architects' Institution 390
Navarrete, Viages 300
Neale's Views 370, 498
Neander's Kirchen-Geschichte 67
Neapolitan Dialect 442
Nessel, Codd. Biblioth. Vindob. 115
Newcastle's Horsemanship 126, 363
New England Geneal. Register 40, 300
New York State, Hist. etc. 247-8, 300-1
Niceron, Hommes Illustres 40, 120
Nichols' Bibliotheca Topographica 40
— Literary Anecdotes 120
Nicolson and Burn, Westmoreland 473
Nibelungen Lied 206
Niebuhr's Werke 100
Nisard, Livres populaires 415
Nisbet's Heraldry 332
Noceda, Vocabulario Tagala 313
Nodal, Viage 301, 536
Norberg, Codex Nasaraeus 315
Nordiske Oldskrift Selskab 40-41, 209
Norfolk Archaeology 473
Normand, Paris Moderne 391
Norse 211-13
Notes and Queries 41
Notices et Extraits 12, 307
Nouveau Traité de Diplomatie 12
Numismata 341-49
Numismatic Chronicle 41, 345, 473
O'Brien's Round Towers 56
Old German 204-7, 427
Olivier, Entomologie 248, 262, 422
Olshausen, Bibl. Commentar 67
Oordoo 180
Orbino, Regno degli Slavi 285
Ordem de Santiago 550
Ordinance Survey Maps 284
Ordenez de Zevallos 277
Oriental History 138-155
Oriental Literature 166-190, 427-8, 503-7
Oriental MSS. 155-66, 393
Oriental Societies' Transactions 138-155
Oriental Translation Fund 41-43
Orissa Language 181
Orkney Islands 473
Orme's Hindostan 152
Ormerod's Cheshire 455
Ornaments 370
Ortiz, Arte Tagala 313
Ossian's Poems 200
Ossianic Society 201
Ottley's Engravings, etc. 371
Ovalle, Chili 301
Overstone's Tracts 133
Ovid, Metamorphoseo 386
Oviedo, las Indias 301, 537
Owen (Richard) Works 248
Owen and Blakeway's Shrewsbury 479
Oxford 473
Oxford University Lib. Cata. 113, 120
Oxford and Cambridge Univer. 483
Pageants 371
Painting 349-388
Palaeontographical Society 43
Palaeontographica von Meyer 43
Palaeography 10-14, 340-41
Palestine 154, 315-16
Pali Language 183, 506
Pali MSS. 161-62
Pallas, Vocabulaire Comparatif 288
Pallegoix, Dict. Siamensis 188
Palomino, Museo 380
Panthéon Littéraire 407
Panzer, Annales 120
Paraguay 301
Paredes, Catecismo Mexicano 72, 191
Paris, Armorial de la Ville 333
Parmese Dialect 442
Parry's Voyages 277
Parsees 60-61, 317, 469
Pashley's Crete 474
Passionales 71-74
Pastoret, Hist. de la Législation 133
Patagonian Language 291
Patin (Gui) Lettres 415
Pauly, Klassische Encyclopädie 101
Pearson's Salop 479
Peck's Desiderata Curiosa 333
Pellerin, Médailles 345
Pembroke Coins 316
Pennsylvania Register 43
Penny Cyclopædia 43
Perceval, Hist. des Arabes 144
Percier et Fontaine, Maisons de Plaisance 390
Percy Society 43
Peringskiöld, Monumenta 289
Periodical Publications 14-54, 290, 428, 501-2, 507-11
Persia, Works on 316-17
Persian Lit. Printed 183-85, 316-17, 506
Persian MSS. 156, 162-166, 316-17
Pertz, Monumenta Hist. Germ. 43, 333
Petition for Peace 72
Petitot et Monmerqué, Mém. 37-38, 413
Peutingeri Tabula Itiner. 101
Phenician 185, 317-18, 427
Philippine Isl. & their Lan. 192, 312-13
Philobiblon Society 474
Philological Society 44, 195
Philological Works 138-220, 421, 422, 427-28, 503-507
Philology (Comparative) 138-46, 193-96
Philology, Greek and Latin 88-112
Philosophical Sects 55-62
Philosophical Transactions 46, 511
Piedmontese Dialect 442
Piedrahita, Nueva Granada 302
Pierer's Lexicon 425
Pigault le Brun, Oeuvres 415
Pinto, Peregrinação 278
Piranesi, Opere 372
Pistorii Scriptores Polonici 286
Plancher et Merle, Bourgogne 321
Platon par Cousin 415
Plinio en Espanol 539
Pliny's Naturall Historie 474
Ploos von Amstel 373
Plot's Oxfordshire 473
— Staffordshire 474
Poland 286-87
Poliphili Hypnerotomachia 61, 387
Polish 218, 286-87
Political Economy 130-35, 421
Polwheler's Devonshire 458
Polyglott Bibles 74-75, 503-4
Polyglotta 138-55, 193
Polygraphes, Works of 14-54
Polynesian Languages 192, 318
Poniatowski Gems 361
Ponz, Viage de Espana 379
Popol Vuh 191
Portfolio (The) 44
Portraits 373-375
Portugal, Books relating to 550
Portuguese Dictionaries 547-48
Portuguese Literature 547-50
Pothier, Oeuvres 416
Pottery 375
Premare, Notitia 309
Prévost d'Exiles Hist. des Voyages 278
Priapeian Worship 61
Prichard's Works 195
— Celtic Nations 198
Prince's Worthies of Devon 475
Prinsep's Indian Antiquities 152, 346
— Tables 19
Prior's Danish Ballads 210
Private Press Issues 14-54
Proverbs 402-404, 532
Psalters 74-88
Publications of Societies 14-54
Pugliu's Works 375-498
Punjabi 181, 310
Punjabi MSS. 166
Purchas' Pilgrims 278
Pushtu 15
Querard, France Littéraire 44, 120
Quichua Language 191, 291-305
Quito Language 302
Rabbinical Bibles 83
Racing Calendar 475
Raczynski, Art Moderne 375
Rada, la Espada 127, 539
Raffaello, Loggie, etc. 375-76
Raffles' Java 278
Ramon de la Sagra, Cuba 252
Ramusio, Navigazioni 279
Raphael Morghen, Ritratti 375
Rasche, Lexicon Rei Numariae 346
Ratzeburg, Forst Insekten 263
Rawlinson's Great Monarchies 144
— Herodotus 95
Ray Society 44-45, 249
Raynouard, Poesies des Troubad. 215
— Lexique Roman 216
Reale Academia di Torino 58
Réaumur, Histoire des Insectes 250
Record Commission Publications 45
Redhouse's Turkish Dictionary 189
Rees' Cyclopædia 45, 53, 475
Reeves' Carnatica Dictionary 179
Reeves' Conchologia 45, 250
Reiff's Parallel Dictionaries 219
Relandi Palaestina 154
Relation des Jésuites 297
Religious Worships 55-62
Remesal, Historia de Chiapa 302
Rémusat, Langues Tartares 144
Rennie's Harbours 391
Renouard's Bibliographies 121
Renvall Lexicon Fennicum 220
Retrospective Review 46
Revolution Française, Tableaux 376
Revue Numismatique 46

- Reynolds' (Sir Joshua) Works 376
 Reysen naar Oost en West Indien 276
 Rhind's Papyri, etc. 475
 Ribadeneira, Flos Sanctorum 68
 Ribas, Triumphos 302
 Rich, Bibliotheca Americ. 121, 303, 499
 Richardson, Fauna Boreali-Americ. 250
 Richardson's Persian Dict. 185, 506
 Rietstap, Armorial Général 333
 Righetti, il Campidoglio 382
 Rig Veda 57, 188
 Ritter's Erdkunde 279
 Roberts' Holy Land and Egypt 144
 Robinson's Ornam. Villas, etc. 390, 499
 Roby's Lancashire 476
 Roesel, Insecten Belustigung 250, 263
 Rodriguez, Polygraphia Espan. 12
 Romaic 73, 86, 217, 506
 Romance Lan. 214-16, 397-401, 421, 427
 Romanceros 540-41
 Romanesc Dialect 443
 Romans 216, 417
 Romansch 86, 216, 421
 Rommant de la Rose 215, 398
 Roquefort, Glossaire Roman 216
 Roscoe's Monandrian Plants 251, 263
 Rose's Biographical Dictionary 121
 Rosenmüller, Scholia 68
 Rosellini, Monumenti 149, 377
 Rotteck und Welcker, Staats-Lex. 426
 Rowland's Armorial of Shropshire 334
 Rows' Rol 334
 Roxburgh's Flora Indica, etc. 251
 — Plants of Coromandel 510
 Roxburghe Club 46, 477
 Roy's Military Antiquities 476
 Royal Academy Catalogues 388
 Royal Asiatic Society 19-20
 Royal Engineers' Papers 137
 Royal Kalendar 55
 Royal Society 46-47, 251, 511
 Royal Society of Literature 47
 Rubens' Works 377
 Rudbeckii Atlantica 334
 Ruding's Coinage 346
 Ruiz, Catecismo Guarani, etc. 72, 191, 303
 Rumphii Herb. Amboinense 251, 263
 Rundall's Symbolical Illustrations 358
 Ruskin's Works 377
 Russell's Indian Serpents, etc. 251, 511
 Russia 287-88
 Russian 218-19, 287-88
 Russian Geographical Society 288
 Rymer's Foedera 47, 334
 Sabda Kalpa Druma 187
 Sagard, Dict. Huron 191
 Sagas 211-13
 Saint Julien, Bourgongnons 334
 St. Petersburg Academy 47
 Saint Simon, Memoires 418
 Salazar of Castro, Casa de Lara 334, 541
 Sale Catalogues 121
 Sandford's Genealogical Hist. 335, 477
 Sanscrit 185-88, 310-11, 421, 428, 506
 Sanscrit MSS. 166, 310-11
 Santarem, Grand Atlas 282
 Santarem, Cosmographie 280
 Sardinian Dialect 443
 Sarmatian-Languages 218-19
 Savile Scriptorum Anglici 48
 Saxon Chronicle 204
 Saxton's Atlas 283, 449
 Scandinavia 288-89
 Scandinavian Lan. 209-14, 288-89, 421
 Schatzbehalter 387
 Scheuchzer, Physique Sacrée 352
 Schilteri Thesaurus 206
 Schinkel's Architect. Entwürfe 391
 Schlagintweit's Buddhism, etc. 477
 Schlegel, Fauconnerie 126
 Schoenherr, Insecta 252
 Schoettgenii Horae Hebraicae 178
 Schotti Hispania Illustrata 335
 Schroeckh, Kirchen-Geschichte 68
 Sciences 220-60, 260-64, 396-97, 421-22, 428, 507-13
 Scienziati Italiani, Atti 260
 Scloppetaria 478
 Scohier, Maison de Croy, etc. 335
 Scotland. Books relating to 493-95
 Scrope and Grosvenor Roll 336
 Sculpture 378, 349-384
 Segar's Honor 478
 Selr-Mutakherin 153
 Selby's Ornithology 253
 Sepp's Dutch Insects 263
 Sermons and Homilies 71-72
 Serpent Worship 61-62
 Servian 219
 Shakespeare Society 48
 Sharpe's Architectural Parallels 392
 Shaw's Dresses, Ornaments 378
 Shorthand 401-2
 Shropshire 479
 Siam. Siamese 188, 318
 Sicilian Dialect 443
 Siebmacher's Wappenbuch 336
 Siebold, Fauna Japonica 253
 Siennese Dialect 443
 Sikh MSS. 166
 Silliman's American Journal 16, 507
 Silva, Dicc. Bibliog. Portuguez 549
 Silvestre, Paléographie 12, 13, 379
 Simon's Public Works 392
 Sindhi 181, 506
 Singalese 86, 181
 Singer's Playing Cards 124, 379
 Sismondi, Oeuvres 418
 Skelton's Armour 367-68
 Skinner's Etymologicon 447
 Slang, Lingua Furbesca 220
 Slavonic Church Lang. 36, 219, 287-88
 Sleeman's Thugs 62
 Slovak 219
 Smith's (Adam) Wealth of Nations 133
 Smith's (And.) Zoology of S. Africa 254
 Smith (C. Roach) Works 48, 336
 Smith's (J.) Catalogue of Painters 379
 Smith's (Capt. John) Virginia 304
 Smith's (Dr. W.) Dict. 48-49, 105, 479-80
 Smithsonian Institution 49, 254, 304
 Smyth's Aedes Hartwell. Celest Obj. 480
 — Northumberland Coins 347
 Snelling's Coins 347
 Snorre Sturleson's Helms-Kringla 212
 Société de Géographie 49
 Society Publications 14-54, 227, 487
 Society Atlas 282
 Solis, Mexico 304, 542
 Somersetshire Archaeological Soc. 49
 Somers' Tracts 49
 Sommersberg, Scriptorum Silesiaci 336
 Somneri Dictionarium 204
 Songs 127-130, 480
 Sotheby's Principia Typograph. 122, 499
 Sousa, Casa Real Portugueza 336
 Southey's Brazil 480
 Sowerby, Works of the 254, 511
 Spain, Books relating to 546-47
 Spanish Art 379-80
 Spanish Bibles 86
 Spanish Dictionaries 514-15
 Spanish Literature 514-45
 Spano, Bulletino Sardo 337
 Speede's England 283
 Spence's Polymetis 105, 380
 Sports 124-127, 260
 Spruner's Historical Atlases 105, 337
 Spry and Shuckard, Coleoptera 263
 Stade (Hans) 304
 Standish, Lepidoptera 255
 Statistical Society 481
 Steganography 401-2
 Stehelin's Rabbinical Literature 70, 178
 Stephani Thesaurus 106
 Stieler's Hand Atlas 282
 Sterling's Artists of Spain 380
 — Books of Proverbs 122
 Stosch, Pierres Gravées 362
 Stothard's Monumental Effigies 380
 Stowe's Annales 481
 Strabo, Geographia 106, 280
 Stradani Venationes 260
 Stritteri Populi Septemtrionales 285
 Stroobant, Sculpture en Belgique 351
 Strutt's Dresses, Sports, etc. 380, 489
 Strype's Works 69
 Stuart and Revett's Athens 392
 Stud Book (General) 441
 Stukeley's Stonehenge, etc. 59, 357
 Suiceri Thesaurus 69
 Suma Johannis 74, 207
 Sunda Language 566
 Surtees Society 50, 442
 Swainson, Zoological Illustrations 253
 Swedish 213-14, 506
 Swimming 127
 Sword Exercise 127
 Syriac 87, 176-78, 315-16
 Tagala Language 192, 312-13, 513
 Tahitian 193
 Tamul 181-182, 311
 Tanneri Notitia 50
 — Bibliotheca 489
 Tartary, Tatar 313
 Tatar 163
 Tauste, Arte Chayma, etc. 304
 Taylor (Jeremy) Works 69
 Taylor and Cresy's Rome 391
 Tchihatcheff, Altai, etc. 299
 Tellez, Ethiopia 550
 Telugu 182, 311
 Temminck's Works on Nat. Hist. 256
 Tennent's Ceylon 153
 Tenore, Flora Napolitana 254
 Testaments 74-88, 513-14
 Teutonic Languages 204-6
 Theatres, Architecture des 359
 Theatrical Observer 51
 Theologische Studien 51, 69
 Theology 62, 513-14
 Theurdanck 396
 Thevenot, Voyages 261
 Thibet, Thibetan 166, 188-89, 318, 422
 Thieves' Slang 422
 Thomas' Coins 348
 Thornton's Gazetteer 153
 Thoroton's Nottinghamshire 473
 Thorwaldsen's Works 351
 Thuani Historia sui temporis 111
 Thugs 62, 153
 Thurnierbuch 387
 Ticknor's Spanish Literature 547
 Todd's Cyclopaedia of Anatomy 256
 Todd's MSS. at Lambeth 464
 Todd's Rajasthan 173
 Tooke's History of Prices 153
 Topographical Depart. War Office 41
 Topography 319-22
 Torffæi Res Norvegicae 210
 — Orcades 338
 Torquemada, Monarquia Indiana 34
 Torres Rubio, Arte Aymara 17
 — Arte Quichua 34
 Totanes, Lengua Tacala 156
 Tradescant Museum 43
 Travels 261-318, 499-513
 Trésor de Numismatique 9
 Trigault, Si Jou Eul Mou Tseu 35
 Trikoupe Ellênikê Epanastasis 27
 Trithemii Polygraphia 41
 Triumph of Maximilian 156
 Turberville's Venerie 127, 42
 Turin Academy 52, 54
 Turin Gallery 361
 Turkey 154
 Turkish 163-164
 Turkish MSS. 17
 Turner's (D.) Fuci 3
 Turner's (J. M. W.) Views 3
 Turnierbuch (Das) 33
 Turning, Works on 25
 Twysdeni Scriptorum 52, 385, 41
 Typography 112-14
 Ugrian Languages 252
 Ulfilas, von Massman 5
 Ulster, Atlas of 22
 Universal History 52
 Upham's Buddhism 155, 41
 Vaines, Dictionnaire de Diplomat. 17
 Vallancey, Collectanea 23

Valencian Dialect	545-46	Wallachian	216	Wilson's (James) Zoology	259
Valentyn, Oost Indien	145, 281	Wallich, Plantae Asiaticae	257	Wilson and Bonaparte, American Ornithology	258
Valerius Maximus, Com. de Burgo	107	Waltheri Lexicon Diplomaticum	13, 341	Wilson (Lea) Editions of Bibles	78
Valvasor, Carinthia	338	Walton's Polyglott	74	Winckelmann's Werke	384
Van Praet, Livres sur Vélín	123	War Office, Publications of the Topographical Department	51, 284	Wither's Emblems	358
Vapereau, Dict. des Contemporains	53	Ward's Hindoos	153	Wood's (Ant.) Athenae Oxonienses	128
Vasari, Opere	381, 441	Warner's Hampshire	464	Wood's (W.) Index Entomol. etc.	259, 264, 512
Vatican Codex	81	Warren's Kala Sankalita	145, 257	Wolff (J. C.) Bibliotheca Heb.	123, 179
Vaticano (II)	381-82	Warrington's Stained Glass	383	Wolff (J.) Lectiones	112
Vecellio, Habiti Antichi	356	Watchmaking	257-8	Wotton's Misna	70
Vedas	187-88	Watson's Dendrologia	258	Wrestling	127
Venetian Dialect	443	Watt's Bibliotheca Britannica	123	Wright's Court Hand	14
Venezia e le sue Lagune	264	Weale's Early Masters	355	Wright's (Tho.) Vocabularies, etc.	486
Venice	264, 382, 389, 441	Weber's Northern Antiquities	207	Wyatt's (Digby) Works	384
Verdier, Architecture Civile	392	Weever's Funerall Monuments	339, 485	Wycliffe's Bible	78
Vetancurt, Teatro Mexicano	305	Weiss Kunig (Der)	386	Wyrley's Use of Armour	339
Vienna Academy	20	Wellesley's Despatches	137	Xeres, Conquista del Peru	306
Vienna Gallery	361	Wellington's Despatches	137	Xylography	384-387
Viera y Clavijo, Canarias	281	Welsh	87, 201-2, 506-7	Yarrell's Birds and Fishes	259
Villa-Senor y Sanchez	305	Welsh MS. Society	53, 202, 507	Yorke's Union of Honor	339
Vindobonesis Bibliotheca Catal.	115	Wendish Bibles	87-88	Young (Arthur) Works	487
Virgil, by Gawain Douglas	495	Westphalen, Monumenta	53, 339	Young's Hieroglyphics	148
Virginian Bible	506	Westwood's Palaeographia	384	Yule's Mission to Ava	486
Virtuoso's Companion	484	Wharton's Anglia Sacra	70	Zach, Correspondenz	259
Visconti, Opere	382-83	Wheaton's International Law	485	Zarlino, Opere Musicali	130
Vishnu Purana	58	Whewell's Sciences	258	Zedler's Universal Lexicon	123
Vitruvius, Architecture	393	Whitaker's Leeds	485	Zeitschr. für Kunde d. Morgenlandes	53
Vocabularius Brevilogus (1490)	108	Wierx, Engravings	355, 368	Zend Language	190, 317
Vocabularius Lat.-Teutonicus, 1479	207	Wight's Pub. on Indian Bot.	258, 511-12	Zend Avesta	60
Voet, Coleoptera	257	Wilkinson (Sir G.) Works	60, 149, 485	Zeuss, Grammatica Celtica	198
Voyages	264-318	Willement's Roll, Henry VIII.	339	Zoological Journal	264
Vredii (Olivarii) Flandria	338	Willems, Belgisch Museum	339	Zoological Society	54, 259
Wace, Romans de	216, 421	Willis's (Browne) Works	70, 485-86	Zulu Grammar	289
Wailly, Paléographie	13	Wilson's (Dan.) Prehistoric Annals	495		
Waldstein, Plantae Hungariae	257	Wilson (H. H.) Works	57, 145, 348		
Wales, Books relating to	495-97				

THE END.

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A pinked glove alphabet	37	A candle-mould	87
A sieve alphabet	38	A brazen head	88
A lanthorn alphabet	39	Primero gloves	89
An alphabet by the smell	40	A dicing box	90
" " taste	41	An artificial ring-horse	91
" " touch	42	A gravel engine	92
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A key pistol	44	A pocket-engine to open any door	94
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
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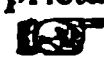
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'Dum hos artus vita regit;
Quando nox sepulcho tegit;
Mortuos cum stare jubes,
Sedens Judex inter nubes;
Jesus, pro me perforatus,
Condar intra tuum latus.'

This is from a small volume of translations by Lord Lyttelton, and Mr. Gladstone, 'In memoriam duplicum Nuptiarum,' published by Quaritch, but which, from the limited number of copies printed, can have little more than a private circulation. If a man is so fortunate as to lay his hand upon a copy, it is the kind of book with which he may very happily lounge away a lovely summer morning. The intense appreciation and pure poetical spirit which they display render the work very enjoyable: in scholarship and classical finish the palm, very decidedly, belonging to Lord Lyttelton. Mr. Gladstone excels in versions from modern languages into English; let me give, as a specimen of this, his translation of some German verses from Der 'Freischütz,' which our poor invalid may well lay to heart.

'Though wrapt in clouds yet still and still
The steadfast sun th' empyrean sways;
There still prevails a holy will;
'Tis not blind chance the world obeys:
The Eye Eternal, pure and clear,
Regards and holds all beings dear.

'For me too will the Father care,
Whose heart and soul in Him confide;
And though my last of days it were,
And though He asked me to his side,
His eye eternal, pure, and clear,
Me too regards and holds me dear.'

Extract from an article "HASTINGS AND ST. LEONARDS," LONDON SOCIETY, February, p. 137.

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